

Tai Xuan Jing Symbols

Range: 1D300–1D35F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 16.0*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-16.0/> for charts showing only the characters added in Unicode 16.0. See <https://www.unicode.org/Public/16.0.0/charts/> for a complete archived file of character code charts for Unicode 16.0. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 16.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 16.0, online at <https://www.unicode.org/versions/Unicode16.0.0/>, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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




























































































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| | 1D30 | 1D31 | 1D32 | 1D33 | 1D34 | 1D35 |
|---|--|--|--|--|--|--|
| 0 |  1D300 |  1D310 |  1D320 |  1D330 |  1D340 |  1D350 |
| 1 |  1D301 |  1D311 |  1D321 |  1D331 |  1D341 |  1D351 |
| 2 |  1D302 |  1D312 |  1D322 |  1D332 |  1D342 |  1D352 |
| 3 |  1D303 |  1D313 |  1D323 |  1D333 |  1D343 |  1D353 |
| 4 |  1D304 |  1D314 |  1D324 |  1D334 |  1D344 |  1D354 |
| 5 |  1D305 |  1D315 |  1D325 |  1D335 |  1D345 |  1D355 |
| 6 |  1D306 |  1D316 |  1D326 |  1D336 |  1D346 |  1D356 |
| 7 |  1D307 |  1D317 |  1D327 |  1D337 |  1D347 |  |
| 8 |  1D308 |  1D318 |  1D328 |  1D338 |  1D348 |  |
| 9 |  1D309 |  1D319 |  1D329 |  1D339 |  1D349 |  |
| A |  1D30A |  1D31A |  1D32A |  1D33A |  1D34A |  |
| B |  1D30B |  1D31B |  1D32B |  1D33B |  1D34B |  |
| C |  1D30C |  1D31C |  1D32C |  1D33C |  1D34C |  |
| D |  1D30D |  1D31D |  1D32D |  1D33D |  1D34D |  |
| E |  1D30E |  1D31E |  1D32E |  1D33E |  1D34E |  |
| F |  1D30F |  1D31F |  1D32F |  1D33F |  1D34F |  |

These symbols are an extension of the better-known Yijing symbols found in the Miscellaneous Symbols block. The names for the monogram and digram symbols here are not correct translations of the usual Chinese terminology.

Monogram

- 1D300 ☯ MONOGRAM FOR EARTH
= ren
• usually associated with human (Chinese rén), rather than earth (Chinese dì)
→ 268A ☰ monogram for yang
→ 268B ☷ monogram for yin

Digrams

The digrams extend the set of Yijing digrams; note that the Chinese aliases more correctly represent their interpretation.

- 1D301 ☰☷ DIGRAM FOR HEAVENLY EARTH
= tian ren
1D302 ☷☷ DIGRAM FOR HUMAN EARTH
= di ren
1D303 ☷☰ DIGRAM FOR EARTHLY HEAVEN
= ren tian
1D304 ☷☷ DIGRAM FOR EARTHLY HUMAN
= ren di
1D305 ☷☷ DIGRAM FOR EARTH
= ren ren

Tetragrams

- 1D306 ☰☰ TETRAGRAM FOR CENTRE
1D307 ☰☰☰ TETRAGRAM FOR FULL CIRCLE
1D308 ☰☰☰ TETRAGRAM FOR MIRED
1D309 ☰☰☰ TETRAGRAM FOR BARRIER
1D30A ☰☰☰ TETRAGRAM FOR KEEPING SMALL
1D30B ☰☰☰ TETRAGRAM FOR CONTRARIETY
1D30C ☰☰☰ TETRAGRAM FOR ASCENT
1D30D ☰☰☰ TETRAGRAM FOR OPPOSITION
1D30E ☰☰☰ TETRAGRAM FOR BRANCHING OUT
1D30F ☰☰☰ TETRAGRAM FOR DEFECTIVENESS OR DISTORTION
1D310 ☰☰☰ TETRAGRAM FOR DIVERGENCE
1D311 ☰☰☰ TETRAGRAM FOR YOUTHFULNESS
1D312 ☰☰☰ TETRAGRAM FOR INCREASE
1D313 ☰☰☰ TETRAGRAM FOR PENETRATION
1D314 ☰☰☰ TETRAGRAM FOR REACH
1D315 ☰☰☰ TETRAGRAM FOR CONTACT
1D316 ☰☰☰ TETRAGRAM FOR HOLDING BACK
1D317 ☰☰☰ TETRAGRAM FOR WAITING
1D318 ☰☰☰ TETRAGRAM FOR FOLLOWING
1D319 ☰☰☰ TETRAGRAM FOR ADVANCE
1D31A ☰☰☰ TETRAGRAM FOR RELEASE
1D31B ☰☰☰ TETRAGRAM FOR RESISTANCE
1D31C ☰☰☰ TETRAGRAM FOR EASE
1D31D ☰☰☰ TETRAGRAM FOR JOY
1D31E ☰☰☰ TETRAGRAM FOR CONTENTION
1D31F ☰☰☰ TETRAGRAM FOR ENDEAVOUR
1D320 ☰☰☰ TETRAGRAM FOR DUTIES
1D321 ☰☰☰ TETRAGRAM FOR CHANGE
1D322 ☰☰☰ TETRAGRAM FOR DECISIVENESS
1D323 ☰☰☰ TETRAGRAM FOR BOLD RESOLUTION
1D324 ☰☰☰ TETRAGRAM FOR PACKING
1D325 ☰☰☰ TETRAGRAM FOR LEGION
1D326 ☰☰☰ TETRAGRAM FOR CLOSENESS
1D327 ☰☰☰ TETRAGRAM FOR KINSHIP
1D328 ☰☰☰ TETRAGRAM FOR GATHERING

