

Miao

Range: 16F00–16F9F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 16.0*

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See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-16.0/> for charts showing only the characters added in Unicode 16.0. See <https://www.unicode.org/Public/16.0.0/charts/> for a complete archived file of character code charts for Unicode 16.0. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 16.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 16.0, online at <https://www.unicode.org/versions/Unicode16.0.0/>, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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	16F00	16F01	16F02	16F03	16F04	16F05	16F06	16F07	16F08	16F09	16F0A	16F0B	16F0C	16F0D	16F0E	16F0F
0	𪛀	𪛁	𪛂	𪛃	𪛄	𪛅	𪛆	𪛇	𪛈	𪛉	𪛊	𪛋	𪛌	𪛍	𪛎	𪛏
1	𪛐	𪛑	𪛒	𪛓	𪛔	𪛕	𪛖	𪛗	𪛘	𪛙	𪛚	𪛛	𪛜	𪛝	𪛞	𪛟
2	𪛠	𪛡	𪛢	𪛣	𪛤	𪛥	𪛦	𪛧	𪛨	𪛩	𪛪	𪛫	𪛬	𪛭	𪛮	𪛯
3	𪛰	𪛱	𪛲	𪛳	𪛴	𪛵	𪛶	𪛷	𪛸	𪛹	𪛺	𪛻	𪛼	𪛽	𪛾	𪛿
4	𪛿	𪜀	𪜁	𪜂	𪜃	𪜄	𪜅	𪜆	𪜇	𪜈	𪜉	𪜊	𪜋	𪜌	𪜍	𪜎
5	𪜏	𪜐	𪜑	𪜒	𪜓	𪜔	𪜕	𪜖	𪜗	𪜘	𪜙	𪜚	𪜛	𪜜	𪜝	𪜞
6	𪜟	𪜠	𪜡	𪜢	𪜣	𪜤	𪜥	𪜦	𪜧	𪜨	𪜩	𪜪	𪜫	𪜬	𪜭	𪜮
7	𪜯	𪜰	𪜱	𪜲	𪜳	𪜴	𪜵	𪜶	𪜷	𪜸	𪜹	𪜺	𪜻	𪜼	𪜽	𪜾
8	𪜿	𪝀	𪝁	𪝂	𪝃	𪝄	𪝅	𪝆	𪝇	𪝈	𪝉	𪝊	𪝋	𪝌	𪝍	𪝎
9	𪝏	𪝐	𪝑	𪝒	𪝓	𪝔	𪝕	𪝖	𪝗	𪝘	𪝙	𪝚	𪝛	𪝜	𪝝	𪝞
A	𪝟	𪝠	𪝡	𪝢	𪝣	𪝤	𪝥	𪝦	𪝧	𪝨	𪝩	𪝪	𪝫	𪝬	𪝭	𪝮
B	𪝯	𪝰	𪝱	𪝲	𪝳	𪝴	𪝵	𪝶	𪝷	𪝸	𪝹	𪝺	𪝻	𪝼	𪝽	𪝾
C	𪝿	𪞀	𪞁	𪞂	𪞃	𪞄	𪞅	𪞆	𪞇	𪞈	𪞉	𪞊	𪞋	𪞌	𪞍	𪞎
D	𪞏	𪞐	𪞑	𪞒	𪞓	𪞔	𪞕	𪞖	𪞗	𪞘	𪞙	𪞚	𪞛	𪞜	𪞝	𪞞
E	𪞟	𪞠	𪞡	𪞢	𪞣	𪞤	𪞥	𪞦	𪞧	𪞨	𪞩	𪞪	𪞫	𪞬	𪞭	𪞮
F	𪞯	𪞰	𪞱	𪞲	𪞳	𪞴	𪞵	𪞶	𪞷	𪞸	𪞹	𪞺	𪞻	𪞼	𪞽	𪞾

