

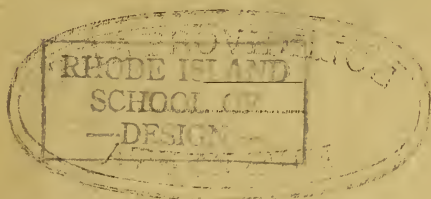
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SPECIAL
EXHIBITION CATALOGUE

CITY ART MUSEUM
SAINT LOUIS

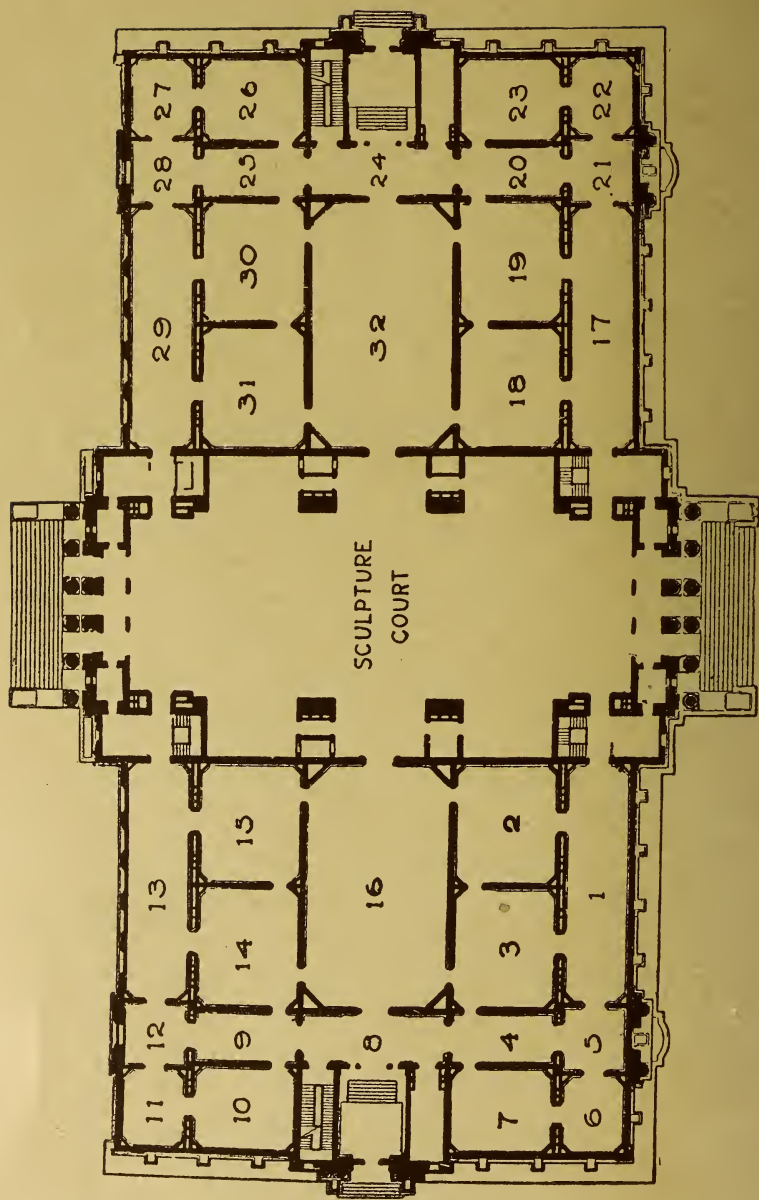
EXHIBITION OF
FRENCH AND BELGIAN ART
FROM THE
PANAMA-PACIFIC INTERNATIONAL
EXPOSITION, 1915



OPENING, FEBRUARY 6, 1916

Series 1916

No. 4



GALLERY PLAN OF THE CITY ART MUSEUM

The Exhibition of French and Belgian Art is Installed in Galleries 20, 25, 26, 27, 30, 31 and 32

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EXHIBITION OF
FRENCH AND BELGIAN ART
FROM THE
PANAMA-PACIFIC INTERNATIONAL
EXPOSITION, 1915

