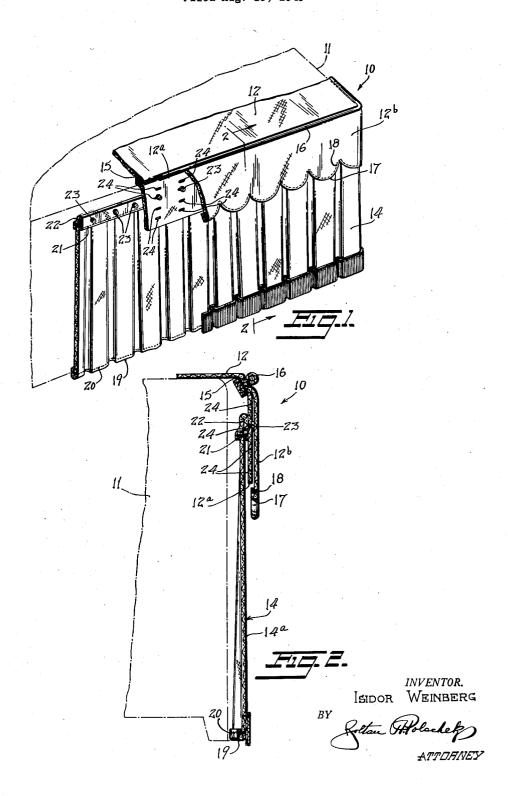
ADJUSTABLE COVER FOR STUDIO COUCH OR THE LIKE Filed Aug. 19, 1949



## **OFFICE** PATENT UNITED STATES

2,619,658

ADJUSTABLE COVER FOR STUDIO COUCH OR THE LIKE

Isidor Weinberg, Brooklyn, N. Y.

Application August 19, 1949, Serial No. 111,200

1 Claim. (Cl. 5-333)

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This invention relates to new and useful improvements in covers for articles of furniture, and, more particularly, the aim is to provide a novel and valuable such cover for furniture articles such as a studio couch or bed.

According to the invention, the cover of the present invention comprises a main component, and an auxiliary component. Said main component comprises a panel of substantially the same size and outline as that of the top of the 10 couch or bed, and also comprises dependent inner and outer skirts; the former skirt always to be concealed while the cover is in use but the outer skirt always to be a displayed element of the cover while in use. Said outer skirt is so 15 cut as to be substantially planely dependent or with a scalloped or otherwise decorated bottom edge where, with the said skirts, it extends around the couch or bed top (either all the way around the couch or bed, or only around the sides 20 thereof which are exposed when the couch or bed in use is backed up against a wall). Said auxiliary component, employed in connection with said main component, incorporates a variable valance coextensive in length with said 25 skirts.

With the valance ruffled, pleated or provided with fringes, as is preferred, an attractive cover ensemble is provided; and one which while in use always has the appearance of having been 30 especially tailored for the particular couch or bed covered by it, regardless of the gradual lowering of the couch or bed top toward the floor level following very long use thereof. This latter advalance is variably yet dependably attachable to the main component of the cover, and more particularly to said main component at the inner or false skirt thereof and consequently at a location behind the drape of the outer or displayed 40

For further comprehension of the invention, and of the objects and advantages thereof, reference will be had to the following description and accompanying drawings, and to the appended  $_{45}$ claim in which the various novel features of the invention are more particularly set forth.

In the accompanying drawings forming a material part of this disclosure:

Fig. 1 is a fragmentary perspective view, show- 50 ing a corner of a studio couch or bed equipped with a now favored embodiment of the new cover, which latter is shown partially broken away and partially in section.

substantially on the line 2-2 of Fig. 1, with the transverse outline of the couch or bed indicated in dot and dash lines.

The cover illustrated, which may be made of any suitable textile material, is as a whole designated 10; while a portion of a conventional type of studio couch or bed is shown at 11.

The aforesaid main component incorporates as its major element a top panel 12 of substantially a size and outline matching that of the couch or bed top, and depending from said panel there are an inner or false skirt 12ª and an outer or display skirt 12b. As already stated, these skirts may be extended all around the four sides of the panel 12, or merely around one side and two ends or two sides and one end thereof.

A valance 14 may be variously ruffled, pleated or provided with fringes 14a as shown in Fig. 2.

