



The Register of Copyrights of the United States of America

United States Copyright Office · 101 Independence Avenue SE · Washington, DC 20559-6000 · (202) 707-8350

November 17, 2021

The Honorable Nancy Pelosi
Speaker of the House of Representatives
United States House of Representatives
2138 Rayburn House Office Building
Washington, D.C. 20515

Dear Madam Speaker:

Pursuant to section 19011(a) of the Coronavirus Aid, Relief, and Economic Security (CARES) Act, I am writing to advise you that the U.S. Copyright Office has determined to extend the adjustments to certain timing provisions of the Copyright Act for persons affected by the COVID-19 pandemic. Section 19011(a), codified at section 710 of the Copyright Act, authorizes the Register of Copyrights to “toll, waive, adjust, or modify any timing provision . . . or procedural provision” in the Copyright Act if she determines that a national emergency declared by the President “generally disrupts or suspends the ordinary functioning of the copyright system . . . or any component thereof.” Under that authority, the Copyright Office has adjusted certain timing provisions from the date of the declaration of the COVID-19 national emergency by the President on March 13, 2020.

As required by section 710(c), on July 10, 2020, the Acting Register advised Congress that the Office would extend these adjustments for a cumulative total of longer than 120 days in light of the ongoing disruptions to the copyright system caused by the national emergency.¹ I subsequently notified Congress of further extensions exceeding 120 days.² For the reasons discussed below, the Office has determined that the disruptions to the copyright system have not fully abated, and therefore I have extended the timing adjustments through December 31, 2021. The Office’s statutory authority to issue additional extensions expires after that date, and therefore these adjustments will not be extended further.

¹ Letter from Maria Strong, Acting Register of Copyrights & Dir., U.S. Copyright Office, to Nancy Pelosi, Speaker of the House of Representatives (July 10, 2020), <https://www.copyright.gov/laws/hearings/notification-to-houseregarding-extension-of-cares-act-adjustment.pdf>; Letter from Maria Strong, Acting Register of Copyrights & Dir., U.S. Copyright Office, to Michael R. Pence, President of the Senate (July 10, 2020),

<https://www.copyright.gov/laws/hearings/notification-to-senate-regarding-extension-of-cares-act-adjustment.pdf>.

² Letter from Shira Perlmutter, Register of Copyrights & Dir., U.S. Copyright Office, to Nancy Pelosi, Speaker of the House of Representatives (July 9, 2021), <https://copyright.gov/laws/hearings/Letter-for-Register-CARES-July-9-2021-House.pdf>; Letter from Shira Perlmutter, Register of Copyrights & Dir., U.S. Copyright Office, to Kamala D. Harris, President of the Senate (July 14, 2021), <https://copyright.gov/laws/hearings/Letter-for-Register-CARES-July-14-2021-Senate.pdf>; Letter from Shira Perlmutter, Register of Copyrights & Dir., U.S. Copyright Office, to Nancy Pelosi, Speaker of the House of Representatives (March 9, 2021),

<https://copyright.gov/laws/hearings/2021.03.09%20CARES%20Act%20Notification%20-%20House.pdf>; Letter

from Shira Perlmutter, Register of Copyrights & Dir., U.S. Copyright Office, to Kamala D. Harris, President of the Senate (March 9, 2021),

<https://copyright.gov/laws/hearings/2021.03.09%20CARES%20Act%20Notification%20-%20Senate.pdf>; Letter from Shira Perlmutter, Register of Copyrights & Dir., U.S. Copyright Office, to Nancy Pelosi, Speaker of the House of Representatives (Nov. 9, 2020), <https://copyright.gov/laws/hearings/CARES-Act-2d-Notification-toCongress-Pelosi.pdf>; Letter from Shira Perlmutter, Register of Copyrights & Dir., U.S. Copyright Office, to Michael R. Pence,

President of the Senate (Nov. 9, 2020), <https://copyright.gov/laws/hearings/CARES-Act-2d-Notificationto-Congress-Pence.pdf>.