CITY ART MUSEUM
ST. LOUIS

FEBRUARY, 1916

THE CITY ART MUSEUM, ST. LOUIS

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THE present Exhibition of French and Belgian Art which is being sent to various museums is the greater part of the French exhibit which was shown in the Palace of Fine Arts at the Panama-Pacific Exposition, and represents in a most instructive manner the general trend of French art at the present time. It was the desire of those responsible for the collection to exhibit chiefly works produced within the last fifteen years and by men of recognized ability of every school. The major portion of the works here assembled was selected from the Fine Arts Section; but a few judiciously chosen additions, including the Belgian paintings, were made from the retrospective exhibition in the French Pavilion.

It is fair to assume that all of the works presented are characteristic examples by the artists represented, and that they afford the American public an opportunity to study the typical, present-day art of France, the sort of art that one would expect to find assembled in the annual exhibitions of the Salon. Following as it does the big annual exhibitions of American paintings exhibited at most of our own museums, a splendid opportunity is given for comparison, and, as it were, to gauge our contemporary art. Moreover, it gives us an insight into the influences that tend to mould our own national art expression. It is no injustice to the other nations that have contributed so much to the upbuilding of those sound traditions upon which American art is founded to say that to France we are most deeply indebted. Our illustrious painters and sculptors—Saint Gaudens, Bartlett, Inness, Whistler, Sargent, and many others, a long succession of the most brilliant names in the history of American art—owe their success to the thorough training received at the hands of their French masters.

It is to such men as Manet and Monet and their co-workers that the world is indebted for the great school of impressionism—the school that taught us to see the beauties of

light and atmosphere; the effect of which is manifest in the works of every artist of note in the civilized world. Such is the reward of that indomitable spirit which seeks the truth and perseveres against adverse criticism.

One sees in the art of France a fidelity, a vigor and a striving to depict the life of the people; and here we may add they have pointed the way to that long-sought goal—the achievement of an American school of painting, a national art as distinctive from that of any other nation.

It is gratifying to note that this exhibition contains works by men of all schools. Paintings by the more conservative artists who still cling to academic principles are shown by the side of the works of the leaders of the newer movements; and here again is evidence of the tendency toward democracy—all have a hearing. America boasts of democracy, but France has shown us a real democracy, at least in art.

The City Art Museum and the citizens of St. Louis in general are greatly indebted to those in charge of the French Section of the Fine Arts Department of the Panama-Pacific Exposition for the privilege of this exhibition. That many of the men represented are in dire straits is well known, and a rare opportunity is afforded for the acquisition of works by some of the best painters of the present time.

PAINTINGS, WATER COLORS AND DRAWINGS
BY FRENCH ARTISTS

ARTISTS
AND TITLES

LOUIS-ÉMILE ADAN

- 1 THE HOLY FAMILY

JULES ADLER

- 2 CHRISTMAS IN THE FAUBOURG

ALFRED-PIERRE AGACHE

- 3 THE SWORD

GEORGETTE AGUTTE

- 4 MY GARDEN IN SPRING; FROM THE STUDIO
5 THE LAKE OF COMPFÈRE, HAUTE ENGADINE
Water Color

ALBERT ANDRÉ

- 6 THE OLD CASTLE
Lent by Messrs. Durand-Ruel
7 RECUMBENT WOMAN
Lent by Messrs. Durand-Ruel

