



**SOUTH BY SOUTHWEST ANNOUNCES VISIONS, GLOBAL, 24 BEATS, FESTIVAL FAVORITES, PLUS ADDITIONS TO HEADLINERS, TV PREMIERES, SPOTLIGHTS, MIDNIGHTERS AND OTHER SECTIONS**

***New this year Opening and Closing Night TV Premieres:  
Janine Nabers and Donald Glover's *Swarm* and Lee Sung Jin's *Beef****

**[Registration Rates](#) Increase on February 2, 2023 at 11:59pm PT**

**[Press Accreditation](#) Deadline Feb 8 at 11:59 CT**

**Film Stills can be found [here](#)**

**Austin, Texas**, – South by Southwest® (SXSW®) Conference and Festivals (March 10-19, 2023) announced the second wave of the 2023 Film & TV Festival Lineup, including all Visions, Global presented by MUBI, 24 Beats, and Festival Favorites plus numerous additions to Headliners, TV Premieres, Narrative and Documentary Spotlight, and other sections. The Festival also announced that Janine Nabers and Donald Glover's *Swarm* and Lee Sung Jin's *Beef* will be the Opening and Closing Night TV premieres. The Film & TV Festival's opening night film is the previously-announced *Dungeons and Dragons: Honor Among Thieves*. This year's Closing Night Film will be announced closer to the event.

The 2023 Film & TV program includes 108 features including 73 World Premieres, 3 International Premieres, 9 North American Premieres, 6 U.S. Premieres, 16 Texas Premieres + 63 Short films, 20 Music Videos, 11 TV Premieres, 3 TV Spotlight, 7 Independent TV Pilots, and 34 XR Experience projects.

“The second wave of our lineup signals that the countdown to SXSW is on! The hype train is officially leaving the station, baby!” said Claudette Godfrey, VP Film & TV. “At SXSW, we believe in the power of film and television to bring people together. The highlight of our year is welcoming these filmmakers into our community and sharing their work with our one-of-a-kind audience. From thought-provoking documentaries and thrilling television series, to hotly anticipated studio tentpoles and micro-budget dramas, we strive to showcase the best of a diverse range of work, and couldn't be more proud of this year's lineup.”

SXSW draws thousands of fans, film and television creators, press, and industry leaders to immerse themselves in the smartest, most innovative and entertaining new films, TV, and XR projects of the year, as well as giving access to hundreds of Conference Sessions, Music and Comedy Showcases, Exhibitions, Mentoring, Meetups and Special Events that define the cross-industry event. The 2023 Film & TV Festival will be in-person only. [Registration Rates](#) Increase on February 2, 2023 at 11:59pm PT.

**Feature Highlights:** *Opening Night: **Dungeons & Dragons: Honor Among Thieves*** directed by Jonathan Goldstein and John Francis Daley; ***Evil Dead Rise*** directed by Lee Cronin; ***Flamin' Hot*** directed by Eva Longoria; ***Problemista*** directed by Julio Torres; ***Bottoms*** directed by Emma Seligman; ***Joy Ride*** directed by Adele Lim; ***Furies*** directed by Veronica Ngo; ***Down Low*** directed by Rightor Doyle; ***The New Americans: Gaming a Revolution*** directed by Ondi Timoner, ***It Lives Inside*** directed by Bishal Dutta, ***Self Reliance*** directed by Jake Johnson; ***Parachute*** directed by Brittany Snow; ***STILL: A Michael J. Fox Movie*** directed by Davis Guggenheim; ***Tetris*** directed by Jon S. Baird; ***Love to Love You, Donna Summer*** directed by Roger Ross Williams and Brooklyn Sudano; and ***Wild Life*** directed by Elizabeth Chai Vasarhelyi and Jimmy Chin and Elizabeth Chai Vasarhelyi.

**TV Highlights:** *Opening Night:* Janine Nabers and Donald Glover's ***Swarm***; *Closing Night:* Lee Sung Jin's ***Beef***; Boots Riley's ***I'm a Virgo***; Zoe Lister Jones' ***Slip***; Tarrance Arvelle Chisholm's ***Demascus***; Tara Hernandez and Damon Lindelof's ***Mrs. Davis***; David West Read's ***The Big Door Prize***; Aaron Zelman and Paul Lieberstein's ***Lucky Hank***; Steve James' ***The Luckiest Guy in the World***; and Kelvin Yu's ***American Born Chinese***.

## **HEADLINERS**

Big names, big talent: Headliners bring star power to SXSW, featuring red carpet premieres and gala film events with major and rising names in cinema.

### ***Bottoms***

Director: Emma Seligman, Producers: Elizabeth Banks, Max Handelman, Alison Small, Screenwriters: Emma Seligman, Rachel Sennott  
Directed by Emma Seligman and written by Seligman and Rachel Sennott, *Bottoms* follows two unpopular girls in their senior year who start a fight club to try to impress and hook up with cheerleaders. *Cast: Rachel Sennott, Ayo Edebiri, Ruby Cruz, Havana Rose Liu, Kaia Gerber, Nicholas Galitzine, Miles Fowler, Marshawn Lynch, Dagmara Dominczyk, Punkie Johnson* (World Premiere)

### ***Jody Ride***

Director: Adele Lim, Producers: Seth Rogen, Evan Goldberg, James Weaver, Josh Fagen, Cherry Chevapravatdumrong, Teresa Hsiao, Adele Lim, Screenwriters: Cherry Chevapravatdumrong, Teresa Hsiao

From the producers of *Neighbors* and the co-screenwriter of *Crazy Rich Asians* comes a hilarious, raunchy, and life-changing story of identity for four friends on a once-in-a-lifetime adventure. Cast: Ashley Park, Sherry Cola, Stephanie Hsu, Sabrina Wu (World Premiere)

