

Night Circus by Erin Morgenstern Book Club

1. What do you think of the 3rd person narration?
2. How does the prologue and the short sections in 2nd person narration pull you into the story?
3. What do you think of the use of language in the book?
4. How does the time period of the late 1800s shape the story?
5. Would you want to attend the Night Circus? Why or why not?
6. How do you feel when Bailey tries to sneak into the Night Circus during the day?
7. What do you think of the movement of time in the book?
8. Who is your favorite character and why?
9. Who is your least favorite character and why?
10. On page 85, "It's better to have a single perfect diamond than a sack of flawed stones." Do you agree, why or why not?
11. What do you think of twins arriving on opening night of the circus?
12. How do the aesthetics of circus contribute to the story?
13. What is the roll of the fans of the Night Circus?
14. Why do you think Tara had to die?
15. What do you think of the Midnight dinners?
16. How do you feel about the competition?
17. Which part of the Night Circus is your favorite and why?
18. Marco is keeping everyone from aging, would you want magic to keep you from aging? Why or why not?
19. What do you think of the anniversary celebration?
20. How do you feel about the innocent bystanders in this tale?
21. What do you think of the romantic elements?
22. Would you want to join the circus? Why or why not?
23. Should the circus continue? Why or why not?
24. Did you expect Marco and Celia to try to go together?
25. What did you think of the ending?
26. Did you enjoy the book?
27. Are you happy you read it?