

## Ink and Sigil by Kevin Hearne Book Club

1. What do you think of the 1<sup>st</sup> person narration?
2. How do you feel about the Glasgow dialect?
3. Do you find a master with seven dead apprentices suspicious?
4. How does Al's age of sixty-three affect the story?
5. What do you think of the world-building?
6. How does the magic of the sigils affect the story?
7. Would you want to be able to create the sigils and use their magic, to be sigil agent? Why or why not?
8. What do you think of the way Gordie's death and crimes kick off the story in the first chapter?
9. Who is your favorite character and why?
10. Who is your least favorite character and why?
11. What do you think of Al's curse and his workaround of using the text-to-speech app on his phone?
12. How does Buck Foi's relationship with Al affect the story?
13. Why do you think the Interludes like one on Water Bears exist?
14. What do you think of Al writing a poem to present to Brighid?
15. How does the mystery of Bastille shape the story?
16. What do you think of the magic in the book?
17. How do you feel about Nadia's backstory?
18. What do you think of salsa making Buck high?
19. How do you feel about the Interlude in Rome when Al remembers his meeting with the Iron Druid?
20. What do you think of the fight scenes?
21. How do you feel about Al still having both of his curses at the end of the book?
22. Do you think the heist in the Epilogue wraps up the story? Why or why not?
23. Did you like the book?
24. Do you want to read more in the series?