### ***Tetris***

Director: Jon S. Baird, Producers: Matthew Vaughn, Gillian Berrie, Claudia Vaughn, Len Blavatnik, Gregor Cameron, Screenwriter: Noah Pink

Based on the true story of American video game salesman Henk Rogers and his discovery of *Tetris* in 1988. When he sets out to bring the game to the world, he enters a dangerous web of lies and corruption behind the Iron Curtain. Cast: *Taron Egerton, Nikita Efremov, Sofia Lebedeva, Anthony Boyle, Ben Miles, Ken Yamamura, Igor Grabuzov, Oleg Shtefanko, Ayane Nagabuchi, Rick Yune, Roger Allam, Toby Jones* (World Premiere)

### **NARRATIVE SPOTLIGHT**

High profile narrative features receiving their World, International, North American, or U.S. premieres at SXSW.

### ***Appendage***

Director/Screenwriter: Anna Zlokovic, Producers: David Worthen Brooks, Arbi Pedrossian, Jenna Cavelle, Katrina Kudlick, Alex Familian, Hadley Robinson, Anna Zlokovic

After hitting a breaking point, Hannah's inner thoughts physicalize into a monstrous creature that threatens to upend her life. Cast: *Hadley Robinson, Emily Hampshire, Brandon Mychal Smith, Kausar Mohammed* (World Premiere)

### ***BlackBerry*** (Canada)

Director: Matt Johnson, Producers: Niv Fichman, Matthew Miller, Fraser Ash, Kevin Krikst, Screenwriters: Matt Johnson, Matthew Miller

The story of the meteoric rise and catastrophic demise of the world's first smartphone. Cast: *Jay Baruchel, Glenn Howerton, Matt Johnson, Cary Elwes, Saul Rubinek* (North American Premiere)

### ***Cora Bora***

Director: Hannah Pearl Utt, Producers: Mallory Schwartz, Jeffrey Soros, Simon Horsman, Screenwriter: Rhianon Jones

Cora senses her open relationship is on the rocks. When the struggling musician and messy millennial goes home to Portland to win her girlfriend back, she realizes it's much more than her love life that needs salvaging. Cast: *Megan Stalter, Jojo T. Gibbs, Manny Jacinto, Ayden Mayeri, Thomas Mann, Chrissie Fit, Andre Hyland, Chelsea Peretti, Margaret Cho, Darrell Hammond* (World Premiere)

### ***Hail Mary***

Director: Rosemary Rodriguez, Producer: Karina Miller, Screenwriter: Knate Lee

A young Belizean girl, Maria, finds herself mysteriously pregnant and trying to cross the US/MEX border while outrunning a deadly virus, the Cartels, Border Patrol and the right-hand man of the Devil. This genre-bending retelling of the Mary and Joseph story begs the question – who are the real monsters? *Cast: Natalia del Riego, Benny Emmanuel and Jack Huston with Angela Sarafyan* (World Premiere)

### ***The Long Game***

Director: Julio Quintana, Producers: Javier Chapa, Ben Howard, Marla Quintana, Dennis Quaid, Laura Quaid, Screenwriters: Julio Quintana, Jennifer C. Stetson, Paco Farias

Banned from playing at the club where they caddied, a group of Mexican-American high schoolers form their own golf team, build a one-hole course in the fields, and win the 1957 Texas State Championship against all odds. Based on a true story. *Cast: Jay Hernandez, Dennis Quaid, Cheech Marin, Julian Works, Jaina Lee Ortiz, Brett Cullen, Oscar Nuñez, Richard Robichaux, Paulina Chávez* (World Premiere)

### ***National Anthem***

Director: Luke Gilford, Producers: Mickey Liddell, Pete Shilaimon, Kevin Garland, Gina Marcheschi, Jasmine Daghighian, Screenwriters: David Largman Murray, Kevin Best, Luke Gilford

Dylan, a 21-year old construction worker in rural New Mexico, joins a community of queer ranchers and rodeo performers in search of their own version of the American dream. *Cast: Charlie Plummer, Eve Lindley, Mason Alexander Park, Rene Rosado, Robyn Lively* (World Premiere)

### ***Northern Comfort*** (Germany, Iceland, United Kingdom)

Director: Hafsteinn Gunnar Sigurðsson, Producers: Grímar Jónsson, Sol Bondy, Fred Burle, Mike Goodridge, Screenwriters: Hafsteinn Gunnar Sigurðsson, Halldór Laxness Halldórsson, Tobias Munthe

A diverse group of people with a chronic fear of flying are stranded in the wintry north. *Cast: Lydia Leonard, Timothy Spall, Ella Rumpf, Sverrir Guðnason, Simon Manyonda, Rob Delaney* (World Premiere)

### ***Only The Good Survive***

Director/Screenwriter: Dutch Southern, Producers: Thomas Mahoney, Justin X Duprie  
While unwittingly doing crimes in Texas, Brea Dunlee stumbles upon a QAnon-like cabal that prey on the poor and the powerless. Through a series of interrogations led by a gaslighting sheriff named Cole Mack, we discover not everything is as it seems. *Cast: Sidney Flanigan, Frederick Weller, D'Pharaoh Woon-A-Tai, Will Ropp, Darius Fraser, Lachlan Watson, Jon Gries, Patrick Grover* (World Premiere)

### ***Peak Season***

Directors: Henry Loevner, Steven Kanter, Producers: Lovell Holder, Patrick Ward, Henry Loevner, Steven Kanter, Screenwriter: Henry Loevner