J.-FRANCIS AUBURTIN

- 8 THE SWAN
9 LANDSCAPE

JOSEPH-MARIUS AVY

- 10 THE LAST PIN *Water Color*
11 FRUIT



GASTON BALANDE

13 THE GREASED POLE

FRANCK-ANTOINE BAIL

- 12 THE KITCHENS; CHATEAU FLEURY-EN-
BIERRE

GASTON BALANDE

- 13 THE GREASED POLE

GEORGES BARBIER

- 14 TURANDOT *Water Color*
15 GILLES *Water Color*

FRANÇOIS-CHARLES BAUDE

- 16 COMMUNICANTS, FLANDERS

PAUL BAUDOÛIN

- 17 IVY *Fresco on fibre cement*

HUGUES DE BEAUMONT

- 18 ROOM OF THE COLLECTION OF HENRI CAIN
19 CORNER OF THE ROOM: JACQUES DOUCET
COLLECTION

JEAN BÉRAUD

- 20 THE WIDOWER

HIPPOLYTE BERTEAUX

- 21 GOATS WAITING TO BE MILKED, BELLE-ÎLE-
EN-MER
22 THE WILD COAST, GOULPHAR, BELLE-ÎLE-EN-
MER



ALBERT BESNARD

26 ON THE STAIRWAY IN BENARES

ALBERT BESNARD

- 23 WOMAN ASLEEP
- 24 THE GYPSY
- 25 DANCER WITH THE YELLOW MASK *Gouache*
- 26 ON A STAIRWAY, BENARES *Gouache*
- 27 A STREET IN MADEIRA *Gouache*
- 28 THE MAN IN PINK *Gouache*
- 29 THE BRACELET SELLER *Gouache*
- 30 THE BRAHMIN *Gouache*
- 31 THE PROCESSION OF LANGAR *Gouache*
- 32 A CURIO DEALER IN DELHI *Water Color*
- 33 STUDY FOR THE "DANCER WITH THE YELLOW MASK" *Gouache*

JACQUES-ÉMILE BLANCHE

- 34 MADAME IDA RUBINSTEIN IN "SCHEHERAZADE" by *Rimski Korsakoff*
- 35 PORTRAIT OF HENRY JAMES
Lent by Mrs. Stanley McCormick