Consonant onsets

16F00	ɹ	MIAO LETTER PA		16F2C	ɛ	MIAO LETTER NYA
		• used for ba in Gan Yi		16F2D	ɛ̃	MIAO LETTER NYHA
16F01	ɹ̥	MIAO LETTER BA				• used in Bai Yi
16F02	ɹ̥	MIAO LETTER YI PA		16F2E	ɕ	MIAO LETTER TSHA
		• used for pa in Gan Yi		16F2F	ɕ̥	MIAO LETTER DZHA
16F03	ɹ̥	MIAO LETTER PLA		16F30	ɕ̥	MIAO LETTER YI TSHA
		• used in Sichuan Hmong				• used for tsha in Gan Yi
16F04	ɹ̥	MIAO LETTER MA		16F31	ɕ̥	MIAO LETTER YI DZHA
16F05	ɹ̥	MIAO LETTER MHA				• used in Hei Yi
16F06	ɹ̥	MIAO LETTER ARCHAIC MA		16F32	ɹ̥	MIAO LETTER REFORMED TSHA
		• used in Pollard's early orthography				• archaic character used before 1949 reformed orthography
16F07	ɹ̥	MIAO LETTER FA		16F33	ɹ̥	MIAO LETTER SHA
16F08	ɹ̥	MIAO LETTER VA		16F34	ɹ̥	MIAO LETTER SSA
16F09	ɹ̥	MIAO LETTER VFA		16F35	ɹ̥	MIAO LETTER ZHA
		• used in Hei Yi				• used in Hei Yi
16F0A	ɹ̥	MIAO LETTER TA		16F36	ɹ̥	MIAO LETTER ZSHA
		• used for da in Gan Yi				• used in Hei Yi
16F0B	ɹ̥	MIAO LETTER DA		16F37	ɹ̥	MIAO LETTER TSA
16F0C	ɹ̥	MIAO LETTER YI TTA				• used for dza in Gan Yi
		• used in Hei Yi		16F38	ɹ̥	MIAO LETTER DZA
16F0D	ɹ̥	MIAO LETTER YI TA		16F39	ɹ̥	MIAO LETTER YI TSA
		• used for ta in Gan Yi				• used for tsa in Gan Yi
16F0E	ɹ̥	MIAO LETTER TTA		16F3A	ɹ̥	MIAO LETTER SA
16F0F	ɹ̥	MIAO LETTER DDA		16F3B	ɹ̥	MIAO LETTER ZA
16F10	ɹ̥	MIAO LETTER NA		16F3C	ɹ̥	MIAO LETTER ZSA
16F11	ɹ̥	MIAO LETTER NHA				• used in Hei Yi
16F12	ɹ̥	MIAO LETTER YI NNA		16F3D	ɹ̥	MIAO LETTER ZZA
		• used in Hei Yi		16F3E	ɹ̥	MIAO LETTER ZZSA
						• used in Hei Yi
16F13	ɹ̥	MIAO LETTER ARCHAIC NA		16F3F	ɹ̥	MIAO LETTER ARCHAIC ZZA
		• used in Pollard's early orthography				• used in Pollard's early orthography
16F14	ɹ̥	MIAO LETTER NNA		16F40	ɹ̥	MIAO LETTER ZZYA
16F15	ɹ̥	MIAO LETTER NNHA				• used in Hei Yi
16F16	ɹ̥	MIAO LETTER LA		16F41	ɹ̥	MIAO LETTER ZZSYA
16F17	ɹ̥	MIAO LETTER LYA				• used in Hei Yi
		• used in Hei Yi		16F42	ɹ̥	MIAO LETTER WA
16F18	ɹ̥	MIAO LETTER LHA		16F43	ɹ̥	MIAO LETTER AH
16F19	ɹ̥	MIAO LETTER LHYA				• glottal stop
		• used in Hei Yi		16F44	ɹ̥	MIAO LETTER HHA
16F1A	ɹ̥	MIAO LETTER TLHA				• used in Hei Yi
16F1B	ɹ̥	MIAO LETTER DLHA		16F45	ɹ̥	MIAO LETTER BRI
16F1C	ɹ̥	MIAO LETTER TLHYA				• used in Xiaohua Miao
16F1D	ɹ̥	MIAO LETTER DLHYA		16F46	ɹ̥	MIAO LETTER SYI
16F1E	ɹ̥	MIAO LETTER KA				• used in Xiaohua Miao
		• used for ga in Gan Yi		16F47	ɹ̥	MIAO LETTER DZYI
16F1F	ɹ̥	MIAO LETTER GA				• used in Xiaohua Miao
16F20	ɹ̥	MIAO LETTER YI KA		16F48	ɹ̥	MIAO LETTER TE
		• used for ka in Gan Yi				• used in Bai Yi
16F21	ɹ̥	MIAO LETTER QA		16F49	ɹ̥	MIAO LETTER TSE
16F22	ɹ̥	MIAO LETTER QGA				• used in Bai Yi
16F23	ɹ̥	MIAO LETTER NGA		16F4A	ɹ̥	MIAO LETTER RTE
16F24	ɹ̥	MIAO LETTER NGHA				• used in Bai Yi
16F25	ɹ̥	MIAO LETTER ARCHAIC NGA				
		• used in Pollard's early orthography				
16F26	ɹ̥	MIAO LETTER HA				
16F27	ɹ̥	MIAO LETTER XA				
		• archaic character used in a post-1949 reformed orthography				
16F28	ɹ̥	MIAO LETTER GHA				
16F29	ɹ̥	MIAO LETTER GHHA				
16F2A	ɹ̥	MIAO LETTER TSSA				
16F2B	ɹ̥	MIAO LETTER DZZA				