An emotionally adrift young woman forges an unexpected friendship with a wilderness guide when she and her fiancé take a summer trip to Jackson Hole, Wyoming. *Cast: Claudia Restrepo, Derrick DeBlasis, Ben Coleman, Fred Melamed, Stephanie Courtney, Will Neff, Caroline Kwan, Ron Hanks, Gadiel Del Orbe, Natasha Dewhurst* (World Premiere)

### ***This Closeness***

Director/Screenwriter: Kit Zauhar, Producer: Ani Schroeter

Tensions rise when a couple on the rocks stays at the home of a reclusive host, with the three entering an intimate battle to gain and reclaim territory. *Cast: Zane Pais, Kit Zauhar, Ian Edlund, Jessie Pinnick, Kate Williams* (World Premiere)

### ***War Pony***

Directors: Gina Gammell, Riley Keough, Producers: Willi White, Bert Hamelinck, Ryan Zacarias, Sacha Ben Harroche, Riley Keough, Gina Gammell, Screenwriters: Franklin Sioux Bob, Bill Reddy, Riley Keough, Gina Gammell

*War Pony* follows the interlocking stories of two young Oglala Lakota men growing up on the Pine Ridge Reservation. Bound by their shared search for belonging, each grapple with a world built against them, navigating their unique paths to manhood. *Cast: Jojo Bapteste Whiting, Ladaianian Crazy Thunder* (North American Premiere)

### ***You Sing Loud, I Sing Louder***

Director: Emma Westenberg Producers: Mark Amin, Christine Vachon, Clara McGregor, Vera Bulder, Greg Lauritano, Mason Plotts, Cami Winikoff, Screenwriter: Ruby Caster

A father takes his estranged daughter on a road trip in an effort to get her out of trouble. Along the way they meet all types of strangers, as their strained relationship is put to the test. *Cast: Clara McGregor, Ewan McGregor, Devyn McDowell, Sasha Alexander, Kim Zimmer, Jake Weary, Vera Bulder* (World Premiere)

## **DOCUMENTARY SPOTLIGHT**

Shining a light on new documentary features receiving their World, International, North American or U.S. premieres at SXSW.

### ***Art for Everybody***

Director: Miranda Yousef, Producers: Morgan Neville, Tim Rummel

Thomas Kinkadee's pastoral landscapes made him the most collected and despised painter of all time. After his shocking death, his family discovers a vault of unseen paintings that reveal a complex artist whose life and work embody our divided America. (World Premiere)

### ***Black Barbie: A Documentary***

Director/Screenwriter: Lagueria Davis, Producers: Aaliyah Williams, Lagueria Davis

Through intimate access to a charismatic Mattel insider, Beulah Mae Mitchell, *Black Barbie* delves into the cross section of merchandise and representation as Black women strive to elevate their own voices and stories, refusing to be invisible. (World Premiere)

### ***Citizen Sleuth***

Director: Chris Kasick, Producers: Chris Kasick, Tyler Davidson, Fabiola Washburn, Drew Sykes, Jared Washburn

A true crime podcaster from Appalachia blurs the line between fact and entertainment as she investigates a mysterious local death. (World Premiere)

### ***Satan Wants You*** (Canada)

Directors/Screenwriters: Sean Horlor, Steve J. Adams, Producers: Michael Grand, Melissa James

The shocking story of how a young woman and her psychiatrist ignited the global Satanic Panic with their bestselling memoir *Michelle Remembers*. (World Premiere)

### ***This World is Not My Own***

Directors: Petter Ringbom, Marquise Stillwell, Producer: Ruchi Mital, Screenwriters: Ruchi Mital, Petter Ringbom

Chewing gum sculptures, a wealthy gallerist, a notorious murder case, and the segregated south – it's all part of Nellie Mae Rowe's boundless universe. *This World is Not My Own* reimagines this artist's world and her life spanning the 20th century. (World Premiere)

### ***Wild Life***

Directors: Elizabeth Chai Vasarhelyi, Jimmy Chin, Producers: Elizabeth Chai Vasarhelyi, Jimmy Chin, Bob Eisenhardt, Anna Barnes

A sweeping portrait of conservationists Kris and Doug Tompkins chronicling their fight to preserve one of the last truly wild places on earth. (Texas Premiere)

### ***You Can Call Me Bill***

Director/Screenwriter: Alexandre O. Philippe, Producers: Kerry Deignan Roy, Jeff Annison

An intimate portrait of William Shatner's personal journey over nine decades on this Earth, *You Can Call Me Bill* strips away all the masks he has worn to embody countless characters, and reveals the man behind it all. (World Premiere)

### **MIDNIGHTERS**

Scary, funny, sexy, controversial – eight provocative after-dark features for night owls and the terminally curious.

### ***Furies*** (Vietnam)

Director: Veronica Ngo (Ngo Thanh Van), Producers: Giang Ho, Bey Logan, Screenwriters: Ngo Thanh Van, Aaron Toronto, Uyen Nguyen Nha Ly, Thach Ngoc Nguyen, Nhan Truong Nguyen

A mysterious woman trains a trio of girls to take revenge on a criminal gang that abuses females. The three lady warriors risk everything to challenge this corrupt empire, before finally learning that their cause is not what they believed it to be. *Cast: Dong Anh Quynh, Toc Tien,*

*Rima Thanh Vy, Thuan Nguyen, Song Luan, Gi A Nguyen, Phan Thanh Hien* (Festival Premiere)

## **VISIONS**

Visions filmmakers are audacious, risk-taking artists in the new cinema landscape who defy traditional categorization in documentary and narrative filmmaking.