MAURICE BOMPARD

- 36 PERSIAN POTTERY

PIERRE BONNARD

- 37 DINING ROOM IN THE COUNTRY
Lent by Messrs. Bernheim

ÉMILE BOULARD

- 38 HAYRICKS

BERNARD BOUTET DE MONVEL

- 39 THE VILLAGE
- 40 THE COUNTRY TOWN

LOUIS BRAQUAVAL

41 THE MOUTH OF THE SOMME

ALEXIS DE BROCA

42 THE ISLAND OF ARZ, BRITTANY

ANDRÉ BROUILLET

43 AMONG THE DUNES

Lent by Messrs. Bernheim

44 THE PAINTER'S HOUSE

Lent by Messrs. Bernheim

PAUL BUFFET

45 MEADOWS; EVENING

ANTOIN CALBET

46 READING

HENRI CARO-DELVAILLE

47 THE LADY WITH THE HYDRANGEA

PIERRE CARRIER-BELLEUSE

48 THE BALLET SLIPPER

KARL CARTIER

49 EVENING; MORET-SUR-LOING

JULES-CYRILLE CAVÉ

50 SAINT CECILIA IN THE CATACOMBS

JULES CAYRON

51 DRAWING ROOM OF THE CHATEAU

52 THE GREEN TURBAN

JEAN-CHARLES CAZIN

53 THE HOUSE OF SOCRATES
Lent by M. Knoedler, Paris

54 THE BEAR AND THE GARDEN LOVER
Lent by M. Knoedler, Paris

MAURICE CHABAS

55 IN BRITTANY

ANDRÉ CHAPUY

56 THE BANKS OF THE MARNE
Lent by the French Government.

EUGÈNE CHIGOT

57 THE GRAND-TRIANON, VERSAILLES

GEORGES CLAIRIN

58 MOORISH WOMEN

RAPHAËL COLLIN

59 NONCHALANCE

MARCEL COSSON

60 THE SALUTE

61 DANCING GIRLS

HENRI DABADIE

62 SUMMER; BOUZARÉAH, ALGERIA

63 THE STRAITS OF FERLEZ; BREHAT, BRITTANY

CHARLES-RENÉ DARRIEUX

64 LE PARDON OF TRÉBOUL-GOZ, DOUARNENEZ,
BRITTANY

ANDRÉ DAUCHEZ

65 THE WALLED TOWN: CONCARNEAU,
BRITTANY

66 THE DARK POOL, FINISTÈRE

GERMAIN DAVID-NILLET

67 NOTRE DAME; PARIS

68 INTERIOR: CHURCH OF SAINT-MACLOU,
ROUEN

MAGDELEINE DAYOT

69 STILL LIFE

LÉON DELACHAUX

70 THE CONVALESCENT

ANGÈLE DELASALLE

71 THE BOIS DE BOULOGNE

MAURICE DENIS

72 RENAUD AND ARMIDE

73 COMMUNICANTS

74 NAUSICAA

Lent by Galerie E. Druet

75 STUDY FOR "NAUSICAA"

76 TENNIS

Lent by Galerie E. Druet

77 STUDY FOR "TENNIS"

78 THE BATHERS

Lent by Galerie E. Druet

79 STUDY FOR "THE BATHERS"

80 TENNIS

Lent by Galerie E. Druet

81 STUDY FOR "TENNIS"

82 THE BEACH

Lent by Galerie E. Druet

83 STUDY FOR "THE BEACH"

84 THE CART

Lent by Galerie E. Druet

85 STUDY FOR "THE CART"

G. D'ESPAGNAT

86. LITTLE GARDEN IN SICILY
Lent by Messrs. Durand-Ruel

GEORGES DESVALLIÈRES

- 87 SACRED HEART
Lent by Galerie E. Druet

MAXIME-PIERRE DETHOMAS

- 88 YVONNE
89 JEANNE

JEAN-ÉMILE DIDIER-TOURNÈ

- 90 WAR

ÉDOUARD DOIGNEAU

- 91 GUARDIAN OF THE CAMARGUE

JEAN-GABRIEL DOMERGUE

- 92 THE FROG OR THE INTERRUPTED TOILETTE

GEORGES DUFRÉNOY

- 93 STILL LIFE
Lent by Galerie E. Druet
94 PARODI FOUNTAIN, GENOA
Lent by Galerie E. Druet

PAUL-MICHEL DUPUY

- 95 A CAMP OF NOMADS, ALICANTE

EUGÈNE-ANTOINE DURENNE

- 96 BREAKFAST IN THE GARDEN
Lent by Messrs. Durand-Ruel
97 A CHILD WRITING
Lent by Messrs. Durand-Ruel

CHARLES DUVENT

- 98 BOATS ON THE GIUDECCA CANAL, VENICE



RAOUL DU GARDIER

112 A SUMMER MORNING

HENRI D'ESTIENNE

99 ARAB GIRL CARRYING BREAD

HUBERT-DENIS ETCHEVERRY

100 CORNER OF THE MARKET PLACE, GRANADA

JULES-ABEL FAIVRE

101 PARISIAN GIRL

102 GIRL WITH A HAT

HENRY FARRÉ

103 PORTRAIT OF MY MOTHER

ADOLPHE FAUGERON

104 NIGHT IN VENICE

ERNEST FILLIARD

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HENRI FOREAU

108 FUNERAL OF A FRENCH SOLDIER

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112 A SUMMER MORNING

EUGÈNE HENRI GAUGUIN

112A LANDSCAPE, BRITTANY

E. LOUIS GILLOT

113 NOTRE DAME, PARIS

CHARLES GODEBY

114 AUTUMN SUNLIGHT; DOUARNENEZ,
BRITTANY

ALBERT GOSSELIN

115 THE BRIDGE, HULAY

GEORGÈS GRIVEAU

116 WOMEN AT THE BATH

117 THE CHURCH IN THE CLOUDS

118 THE SILVER THREAD OF THE MARNE
Lent by the French Government

LUCIEN GRIVEAU

119 COWS AT THE POND; SEPTEMBER

HENRY GROSJEAN

120 THE LOWLANDS OF THE VALROMEY

JULES GRÜN

121 GIRL WITH A GLASS OF WATER

CHARLES GUÉRIN

122 MAN WITH A GOURD
Lent by Galerie E. Druet

123 SILVER GOBLET
Lent by Galerie E. Druet

124 THE BOUQUET
Lent by Galerie E. Druet

GASTON GUIGNARD

125 CAVALRY MANEUVERS, 1808

ALBERT GUILLAUME

126 A SHOWMAN'S SPEECH

127 AT DRILL

HENRI GUILLAUME

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128 NEPTUNE FOUNTAIN, VERSAILLES