Modifiers

16F4F	ɹ̥	MIAO SIGN CONSONANT MODIFIER BAR
		• used in Gan Yi
		• functions similarly to Indic nuktas
16F50	ɹ̥	MIAO LETTER NASALIZATION
16F51	ɹ̥	MIAO SIGN ASPIRATION
16F52	ɹ̥	MIAO SIGN REFORMED VOICING
		• archaic character used in a post-1949 reformed orthography

- 16F53 ◌_o MIAO SIGN REFORMED ASPIRATION
 • archaic character used in a post-1949 reformed orthography

Vowels and finals

- 16F54 ◌_o MIAO VOWEL SIGN A
 16F55 ◌_o_u MIAO VOWEL SIGN AA
 • used in Eastern Lisu
 16F56 ◌_o_u MIAO VOWEL SIGN AHH
 • used in Gan Yi
 16F57 ◌_o_u MIAO VOWEL SIGN AN
 16F58 ◌_o_u MIAO VOWEL SIGN ANG
 • also used for aw
 16F59 ◌_o MIAO VOWEL SIGN O
 16F5A ◌_o_σ MIAO VOWEL SIGN OO
 16F5B ◌_o_b MIAO VOWEL SIGN WO
 • used in Hei Yi
 16F5C ◌_o_b MIAO VOWEL SIGN W
 16F5D ◌_o_c MIAO VOWEL SIGN E
 16F5E ◌_o_e MIAO VOWEL SIGN EN
 16F5F ◌_o_e MIAO VOWEL SIGN ENG
 16F60 ◌_o_ε MIAO VOWEL SIGN OEY
 16F61 ◌_o_n MIAO VOWEL SIGN I
 16F62 ◌_o_n MIAO VOWEL SIGN IA
 16F63 ◌_o_n_u MIAO VOWEL SIGN IAN
 16F64 ◌_o_n_b MIAO VOWEL SIGN IANG
 • also used for iaw
 16F65 ◌_o_{ro} MIAO VOWEL SIGN IO
 16F66 ◌_o_z MIAO VOWEL SIGN IE
 16F67 ◌_o_m MIAO VOWEL SIGN II
 • used in Eastern Lisu
 16F68 ◌_o_{ru} MIAO VOWEL SIGN IU
 16F69 ◌_o_n_b MIAO VOWEL SIGN ING
 • also used for in
 16F6A ◌_o_u MIAO VOWEL SIGN U
 16F6B ◌_o_u_r MIAO VOWEL SIGN UA
 16F6C ◌_o_u_r MIAO VOWEL SIGN UAN
 16F6D ◌_o_u_r MIAO VOWEL SIGN UANG
 • also used for uaw
 16F6E ◌_o_w MIAO VOWEL SIGN UU
 • used in Eastern Lisu
 16F6F ◌_o_w MIAO VOWEL SIGN UEI
 16F70 ◌_o_u_b MIAO VOWEL SIGN UNG
 16F71 ◌_o_b MIAO VOWEL SIGN Y
 16F72 ◌_o_o MIAO VOWEL SIGN YI
 16F73 ◌_o_p MIAO VOWEL SIGN AE
 16F74 ◌_o_d MIAO VOWEL SIGN AEE
 • used in Eastern Lisu
 16F75 ◌_o_r MIAO VOWEL SIGN ERR
 16F76 ◌_o_n MIAO VOWEL SIGN ROUNDED ERR
 • used in Eastern Lisu
 16F77 ◌_o_r MIAO VOWEL SIGN ER
 16F78 ◌_o_r MIAO VOWEL SIGN ROUNDED ER
 • used in Eastern Lisu
 16F79 ◌_o_i MIAO VOWEL SIGN AI
 16F7A ◌_o_u MIAO VOWEL SIGN EI
 16F7B ◌_o_u_i MIAO VOWEL SIGN AU
 16F7C ◌_o_q MIAO VOWEL SIGN OU
 16F7D ◌_o_u MIAO VOWEL SIGN N
 16F7E ◌_o_b MIAO VOWEL SIGN NG
 16F7F ◌_o_p MIAO VOWEL SIGN UOG
 • used in Hei Yi