### ***The Angry Black Girl and Her Monster***

Director/Screenwriter: Bomani J. Story, Producers: Jack Davis, Darren Brandl, Bomani J. Story  
Death is ever present in Vicaria's world - violence, police brutality, substance abuse - and after watching her mother and brother succumb, she's had enough. Vicaria is going to put an end to all this death... by bringing the dead back to life. *Cast: Laya DeLeon Hayes, Denzel Whitaker, Chad Coleman, Reilly Brooke Stith, Keith Sean Holliday, Amani Summer Boyles, Edem Atsu-Swanzy* (World Premiere)

### ***Anhell69*** (Colombia)

Director/Screenwriter: Theo Montoya, Producers: Bianca Oana, David Hurst, Theo Montoya, Juan Pablo Castrillon, Balthasar Busmann, Maximilian Haslberger

*Anhell69* explores the dreams, doubts and fears of an annihilated generation, and the struggle to carry on making cinema. (Texas Premiere)

### ***The Artifice Girl***

Director/Screenwriter: Franklin Ritch, Producers: Aaron B. Koontz, Ashleigh Snead

Three special agents develop a bold new computer program to catch online predators, but its rapid advancement poses unexpected challenges. *Cast: Tatum Matthews, Sinda Nichols, David Girard, Franklin Ritch, Lance Henriksen* (U.S. Premiere)

### ***Caterpillar***

Director: Liza Mandelup, Producers: Jay Van Hoy, Matthew Cherchio, Liza Mandelup

Endlessly struggling to feel seen, David becomes infatuated with a mysterious company's promise to transform people's lives by permanently changing the color of their eyes. After traveling to India to get the controversial procedure, he begins to question if this artificial beauty will give him the fulfillment he truly seeks. (World Premiere)

### ***Chronicles of a Wandering Saint*** (Argentina, U.S.)

Director/Screenwriter: Tomas Gomez Bustillo, Producers: Gewan Brown, Amanda Freedman

In a tiny rural village in Argentina, Rita Lopez, a pious yet insatiably competitive woman, discovers that staging a miracle could be her ticket to sainthood. *Cast: Monica Villa, Horacio Marassi, Pablo Moseinco, Silvia Mackenzie, Noemi Ron, Silvia Porro, Hernan Bustamante, Dahyana Turkie, Iair Said* (World Premiere)

### ***Molli And Max In The Future***

Director/Screenwriter: Michael Lukk Litwak, Producers: Candice Kuwahara, Ben J. Murphy, Mallory Schwartz, Kate Geller, Michael Lukk Litwak

*Molli and Max In The Future* is a Sci-Fi Romantic Comedy about a man and woman whose orbits repeatedly collide over the course of 12 years, 4 planets, 3 dimensions and one space-cult. *Cast: Zosia Mamet, Aristotle Athari, Danny Burstein, Arturo Castro, Okieriete Onaodowan, Erin Darke, Grace Kuhlenschmidt, Michael Chernus, Aparna Nancherla, Matteo Lane* (World Premiere)

***Tobacco Barns*** (Spain, U.S.)

Director/Screenwriter: Rocío Mesa, Producers: Olmo Figueredo González-Quevedo  
A village is paradise for a little city girl on vacation, while for a local teenager it feels like jail. Amongst tobacco-drying barns, two parallel stories take place during a magical realism-tinted summer. *Cast: Vera Centenera, Ada Mar Lupiáñez, Tamara Arias* (International Premiere)

***Until Branches Bend*** (Canada, Switzerland)

Director/Screenwriter: Sophie Jarvis, Producers: Tyler Hagan, Sara Blake, Magali Gillon-Krizaj, Michela Pini, Olga Lamontanara  
Set in the seemingly peaceful Okanagan, a distraught cannery worker discovers an invasive insect that could threaten the livelihood of her entire town. *Cast: Grace Glowicki, Alexandra Roberts, Quelemia Sparrow, Lochlyn Munro, Antoine DesRochers* (US Premiere)

***With Love and a Major Organ*** (Canada)

Director: Kim Albright, Producer: Madeleine Davis, Screenwriter: Julia Lederer  
In an alternate world where hearts are made of objects and suppressing emotions is self-care, a lonely woman rips out her own heart for the man she loves, only to discover that he has run away with it. *Cast: Anna Maguire, Hamza Haq, Veena Sood, Donna Benedicto, Lynda Boyd, Arghavan Jenati, Enid-Raye Adams, Kerën Burkett, Ryan Beil, Laara Sadiq* (World Premiere)

***The Young Wife***

Director/Screenwriter: Tayarisha Poe, Producers: Anne Carey, Tayarisha Poe  
The story of a young woman grappling with the meaning of love in the face of an uncertain world, *The Young Wife* is a sunny day panic attack and a wholly new take on the wedding film following her over the course of her “non-wedding” day. *Cast: Kiersey Clemons, Leon Bridges, Kelly Marie Tran, Michaela Watkins, Aya Cash, Sandy Honig, Brandon Micheal Hall, Lukita Maxwell, Sheryl Lee Ralph, Judith Light, Aida Osman, Connor Paolo, Jon Rudnitsky, Lovie Simone* (World Premiere)

**24 BEATS PER SECOND**

Showcasing the sounds, culture and influence of music and musicians, with an emphasis on documentary.