The now preferred method of stitchably coupling the panel 12 and the two skirts 12a and 12b is very clearly shown in Fig. 2, such stitching being marked 15. Thereby, and by addition of a piping 16 of suitable material, a rounded corner is exteriorly provided on the cover all around the line of joinder of the two skirts and the panel, and at the same time a decorative beading, typical of expensive upholstery, is provided; with such beading extended diagonally upwardly relative to the plane of the couch or bed top, as also best shown in Fig. 2. Instead of the piping 16 a suitable fringe of any color or material could be used around the top of the cover.

The inner or false skirt 12a is desirably of less height, that is, width, than the outer or display vantage follows from the ease with which the 35 skirt 12b, and, also, is made of a particularly strong material, or a material which may be suitably reinforced, as by the addition thereto of a ply of buckram or the like. For finishing off the lower edge of the outer skirt 12b the same is seamed inwardly on itself as indicated at 17, as by the use of a stitching 18.

The valance 14 ordinarily will be coextensive in length with the skirts 12a and 12b. The top ends of the fringes 14° are stitched as at 21 to the valance 14 a short distance above the seam 19 which is held in place by stitches 20.

A plurality of lines of suitably spaced and securely closable yet readily releasable fasteners are partially carried by the inner or false skirt 12a and partially carried by a tape 22 extended above the top limit of the valance 14. As said fasteners are herein shown, they comprise a single line of suitably spaced buttons 23, attached along said top subdivision of the tape 22, and a selected plu-Fig. 2 is an enlarged detail sectional view, taken 55 rality of lines of buttonholes 24 carried by the

inner skirt 12°. Also as herein shown, there are four such lines of buttonholes, with the buttonholes of one line vertically aligned with the buttonholes of the other three lines; the spacings of the buttonholes 24 along each line matching that of the spacings of the buttons 23 along the line thereof.

The adjustment provided by the buttons 23 and the buttonholes 24 permits the cover and more particularly the valance 14 thereof to be adjusted 10 for use on couches or beds of different heights from the floor. If the cover is used on a couch or bed which is higher or lower than that for which the cover is adjusted, the cover can be re-adjusted to meet the height of the new couch or bed by 15 engaging the buttons 23 with a different horizontal line of buttonholes 24 so that the bottom end of the valance 14 will be just at the level of the floor as shown in Fig. 2.

On the other hand, when the couch or bed is 20 new or for some other reason its spring is not sagged, the buttons will be engaged with one line of buttonholes 24. As the couch or bed spring and/or its mattress if present further sag from continued use of the couch or bed, the buttons 25 may be transferred to the next higher line of buttonholes, and later when required to the next higher line of buttonholes. But always the arrangement will be such that regardless of the age of the couch or bed or the depressant wear to 30 which it has been subjected, the bottom of the valance 14 will have the anticipated and proper relation with the floor 25 on which the couch or bed rests, for instance as shown in Fig. 2.

It is to be understod that any fastening means, 35 such as snap fasteners, grommets or the like, may be used for releasably fastening the valance 14. However, when using snap fasteners in place of the buttons and buttonholes, it might be more suitable to attach the valance 14 over the inner skirt 12°; that is, between the inner skirt 12° and the outer skirt 12°, instead of under the inner skirt, as shown in Figs. 1 and 2.

The arrangement may be used to adjust the heights of the skirt on studio couch covers, bed-spreads, the skirts of dressing tables, valances of windows, also of chairs and the like.

It is further to be understood that the adjust-

ing arrangement may be applied to any number of sides of a piece of furniture and the cover may be made of any suitable color and design combination and may be easily cleaned and adjusted to compensate for any shrinkage.

While I have illustrated and described the preferred embodiment of my invention, it is to be understood that I do not limit myself to the precise construction herein disclosed and the right is reserved to all changes and modifications coming within the scope of the invention as defined in the appended claim.

Having thus described my invention, what I claim as new, and desire to secure by United States Letters Patent is:

A cover for an article of furniture such as a studio couch, bed, chair or the like, comprising a top panel for extension across the top of the article of furniture, a pair of skirts depending from said panel along its peripheral edges, one of said skirts being an inner one relative to the other, a valance substantially coextensive with the length of said skirts, and fastening means readily detachably connecting the upper portion of said valance at spaced points along the latter to matchingly spaced points along said inner skirt with the upper portion of said valance lying inwardly of the inner skirt, said fastening means comprising a line of fastener elements arranged along the length of said valance, and a plurality of fastener elements cooperant with the firstnamed fastener elements arranged along the length of said inner skirt, said last-named fastener element being arranged on said inner skirt on a plurality of horizontally extended lines with each such line parallel with but at a different distance from the bottom of said inner skirt.

## ISIDOR WEINBERG.

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