129 VERSAILLES

130 ROMAN CHURCH

131 AUVERGNE

132 CHATEAU RENAISSANCE

133 ESPALON

134 VERSAILLES VASE

135 PEASANT HOUSE

136 SENLIS FARMYARD

137 SUNSET, LUXEMBOURG, PARIS

138 IN THE COURT

139 ENTRANCE TO THE PALACE OF HORTICULTURE

140 NETHERLANDS PAVILION

141 CALIFORNIA BUILDING

142 PALACE OF FINE ARTS

143 THE TOWER OF JEWELS

144 COURT OF THE UNIVERSE

145 HORTICULTURAL HALL

146 CALIFORNIA GARDENS

147 THE TOWER OF PROGRESS

148 ARCH OF THE OCCIDENT



GASTON LA TOUCHE

164 HALLALI

ROGER-GUILLAUME

149 WINTER, HOLLAND

ANTOINE GUILLEMET

150 MOONRISE

Lent by the French Government

151 THE OLD MILLS OF MORET

OCTAVE GUILLONNET

152 THE PEACOCK FOUNTAIN

AUGUSTIN HANICOTTE

153 WINTER SCENE IN THE LOW COUNTRIES

PAUL HELLEU

154 THE CATHEDRAL OF RHEIMS (Before the
Bombardment)

CHARLES HOFFBAUER

155 BANKS OF THE NILE

Lent by M. Knoedler, Paris

156 THE METROPOLITAN TOWER AT NIGHT

Lent by M. Knoedler, Paris

PIERRE-GEORGES JEANNIOT

157 ALONE

158 THE RETURN OF THE FISHERMEN

FRANCIS JOURDAIN

159 VERDURE

Lent by Galerie E. Druet

160 STILL LIFE

Lent by Galerie E. Druet



HENRI LEROLLE

173 ROSY MORNING

ANDRÉE KARPELÈS

161 A FAKIR OF THE JUNGLE

PIERRE LAPRADE

162 STILL LIFE

Lent by Galerie E. Druet

163 ORANGES

Lent by Galerie E. Druet

GASTON LA TOUCHE

164 HALLALI

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LOUISE LAVRUT

167 PORTRAIT OF SENATOR BORNE

FERNAND LE GOUT-GÉRARD

168 THE PARDON OF SAINT ANNE DE LA PALUD,
BRITTANY

GEORGES LEPAPE

169 PENELOPE *Water Color*

170 GILLES *Water Color*

171 FANCY BALL *Water Color*

JOSEPH LÉPINE

172 ARGENTAT ON THE DORDOGNE

HENRI LEROLLE

173 ROSY MORNING



PAUL MADELINE

177 RIVER IN BRITTANY

GEORGES-PAUL LEROUX

- 174 THE LAKE
175 LUXEMBOURG GARDEN

MAXIMILIEN LUCE

- 176 UNLOADING: QUAI D'AUTEUIL

PAUL MADELINE

- 177 RIVER IN BRITTANY
178 THE GENÉTIN MILL

DIOGÈNE MAILLART

- 179 DOMESTICITY

FERNAND MAILLAUD

- 180 AUTUMN LANDSCAPE, VALLÉE NOIRE

HENRI MANGUIN

- 181 GIRL WITH RED SLIPPERS
182 LANDSCAPE: CASSIS-SUR-MER

ALBERT MARQUET

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184 THE PORT OF ROTTERDAM
Lent by Galerie E. Druet

