

THE SENSATIONAL EUROPEAN NOVELTY

# GEORGIE PORGIE

FOX-TROT SONG

by  
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and  
GEE PAUL



HARMS  
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MADE IN U. S. A.

# Georgie Porgie

Words and Music by  
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Tempo di Fox-trot

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Ukulele  
[F F] [F F]  
B E G C

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics "When On". The piano accompaniment continues from the introduction. The key signature remains two flats, and the time signature is 2/4.

When  
On

The second system includes a vocal line with lyrics, piano accompaniment, and ukulele chords. The lyrics are: "I was young my mo - ther used to tell me — Some Tues - day night I caught him kiss - ing Mai - sie, — On". The ukulele part consists of a series of chords: B7, E7, G7, C7, B7, E7, G7, C7. The piano accompaniment continues. The key signature is two flats, and the time signature is 2/4.

I was young my mo - ther used to tell me — Some  
Tues - day night I caught him kiss - ing Mai - sie, — On

fair - y tales of folk in days gone by, But  
Wedn's - day No - ra, Ma - ry, Rose and Joan, From

now I've found a Geor - gie, And call him Geor - gie Por - gie, There's  
Thurs - day night till Sun - day, And ev - en late on Mon - day, Some

quite an - oth - er reas - on why I cry: Oh!  
red - hair'd charm - er claim'd him as her own. Oh!

Refrain

Geor - gie Por - gie, pud - ding and pie, — He

*mf-f*

kissed the girls and made them all cry, — At

least that's what the sto - ry books say, — But

now some - how it's diff' - rent to - day, — For

Goo - gin      Por - gies      pud - dings and pies —      Con -

sist of      Vamps with      wick - ed      eyes, That makes up his dtsh, —

I on - ly wish — That he would just      kiss

me.      Ghi      me.