

Invitation to the Special Attraction and Reception for the IPCC 49th Session

April 2019

Dear delegates,

Ministry of the Environment, Japan and City of Kyoto are pleased to invite you to the special attraction and reception event for the IPCC 49th Session to be held at the Banquet Hall Sakura in the Kyoto International Conference Centre on 8th May 2019.

Attraction: 18:40 – 19:00 (The details of programme and profile of the performers and exhibitors are indicated in the Annex)

Reception: 19:00 – 20:30

Sincerely,

Ministry of the Environment, Japan



Ministry of the Environment

City of Kyoto



CITY OF
KYOTO

Note: This event is open to the registered delegates only.

Attraction

(Japanese Traditional Performing Arts)

Start at 18:40, 8th May 2019

Place at “Sakura” on the ground floor of the Kyoto International Conference Centre

A variety of traditional performing arts conducted by the superior successors in sacred atmosphere are compiled into one program. In addition, flowers and crafts on the stage are also must-see.

Performers and Exhibitors of the works: DO YOU KYOTO? Network* (DO YOU KYOTO? Ambassador, City of Kyoto)

The “DO YOU KYOTO? Network” was established by successors of traditional performing arts in July 2009, with an aim to dispatch messages about environmental issues such as global warming from Kyoto, under the catchphrase “DO YOU KYOTO? (Are you doing something good for the environment?)”.

Official website: <http://www.doyoukyoto.net/>

【Performers】

Koto performance: Shoko Otani

Japanese flower arrangement: Ryuho Sasaoka

Kotsuzumi(shoulder-drum): Kodou Sowa

Shite(actor with principal roles) of Noh dance: Tadaki Hashimoto

- Program of Noh: “Hajitomi”

【Exhibitors】

A ceramic art: Sozan Suwa

An Urushi lacquer craft: Keigo Miki

Profile of Performers and Exhibitors

Shoko Otani: A koto player; Graduated from Tokyo University of the Arts; Won the First prize at the 5th Kenjun Memorial National Koto Competition; Won the 68th New Artist Award of National Festival of the Agency for Cultural Affairs; Vice president of Cercle Ame du Japon; A wife of the head of Hongan-ji (Temple).



Ryuhō Sasaoka: A headmaster of the Mishoryu-Sasaoka School of IKEBANA (Japanese flower arrangement); Mr. Sasaoka graduated from the Undergraduate School of Architecture, Kyoto University. He was responsible for the flower arrangements at the venue of the G7 Ise-Shima Summit in 2016. His most recent work is “Ikebana (Japanese)” (Shinchosha).



Kodou Sowa: A Noh play musician and Kotsuzumi drum player of the Ko-ryu School; Mr. Sowa studied under his grandfather, the late Hiroshi Sowa (Living National Treasure), and his father, Masahiro Sowa. He is a full member of the Kyoto Branch of the Nohgaku Performers' Association and a member of the Kyoto Noh Music Association. Mr. Sowa received the Best Young Artist Award from the City of Kyoto in 2009 and has been designated as a holder of an Important Intangible Cultural Property (Noh Play).



Tadaki Hashimoto: A Noh actor of the Kanze-ryu School; Mr. Hashimoto graduated from the Tokyo University of the Arts. He studied under his father, Isomichi, the late Yusetsu Katayama (Living National Treasure), and Kuroemon Katayama. He has been designated as a holder of an Important Intangible Cultural Property (Noh Music).



Sozan Suwa: A ceramic artist; Her father is the third generation Sozan Suwa and her mother is the 12th generation Sotetsu Nakamura. Completed the Department of Molding and the Graduate Course of Kyoto Prefectural Toko Advanced Technical School; Succeeded the name of Sozan Suwa, the fourth in September 2002.



Keigo Miki: An Urushi lacquer craftsman; His father is the third generation Hyoetsu Miki. Graduated from the Department of Crafts (Urushi Lacquering Course) in the Faculty of Fine Arts at Kyoto City University of Arts; Won the 27th Kyoto Prefecture Cultural Prize, Encouragement Award and the Best Young Artist Award from the City of Kyoto in 2018.