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- 185 BENEATH THE TEMPLE

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187 MY PORTRAIT

ANDRÉ MARTY

- 188 THE CRINOLINE *Water Color*



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JACQUELINE-MARIE MARVAL

189 POPPIES
Lent by Galerie E. Druet

190 BOUQUET
Lent by Galerie E. Druet

AUGUSTE MATISSE

191 THE SEA

MAXIME MAUFRA

192 PALM TREE PLANTATION, SAHARA
Lent by Messrs. Durand-Ruel

MATHURIN MEHEUT

193 ON THE BEACH *Water Color*
Lent by the Luxembourg

194 AFTER THE STORM *Water Color*
Lent by the Luxembourg

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196 YOUNG PARISIAN GIRL

FERNAND-ANTONIN MERCIÉ

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CHARLES MILCENDEAU

198 WASHERWOMEN ON THE MARNE

CLAUDE MONET

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Lent by Messrs. Durand-Ruel

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200 CLOUDS; POOL OF SAINT-QUENTIN

FERDINAND OLIVIER

201 THE OLD MIRROR

Lent by the French Government

RÉNE PIOT

202 FLOWERS

203 DESIGN FOR A FRESCO *Pencil Drawing*

204 THE FORUM *Water Color*

AUGUSTE-EMMANUEL POINTELIN

205 A HILLSIDE IN THE JURA

MAURICE RÉALIER-DUMAS

206 ROMAN WALL, SEVILLE

ODILON REDON

207 FLOWERS

Lent by M. Joseph Hessel

ÉMILE RENARD

208 EVENING

PAUL RENAUDOT

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210 THE RED PEIGNOIR

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216 SELF-PORTRAIT

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- 217 EURYDICE STUNG BY THE SERPENT
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218 IDYLL
Lent by M. Joseph Hessel
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DANIEL SAUBÈS

- 220 THE VIATICUM

PAUL SIGNAC

- 221 VENICE; SAILS
Lent by Messrs. Bernheim
222 LA ROCHELLE: THE CHANNEL *Water Color*
Lent by Messrs. Bernheim

LUCIEN SIMON

- 223 THE BATH
Lent by Messrs. Bernheim
224 THE GONDOLA *Gouache*
Lent by Messrs. Bernheim

JEANNE LUCIEN SIMON

- 225 SAINTE TRANQUILLINE *Water Color*

OLGA SLOM

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ALFRED SMITH

227 THE CREUSE IN WINTER

228 CREUSE: A WINTER SUN

GEORGES-FRANÇOIS SOUILLET

229 THE FÊTE OF PALLIO, SIENNA, JULY 2, 1913

EDMOND SUAU

230 THE CUP OF TEA

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232 DRESSING; LITTLE "RATS" OF THE OPERA

JEANNE-HENRIETTE TIRMAN

233 THE LITTLE ARDENNAISE

HENRI DE TOULOUSE-LAUTREC

234 WOMAN AT HER TOILET *Water Color*

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235 READING

Lent by the Galerie E. Druet

236 PAINTERS

Lent by the Galerie E. Druet

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239 LILY

HENRI ZO

240 THE PATIO

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- 241 THE SULLY BRIDGE *Etching*
242 ROUEN *Etching*
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JACQUES BELTRAND

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245 LANDSCAPE WITH RABBITS *Wood Engraving*

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- 246 LANDSCAPES *Etchings*

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JEAN-LOUIS BRÉMOND

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249 UNDER THE PINES; CLIFFS AT CAUX
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ALFRED-JEAN MARIE BROQUELET

- 250 THE POND After Corot *Lithograph*

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Etching

LOUIS BUSIÈRE

- 252 THE MADONNA OF SAINT JEROME After
Correggio *Steel Engraving*

AIMÉ-EDMOND DALLEMAGNE

- 253 THE RUE MALPALU, ROUEN *Etching*

ANDRÉ DAUCHEZ

- 254 ROUTE DE LA PALUD *Etching*
255 CHAPEL OF SAINT GUIDO *Etching*

PIERRE GUSMAN

- 256 A FRAME CONTAINING THREE ORIGINAL
WOODCUTS *In Camayeu*

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- 257 IRONCLAD IN ACTION *Etching*
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- 259 SEPTEMBER MORN After Chabas *Dry Point*