The current timing adjustments relate to two aspects of the copyright laws for which the Copyright Office has become aware that parties may be prevented from meeting the relevant deadlines due to the pandemic. First, for registration applicants affected by the national emergency, the Office has tolled the three-month time period under section 412 within which a copyright owner must register his or her work following its first publication in order to be eligible for certain statutory remedies in an infringement action. Second, the Office has tolled certain statutory timing requirements for the service or recording of notices of termination, whereby authors may seek to recapture copyright interests that were transferred to others. For both of these adjustments, the Office has established specific eligibility criteria, including requiring parties to provide a declaration and satisfactory evidence that they would have met the statutory timing requirements but for the national emergency. Further details on these adjustments and their relevant background and rationale, as well as other actions taken by the Copyright Office relating to COVID-19, may be found at <https://www.copyright.gov/coronavirus/>.³

The Copyright Office has continued to closely monitor the effect of the national emergency on the functioning of the copyright system. Based on current guidance regarding the ongoing response to the pandemic, as well as information received from copyright stakeholders, the Office has determined that these timing adjustments should remain in effect through the end of the year. On February 24, 2021, the President announced a continuation of the national emergency declared in March 2020.⁴ The Occupational Safety and Health Administration recommends that employers continue to provide flexible work schedules, including telework, to promote social distancing for at-risk and unvaccinated employees,⁵ and the extent to which businesses have resumed operations continues to vary. Moreover, since the previous extension, the Office has received over 140 applications for registration that include a declaration as referenced above. Thus, while we believe that the disruptions to the copyright system are abating, the evidence indicates that copyright stakeholders are continuing to rely upon these timing adjustments.

³ In addition, the Office previously adopted certain other timing adjustments that will not be extended further. First, after being advised that certain entities were temporarily prevented from timely processing paper Notices of Intention and Statements of Account relating to the use of compulsory licenses for the making and distribution of phonorecords under 17 U.S.C. § 115, the Office tolled certain timing requirements for the service and delivery of such documents. In January 2021, the Office was advised that the national emergency is no longer affecting the timely processing of such materials, and therefore I determined that a further extension of these adjustments is not currently warranted. Second, the Office tolled, for up to 120 days (i.e., until April 15, 2021), the determination of the Copyright Royalty Board in a rate determination proceeding relating to the statutory licenses for sound recordings. See Order Setting Virtual Hearing and Addressing Other Hearing-Related Matters, *In re Determination of Rates and Terms for Digital Performance of Sound Recordings and Making of Ephemeral Copies to Facilitate Performances* (Web V), Docket No. 19–CRB–0005–WR (2021-2025) (CRB June 25, 2020). Upon request of the Board, the Office tolled this date for an additional 60 days (i.e., until June 14, 2021); the Board issued its determination on June 11, 2021. Third, on June 10, 2021, the Office announced two further adjustments relating to registration applications submitted with insufficient fees and the filing of schedules of pre-1972 sound recordings. These adjustments apply to a limited number of submissions in cases where certain enforcement remedies may have been affected by temporary disruptions to Office operations as a result of the pandemic.

⁴ Notice on the Continuation of the National Emergency Concerning the Coronavirus Disease 2019 (COVID-19) Pandemic (Feb. 24, 2021), THE WHITE HOUSE, <https://www.whitehouse.gov/briefing-room/presidentialactions/2021/02/24/notice-on-the-continuation-of-the-national-emergency-concerning-the-coronavirus-disease2019-covid-19-pandemic/>.

⁵ See UNITED STATES DEP'T OF LABOR, OCCUPATIONAL SAFETY AND HEALTH ADMIN., *Protecting Workers: Guidance on Mitigating and Preventing the Spread of COVID-19 in the Workplace*, <https://www.osha.gov/coronavirus/safework> (last visited November 2, 2021).

As noted above, the Office's authority to issue further extensions expires after December 31, 2021. To ensure that affected members of the public have sufficient advance notice of the expiration, the Office has issued a public announcement that these adjustments will expire after that date and has provided information on its website describing the requirements for ensuring timely delivery of the applicable materials.

Thank you for your attention to these matters. If my staff and I may be of further assistance, please do not hesitate to contact me.

Sincerely,

A handwritten signature in black ink that reads "Shira Perlmutter". The signature is written in a cursive style with a large initial "S".

Shira Perlmutter
Register of Copyrights and
Director, United States Copyright Office