- 1D329 ☰☰☰ TETRAGRAM FOR STRENGTH
1D32A ☰☰☰ TETRAGRAM FOR PURITY
1D32B ☰☰☰ TETRAGRAM FOR FULLNESS
1D32C ☰☰☰ TETRAGRAM FOR RESIDENCE
1D32D ☰☰☰ TETRAGRAM FOR LAW OR MODEL
1D32E ☰☰☰ TETRAGRAM FOR RESPONSE
1D32F ☰☰☰ TETRAGRAM FOR GOING TO MEET
1D330 ☰☰☰ TETRAGRAM FOR ENCOUNTERS
1D331 ☰☰☰ TETRAGRAM FOR STOVE
1D332 ☰☰☰ TETRAGRAM FOR GREATNESS
1D333 ☰☰☰ TETRAGRAM FOR ENLARGEMENT
1D334 ☰☰☰ TETRAGRAM FOR PATTERN
1D335 ☰☰☰ TETRAGRAM FOR RITUAL
1D336 ☰☰☰ TETRAGRAM FOR FLIGHT
1D337 ☰☰☰ TETRAGRAM FOR VASTNESS OR WASTING
1D338 ☰☰☰ TETRAGRAM FOR CONSTANCY
1D339 ☰☰☰ TETRAGRAM FOR MEASURE
1D33A ☰☰☰ TETRAGRAM FOR ETERNITY
1D33B ☰☰☰ TETRAGRAM FOR UNITY
1D33C ☰☰☰ TETRAGRAM FOR DIMINISHMENT
1D33D ☰☰☰ TETRAGRAM FOR CLOSED MOUTH
1D33E ☰☰☰ TETRAGRAM FOR GUARDEDNESS
1D33F ☰☰☰ TETRAGRAM FOR GATHERING IN
1D340 ☰☰☰ TETRAGRAM FOR MASSING
1D341 ☰☰☰ TETRAGRAM FOR ACCUMULATION
1D342 ☰☰☰ TETRAGRAM FOR EMBELLISHMENT
1D343 ☰☰☰ TETRAGRAM FOR DOUBT
1D344 ☰☰☰ TETRAGRAM FOR WATCH
1D345 ☰☰☰ TETRAGRAM FOR SINKING
1D346 ☰☰☰ TETRAGRAM FOR INNER
1D347 ☰☰☰ TETRAGRAM FOR DEPARTURE
1D348 ☰☰☰ TETRAGRAM FOR DARKENING
1D349 ☰☰☰ TETRAGRAM FOR DIMMING
1D34A ☰☰☰ TETRAGRAM FOR EXHAUSTION
1D34B ☰☰☰ TETRAGRAM FOR SEVERANCE
1D34C ☰☰☰ TETRAGRAM FOR STOPPAGE
1D34D ☰☰☰ TETRAGRAM FOR HARDNESS
1D34E ☰☰☰ TETRAGRAM FOR COMPLETION
1D34F ☰☰☰ TETRAGRAM FOR CLOSURE
1D350 ☰☰☰ TETRAGRAM FOR FAILURE
1D351 ☰☰☰ TETRAGRAM FOR AGGRAVATION
1D352 ☰☰☰ TETRAGRAM FOR COMPLIANCE
1D353 ☰☰☰ TETRAGRAM FOR ON THE VERGE
1D354 ☰☰☰ TETRAGRAM FOR DIFFICULTIES
1D355 ☰☰☰ TETRAGRAM FOR LABOURING
1D356 ☰☰☰ TETRAGRAM FOR FOSTERING