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- 260 THE POND *Etching*

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- 261 THE SLUICE OF THE NEW CANAL AT TROYES
Etching
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- 266 PORTRAIT OF J. H. ROSNY THE ELDER
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- 267 PORTRAIT OF MADAME DE POMPADOUR After
Boucher *Etching*

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268 MOURNER: STUDY FOR HIS "MONUMENT
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269 AT THE WATER'S EDGE

270 THE AWAKENING

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272 WOMAN NURSING A CHILD

ÉMILE BOURDELLE

273 BEETHOVEN

ANTONIN CARLÈS

274 FIELD FLOWER

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275 THE VIOLINIST

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276 WOMAN SEATED

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277 WINTER

GEORGES GARDET

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JEAN-BOUCHER

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- 280 INTAGLIOS: ELEVEN ENGRAVED GEMS AND
REPLICAS

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- 281 THE NEEDLE

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- 282 DANCER WITH A SERPENT

ALPHONSE LEGROS

- 283 TORSO OF A YOUNG GIRL
Lent by the Luxembourg

ALBERT MARQUE

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285 CHILD AWAKENING

MARIUS-JEAN-ANTONIN MERCIÉ

- 286 MICHAEL-ANGELO

ÉDOUARD FÉLICIEN-EUGÈNE NAVELLIER

- 287 ALZONNE

HENRI PERNOT

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PIERRE ROCHE

- 289 LOÏE FULLER

AUGUSTE RODIN

Lent by the Luxembourg

- 290 FALGUIÈRE
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292 EUGÈNE GUILLAUME
293 ALPHONSE LEGROS

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- 297 THE ROAD TO FEZ



HERMAN RICHIR

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300 THE BELFRY

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302 DRESSING BABY

VICTOR GILSOUL

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305 THE GRAND PLACE, BRUSSELS

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MODEST HUYS

309 THE MARKET AT AUDENAERDE

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Lent by Messrs. Chainé & Simonson
313 FISHING BOAT IN NIEUPOORT CHANNEL

ISIDORE OPSOMER

- 314 CHURCH OF THE BÉGUINAGE, LIERRE
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HERMAN RICHIR

- 316 THE RED SHAWL
317 LOOKING BACKWARD

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- An Exhibition of Portraits by American Artists.....galleries 18 and 19
An Exhibition of Works by French and Belgian Artists
galleries 20, 25, 26, 27, 30, 31 and 32

OTHER COLLECTIONS

- Recent Acquisitionsgallery 1
Paintings, recent acquisitions, chiefly in.....galleries 2 and 3
Paintings belonging to the W. K. Bixby American Art Acquisition Fund
Collection.....gallery 15
Paintings.....also in galleries 1, 14, 16, 20, 22 and 23
Print Collection: Etchings, Engravings, Lithographs, Arundel and other
prints.....second floor, south galleries
Greek Sculpture..... galleries 17 and 24
Roman and Renaissance Sculpture.....gallery 8
and northwest alcove of central sculpture hall.
Antique Bronzes.....installed decoratively in various galleries
Modern Sculpture.....principally in central sculpture hall
Modern Bronzes.....gallery 28
Medallions, in cases.....second floor, west gallery
Egyptian and Assyrian Antiquities, including sculpture—
basement, east galleries
Copper Plates, Coins, Medallions, lent by Mr. J. M. Wulfging—
second floor, west gallery
Metal Work, chiefly in.....gallery 29
Pottery, chiefly in.....gallery 13
also in..... galleries 10, 11 and 22
Ceramics by M. Taxile Doat, in.....gallery 12
Glass.....galleries 13 and 23
St. Elizabeth Mosaics (presented by Adolphus Busch, 1905)—
central sculpture hall
Fabrics, etc., chiefly in.....alcove H and gallery 13
also in Indian and other collections.
Examples of wood carving.....gallery 21
American Indian Handiwork, Dyer Collection.....basement, east galleries
Ezra H. Linley Collection.....gallery 22
Japanese and Chinese Art, chiefly in.....galleries 10 and 11

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