***299 Queen Street West*** (Canada)



Director: Sean Menard, Producers: Sean Menard, Molly Ye

During the rise of the music video era in the 80s, Canada launched MuchMusic, a low budget TV network that revolutionized how the world's biggest stars connected with their fans and influenced the culture for the next three decades. (World Premiere)

### ***Hung Up on a Dream***

Director: Robert Schwartzman, Producers: Russell Wayne Groves, Robert Schwartzman  
British Invasion icons The Zombies reflect on paving 60 years and counting of their musical path from teenage friends to legends in the Rock and Roll Hall of Fame. (World Premiere)

### ***Joan Baez I Am A Noise***

Directors: Karen O'Connor, Miri Navasky, Maeve O'Boyle, Producers: Miri Navasky, Karen O'Connor

Facing the end of a 60-year career, legendary singer and activist Joan Baez takes an honest look back and a deep look inward as she tries to make sense of her large, history-making life, and the personal struggles she's kept private, until now. (North American Premiere)

### ***Louder Than You Think***

Director: Jed I. Rosenberg, Producers: Jeffrey Lewis Clark, Brian Thalken, Kelly Thomas,  
Screenwriters: Jed I. Rosenberg, Greg King

An intimate portrait of creativity colliding with chaos. Gary Young, drummer for indie-rock icons Pavement, injected a wild-card unpredictability into the band's breakthrough, lo-fi sound. But those same gonzo impulses derailed his rock star dream. (World Premiere)

### ***Love to Love You, Donna Summer***

Directors: Roger Ross Williams, Brooklyn Sudano, Producers: Julie Goldman, Christopher Clements, Carolyn Hepburn, David Blackman, Roger Ross Williams, J. Daniel Torres  
*Love to Love You, Donna Summer* captures a richly complex picture of the woman, the artist, the wife, and mother whose iconic voice changed music forever. (U.S. Premiere)

### ***Max Roach: The Drum Also Waltzes***

Directors/Producers: Samuel Pollard, Ben Shapiro

*The Drum Also Waltzes* explores the life and music of legendary drummer and activist Max Roach, his creative peaks, personal struggles, and re-inventions from the Jim Crow to Civil Rights eras, from heady days of post-war jazz to hip hop and beyond. (World Premiere)

### ***Rebelión* (Colombia)**

Director: José Luis Rugeles Gracia, Producer: Federico Durán Amorocho, Screenwriters: José Luis Rugeles, Chucky García, Martín Mauregui

This film portrays a genius in the depths of his intimacy, the heartbeat of a soul tormented by that great love: music. *Cast: Jhon Narváez, Martín Seefeld, Angie Cepeda Mary* (North American Premiere)

**Revival69: The Concert That Rocked the World** (Canada, France)

Director: Ron Chapman, Producers: Trish Dolman, Ron Chapman, Sally Blake, Screenwriter: Phyllis Ellis

When a young concert promoter launches a festival in 1969 to revive the Kings of Rock 'n' Roll, a chain of unimaginable events manifests in the 11th hour arrival of John Lennon and The Plastic Ono Band, triggering Lennon's decision to leave The Beatles. (US Premiere)

**GLOBAL Presented by MUBI**

A diverse selection of international filmmaking talent, featuring innovative narratives, artful documentaries, premieres, festival favorites and more. MUBI — the curated streaming platform that presents a new hand-picked film every day — is sponsoring the Global section.

**Ek Jagah Apni** (India)

Directors/Producers: Ektara Collective, Screenwriters: Rinchin, Maheen Mirza

After sudden eviction by their prejudiced landlord, Laila and Roshni, two transwomen, must put their wits together to find a home and reclaim their place in society. *Cast: Manisha Soni, Muskan, Akash Jamra* (North American Premiere)

**Kite Zo A** (Canada, Haiti)

Director: Kaveh Nabatian, Producers: Kaveh Nabatian, Zach Niles, Joseph Ray, Screenwriter: Wood-Jerry Gabriel

*Kite Zo A* is a sensorial film about rituals in Haiti, from ancient to modern, made in collaboration with poets, dancers, musicians, fishermen, daredevil rollerbladers, and Vodou priests, set to poetry by Haitian author Wood-Jerry Gabriel. (International Premiere)

**My Drywall Cocoon** (Brazil)

Director/Screenwriter: Caroline Fioratti, Producers: Rui Pires, André Montenegro

Virginia's death during her 17th birthday shakes up a luxurious building complex. For most residents, it's a passing tragedy. For her mother and her friends, it is the beginning of a transformation: the crack in their drywall cocoon. *Cast: Maria Luisa Mendonça, Bella Piero, Michel Joelsas, Mari Oliveira, Daniel Botelho, Caco Ciocler* (World Premiere)

**The Ordinaries** (Germany)

Director: Sophie Linnenbaum, Producers: Laura Klippel, Britta Strampe, Screenwriters: Sophie Linnenbaum, Michael Fetter Nathansky

Have you ever felt like a supporting character in your own life? What if you really are one? *Cast: Fine Sendel, Jule Böwe, Henning Peker, Noah Tinwa, Sira Faal, Denise M'Baye* (U.S. Premiere)

**Sister & Sister** (Panama)

Director/Screenwriter: Kattia G. Zúñiga, Producers: Alejo Crisóstomo, Kattia G. Zúñiga, Isabella Gálvez Peñafiel, Said Isaac

A heartfelt film about sisterhood, desires, jealousy, and youth in the never-ending tropical summer of Panama. *Cast: Ariana Chaves Gavilán, Cala Rossel Campos, Gabriela Man,*

*Fernando Bonilla, Joshua De León, Lía Jiménez, Michelle Quiñones, Angelo Morales, Mir Rodríguez* (World Premiere)

## **FESTIVAL FAVORITES**

Acclaimed standouts from festivals around the world.