- 16F80 ◌_o_i MIAO VOWEL SIGN YUI
 • used in Hei Yi
 16F81 ◌_o_e MIAO VOWEL SIGN OG
 • used in Gan Yi and Bai Yi
 16F82 ◌_o_L MIAO VOWEL SIGN OER
 • used in Gan Yi and Xiaohua Miao
 16F83 ◌_o_v MIAO VOWEL SIGN VW
 • used in Xiaohua Miao and Bai Yi
 16F84 ◌_o_A MIAO VOWEL SIGN IG
 • used in Bai Yi
 16F85 ◌_o_b MIAO VOWEL SIGN EA
 • used in Bai Yi
 16F86 ◌_o_q MIAO VOWEL SIGN IONG
 • used in Bai Yi
 16F87 ◌_o_u MIAO VOWEL SIGN UI
 • used in Bai Yi

Positioning tone marks

These are used to position the vowel off of the baseline position to indicate a changed tone.

- 16F8F ◌_o_o MIAO TONE RIGHT
 16F90 ◌_o_o MIAO TONE TOP RIGHT
 16F91 ◌_o_o MIAO TONE ABOVE
 16F92 ◌_o_o MIAO TONE BELOW

Baseline tone marks

These are used in Chuxiong Ahmao instead of the positioning tone marks.

- 16F93 ◌_o_r MIAO LETTER TONE-2
 16F94 ◌_o_s MIAO LETTER TONE-3
 16F95 ◌_o_n MIAO LETTER TONE-4
 16F96 ◌_o_r MIAO LETTER TONE-5
 16F97 ◌_o_s MIAO LETTER TONE-6
 16F98 ◌_o_L MIAO LETTER TONE-7
 16F99 ◌_o_t MIAO LETTER TONE-8

Archaic baseline tone marks

These are archaic characters used in a post-1949 reformed orthography.

- 16F9A ◌_o_u MIAO LETTER REFORMED TONE-1
 16F9B ◌_o_m MIAO LETTER REFORMED TONE-2
 16F9C ◌_o_b MIAO LETTER REFORMED TONE-4
 16F9D ◌_o_e MIAO LETTER REFORMED TONE-5
 16F9E ◌_o_ε MIAO LETTER REFORMED TONE-6
 16F9F ◌_o_w MIAO LETTER REFORMED TONE-8