### ***Fancy Dance***

Director: Erica Tremblay, Producers: Deidre Backs, Erica Tremblay, Heather Rae, Nina Yang-Bongiovi, Tommy Oliver, Screenwriters: Erica Tremblay, Miciana Alise

Following her sister's disappearance, a Native American hustler kidnaps her niece from the child's white grandparents and sets out for the state powwow in the hopes of keeping what's left of her family intact. *Cast: Lily Gladstone, Isabel Deroy-Olson, Ryan Begay, Crystle Lightning, Audrey Wasilewski, Shea Whigham* (Texas Premiere)

### ***Food and Country***

Director: Laura Gabbert, Producers: Laura Gabbert, Ruth Reichl, Paula P. Manzanedo, Caroline Libresco

Worried about the survival of small farmers, ranchers, and chefs hobbled by America's policy of producing cheap food, trailblazing food writer Ruth Reichl reaches across political and social divides to report on the country's broken food system and the innovators risking everything to transform it. (Texas Premiere)

### ***Fremont***

Director: Babak Jalali, Producers: Marjaneh Moghimi, Sudnya Shroff, Rachael Fung, George Rush, Chris Martin, Laura Wagner, Screenwriters: Carolina Cavalli, Babak Jalali

Donya works for a fortune cookie factory in San Francisco. Formerly a translator for the U.S. military in Afghanistan, she struggles to settle into her new life. In a moment of sudden revelation, she decides to send out a special message in a cookie. *Cast: Anaita Wali Zada, Jeremy Allen White, Gregg Turkington* (Texas Premiere)

### ***Going Varsity in Mariachi***

Directors: Alejandra Vasquez, Sam Osborn, Producers: Julia Pontecorvo, Luis A. Miranda Jr., James Lawler

After a devastating year in the Rio Grande Valley, Edinburg North High School mariachi coach Abel Acuña and his band of musicians work through personal hardships and teenage distractions to rebuild their squad and reclaim their title as state champions. (Texas Premiere)

### ***Is There Anybody Out There?*** (United Kingdom)

Director: Ella Glendining, Producer: Janine Marmot

Inhabiting a bizarrely unusual body (the body I love), and navigating daily discrimination, I search the world for another like me. *Is there anybody out there?* (Texas Premiere)

### ***It's Only Life After All***

Director: Alexandria Bombach, Producers: Kathlyn Horan, Jess Devaney, Anya Rous  
Blending home movies and intimate verité, a poignant reflection from Amy Ray and Emily Saliers of iconic folk rock duo Indigo Girls. A timely look into the obstacles, activism, and lessons of two queer friends who never expected to make it big. (Texas Premiere)

***Kokomo City***

Director: D. Smith, Producers: D. Smith, Harris Doran, Bill Butler

*Kokomo City* is a wildly entertaining and refreshingly unfiltered documentary that passes the mic to four Black transgender sex workers in Atlanta and New York City as they hold nothing back while breaking down the walls of their profession. (Texas Premiere)

***Little Richard: I Am Everything***

Director: Lisa Cortes, Producers: Robert Friedman, Caryn Capotosto, Liz Yale Marsh, Lisa Cortes

*Little Richard: I Am Everything* celebrates the revolutionary and deeply conflicted artist who navigated the minefields of race and sexuality as he spread the gospel of rock n' roll. (Texas Premiere)

***No Ordinary Campaign***

Director: Christopher Burke, Producer: Tim Rummel

One couple's fight to reclaim their future from a brutal disease has snowballed into a movement with resounding ramifications not only for the ALS community, but for millions of patients seeking to find their voice in our broken healthcare system. (Texas Premiere)

***Plan C***

Director/Producer: Tracy Droz Tragos

A determined group of women is expanding access to abortion pills in the United States - by any means necessary. (Texas Premiere)

***Robert Irwin: A Desert Of Pure Feeling***

Director/Screenwriter: Jennifer Lane, Producers: David Hollander, Jennifer Lane, Joseph Cashiola, Arne Glimcher

A sensitive portrait of iconoclastic artist Robert Irwin, whose investigations into the nature of perception have radically expanded the possibilities of what art can be. (Texas Premiere)

***The Starling Girl***

Director/Screenwriter: Laurel Parmet, Producers: Kara Durrett, Kevin Rowe

17-year-old Jem Starling struggles with her place within her Christian fundamentalist community, but everything changes when she finds herself drawn to her magnetic youth pastor Owen. *Cast: Eliza Scanlen, Lewis Pullman, Jimmi Simpson, Wren Schmidt, Austin Abrams, Claire Elizabeth Green, Jessamine Burgum, Kyle Secor* (Texas Premiere)

***STILL: A Michael J. Fox Movie***

Director: Davis Guggenheim, Producers: Davis Guggenheim, Annetta Marion, Jonathan King, Will Cohen

The improbable tale of a short kid from a Canadian army base who became the darling of 1980s Hollywood — only to find the course of his life altered by a stunning diagnosis. What happens when an incurable optimist confronts an incurable disease? (Texas Premiere)

### ***Theater Camp***

Directors: Nick Lieberman, Molly Gordon, Producers: Will Ferrell, Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt, Erik Feig, Samie Kim Falvey, Julia Hamme, Ryan Heller, Maria Zuckerman, Jessica Elbaum, Screenwriters: Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt

*Theater Camp* follows the eccentric staff running a scrappy theater camp in upstate New York. After its indomitable and beloved founder falls into a coma, they must band together with her clueless “crypto-bro” son to keep the thespian paradise afloat. *Cast: Molly Gordon, Ben Platt, Noah Galvin, Jimmy Tatro, Patti Harrison, Ayo Edebiri, Nathan Lee Graham, Owen Thiele, Alan Kim, Alexander Bello, Bailee Bonick, Kyndra Sanchez, Donovan Colan, Vivienne Sachs, Quinn Titcomb, Caroline Aaron, Amy Sedaris* (Texas Premiere)

## **TV PROGRAM**

### **TV PREMIERES**

Presenting world premieres of prestige serials slated for release.

### ***American Born Chinese***

Showrunner: Kelvin Yu, Directors: Destin Daniel Cretton, Dinh Thai, Producers: Kelvin Yu, Destin Daniel Cretton, Melvin Mar, Jake Kasdan, Erin O’Malley, Asher Goldstein, Gene Luen Yang

Based on the graphic novel by Gene Luen Yang, *American Born Chinese* is a genre-hopping action comedy that tells the story of Jin Wang, an average teenager juggling his high school social life with his home life. When he meets a new foreign student on the first day of the school year, even more worlds collide as Jin is unwittingly entangled in a battle of Chinese mythological gods. *Cast: Ben Wang, Yeo Yann Yann, Chin Han, Ke Huy Quan, Jimmy Liu, Sydney Taylor with Daniel Wu and Michelle Yeoh* (World Premiere)

### ***A Small Light***

Showrunners: Joan Rater, Tony Phelan, Directors: Susanna Fogel, Leslie Hope, Tony Phelan, Producers: Joan Rater, Tony Phelan, Susanna Fogel, Traugott, Lisa Roos, Alon Shtruzman, Avi Ni, Screenwriters: Joan Rater, Tony Phelan, William Harper, Ben Esler, Alyssa Margarite Jacobson

Miep Gies was young, carefree and opinionated when Otto Frank asked her to hide his family from the Nazis during WWII. The series shakes the cobwebs off history and makes Miep’s story

feel relevant. Some stood by, Miep stood up. *Cast: Bel Powley, Liev Schreiber, Joe Cole, Billie Boulet, Ashley Brooke, Amira Casar* (World Premiere)

### **Beef**

Showrunner: Lee Sung Jin, Directors: Jake Schreier, Hikari, Lee Sung Jin, Producers: Lee Sung Jin, Steven Yeun and Ali Wong, Jake Schreier

*Beef* follows the aftermath of a road rage incident between two strangers. Danny Cho, a failing contractor with a chip on his shoulder, goes head-to-head with Amy Lau, a self-made entrepreneur with a picturesque life. The increasing stakes of their feud unravel their lives and relationships in this darkly comedic and deeply moving series. *Cast: Steven Yeun and Ali Wong, Maria Bello, Joseph Lee, Young Mazino, David Choe, Patti Yasutake, Ashley Park, Justin H. Min, Mia Serafino, Remy Holt* (World Premiere) (Closing Night TV)

### **The Big Door Prize**

Showrunner: David West Read, Directors: Anu Valia, Molly McGlynn, Producers: Matthew Spiegel, Screenwriters: David West Read, Sarah Walker, Craig Rowin

Based on M.O. Walsh's novel of the same name, *The Big Door Prize* tells the story of a small town that is forever changed when a mysterious machine appears in the general store, promising to reveal each resident's true life potential. *Cast: Chris O'Dowd, Gabrielle Dennis, Ally Maki, Damon Gupton, Josh Segarra, Crystal Fox, Sammy Fourlas, Djouliet Amara* (World Premiere)

### **Love & Death**

Showrunner/Screenwriter: David E. Kelley, Director: Lesli Linka Glatter

Two church going couples, enjoying small town family life in Texas, until somebody picks up an axe. *Cast: Elizabeth Olsen, Jesse Plemons, Lily Rabe, Patrick Fugit, Krysten Ritter, Tom Pelphrey, Keir Gilchrist, Elizabeth Marvel* (World Premiere)

### **The Luckiest Guy in the World**

Director: Steve James, Producers: Zak Piper, Steve James

A multi-part film chronicling the colorful life and unlikely legend of basketball Hall of Famer Bill Walton, whose strange trip takes him from glory days on the court through generational upheaval, from the depths of pain to the pinnacle of the game. (World Premiere)

### **Lucky Hank**

Showrunners: Aaron Zelman, Paul Lieberstein, Director: Peter Farrelly, Producers: Aaron Zelman, Paul Lieberstein, Bob Odenkirk, Peter Farrelly, Mark Johnson, Richard Russo, Naomi Odenkirk, Marc Provisiero, Richard Russo

*Lucky Hank* is a mid-life crisis tale set at Railton College, told in the first person by William Henry Devereaux, Jr., the unlikely chairman of the English department in a badly underfunded college in a working-class American town. *Cast: Bob Odenkirk, Mireille Enos, Olivia Scott Welch, Diedrich Bader, Suzanne Cryer, Sara Amini, Cedric Yarbrough* (World Premiere)

### ***Rabbit Hole***

Showrunners/Directors/Screenwriters: Glenn Ficarra, John Requa

In *Rabbit Hole*, John Weir (Sutherland), a master of deception in the world of corporate espionage, is framed for murder by powerful forces who have the ability to influence and control populations. *Cast: Kiefer Sutherland, Charles Dance, Meta Golding, Enid Graham, Rob Yang, Walt Klink* (World Premiere)

### ***Swarm***

Showrunner: Janine Nabers, Directors: Donald Glover, Adamma Ebo, Screenwriters: Janine Nabers, Jamal Olori, Producers: Donald Glover, Janine Nabers, Stephen Glover, Fam Udeorji, Steven Prinz, Michael Schaefer

Murder. Sex. Music. *Cast: Dominique Fishback, Chloe Bailey, Damson Idris* (World Premiere) (Opening Night TV)

## **TV SPOTLIGHT**

Presenting world premieres of new seasons of prestige series.

### ***Demascus***

Showrunner: Tearrance Chisholm, Kirk Moore, Directors: Solvan "Slick" Naim, Theodore Witcher, Producers: Tearrance Chisholm, Kirk Moore, Mark Johnson, Myki Bajaj

Set in a slightly futuristic world where therapy has become digitized, 33-year-old Demascus (Okieriete Onaodowan) explores the dichotomy of being an educated black man in America - when your "enlightened" self comes into conflict with your "hood" self. *Cast: Okieriete Onaodowan, Janet Hubert, Caleb Eberhardt, Shakira Ja'nai Paye, Martin Lawrence* (World Premiere)

### ***Shatter Belt***

Showrunner/Director/Screenwriter: James Ward Byrkit, Producers: James Ward Byrkit, Alyssa Byrkit, Olaf Carlson-Wee, Tom Cline, Laura Evans.

From director James Byrkit (*Coherence*) comes a collection of stories from the other side of consciousness. A modern mindbender for a new generation, it dives head first into the deep end of emotional questions about our relationship to reality. *Cast: Abigail Spencer, Patton Oswalt, JJ Nolan, Maury Sterling, Elimu Nelson, Julie Zhan, Dale E. Turner, Annie Ruby, Richard Follin, Catherine Lidstone, Shannon Timberlake, Ryan Keem, Bobby Foley, Isayas J. Theodros* (World Premiere)

## **DOCUMENTARY SHORTS COMPETITION**

Slices of life from across the documentary spectrum.

### ***How to Rig an Election: The Racist History of the 1876 Presidential Contest***

Directors: Emily Kunstler, Sarah Kunstler, Screenwriter: Jeffery Robinson, Producers: Jeffery Robinson, Emily Kunstler, Sarah Kunstler, Andrea Crabtree

The most hotly contested presidential election in U.S. history did not take place in 2020, or even 2000. It took place 11 years after the Civil War and ended in a backroom deal with devastating consequences still felt to this day. (World Premiere)

## **XR EXPERIENCE**

The immersive arts are redefining how we experience the world around us. The projects presented in our XR Experience Competition, XR Experience Spotlight, and XR Experience Special Event sections emphasize storytelling, ingenuity, and also showcase how artists of all types are embracing this new medium.

### **XR Experience Spotlight**

Shining a spotlight on acclaimed immersive projects.

#### ***From The Main Square*** (Germany)

Director: Pedro Harres, Producer: Lorena Junghans, Screenwriters: Angelina Urbanczyk, Pedro Harres, Rafael Loss

A compact portrait of social disruption. (U.S. Premiere)

#### ***J Balvin Futurum: A VR Concert Experience***

Created specifically for VR, the 180-degree concert experience will take viewers on a career retrospective of some of Balvin's greatest hits.

#### ***MLK: Now is the Time***

Director: Limbert Fabian, Producers: Matthew O'Rourke, Sullivan Parker, Screenwriter: Andrina Wekontash Smith

*MLK: Now is the Time* is an immersive journey that explores key themes of Dr. King's "I Have a Dream" Speech and highlights systemic inequities that persist in our society.

#### ***Symbiosis*** (Netherlands)

Directors: Marcel van Brakel, Mark Meeuwenoord, Producer: Corine Meijers, Screenwriter: Marcel van Brakel

How does it feel to be a slime mould? Or a toad? Or a plant? Performative, multi-sensory, multi-user VR experience *Symbiosis* catapults you 200 years into the future and immerses you in a different form of being and kinship with other creatures. (Texas Premiere)

### **XR Experience Special Events**

#### ***Metaverse Music Concert***

Directors: YOOM, Active Theory



Immerse yourself into a unique virtual music experience created exclusively for SXSW 2023. YOOM and Active Theory present an interactive, volumetric music concert in a special metaverse space inspired by the famous 6th Street in Austin, TX. (World Premiere)

**Press Links:**

Film Stills can be found at: <https://filmmaker.sxsw.com/media>

Publicists for projects in program: [Publicist List Link](#)

[Press Accreditation](#) Deadline Wednesday, February 8 at 11:59 CT

In addition to film festival screenings, registrants also have access to the full range of content available during SXSW including Conference Keynotes, Featured Speakers, Mentor Sessions, Networking Meet Ups, Music Showcases, Comedy Festival Showcases, Exhibitions and Professional Development. For more information on everything SXSW has to offer, please visit [sxsw.com](https://sxsw.com).

**About SXSW Film Festival**

Now in its 30th year, SXSW Film & TV Festival brings together creatives of all stripes over nine days to experience a diverse lineup and access to the SXSW Music and Comedy Festivals plus SXSW Conference sessions with visionaries from all corners of the entertainment, media, and technology industries.

**About SXSW**

SXSW dedicates itself to helping creative people achieve their goals. Founded in 1987 in Austin, Texas, SXSW is best known for its conference and festivals that celebrate the convergence of tech, film, music, education, and culture. An essential destination for global professionals, the annual March event features sessions, music and comedy showcases, film screenings, exhibitions, professional development and a variety of networking opportunities. SXSW proves that the most unexpected discoveries happen when diverse topics and people come together. SXSW 2023 will take place March 10 - 19, 2023. For more information, please visit [sxsw.com](https://sxsw.com). To register for the event, please visit [sxsw.com/attend](https://sxsw.com/attend).

SXSW 2023 is sponsored by White Claw, Volkswagen, Itaú bank, C4 Energy, Slack, and *The Austin Chronicle*

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Editor's Note: Media Registration for SXSW is open until Wednesday, February 8, 2023. Please go to <https://www.sxsw.com/press-center/press-accreditation> to apply.

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