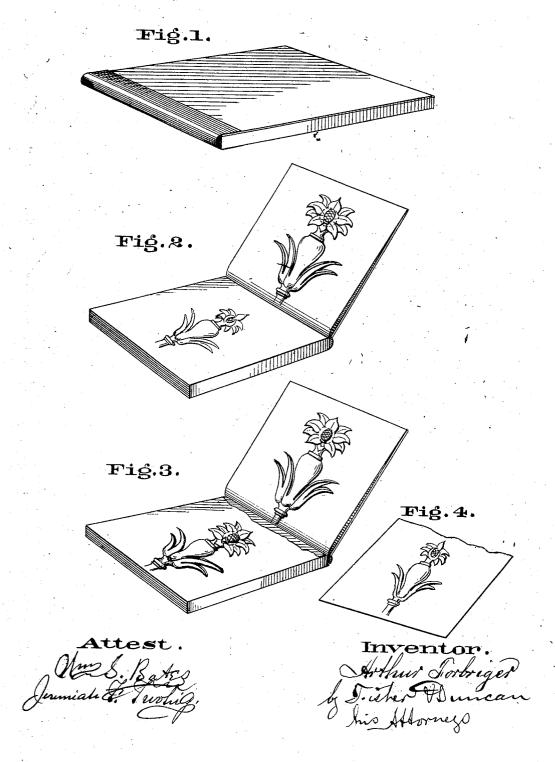
A. FORBRIGER.

Drawing-Books.

No.151,965.

Patented June 16, 1874.



AM. PHOTO-LITHOGRAPHIC CO.N.Y. (OSBORNE'S PROCESS.)

UNITED STATES PATENT OFFICE.

ARTHUR FORBRIGER, OF CINCINNATI, OHIO.

IMPROVEMENT IN DRAWING-BOOKS.

Specification forming part of Letters Patent No. 151,965, dated June 16, 1874; application filed Nay 16, 1874.

To all whom it may concern:

Be it known that I, ARTHUL FORBRIGE 1, of Cincinnati, Hamilton county, Ohio, have invented an Improvement in Drawing-Books, of which the following is a specification:

My invention is designed especially for young students, and is intended to retain the interest of the pupil studying drawing, and thus add a charm to the work. It consists in combining in one book, the copies, the rough sheets of sketching-paper, and the sheets of drawing-paper, and so securing them together that the pupil can see only the copy on which he is engaged.

• In the drawings, Figure 1 is an elevation of the drawing-book closed. Fig. 2 is an elevation of the book when the cover has been thrown back, and the first copy has been loosened and turned over against the cover in the position for use, and the pupil has executed his rough sketch on the sketching-paper. Fig. 3 is an elevation similar to Fig. 2, except it shows the rough sketch torn from the book and laid aside.

My book is composed of three parts. First, the sheets containing the copies which are to be executed by the pupil; second, the rough sketching-paper, a sheet corresponding to each copy designed for the pupil to use in his first attempts to execute the copy, after which it is to be torn from the book; third, the good drawing-paper, which is designed for the pupil to use after he has made a rough sketch of the copy and understands it. These three parts are arranged in the order named—that is, first, a sheet with the copy upon it, then a sheet of rough sketching-paper, then a sheet of nice drawing-paper, the same order to be repeated through the entire book. The binding may be two covers or lids and a back, the whole secured together as in the drawing, and paper or cloth pasted upon the

edges of the sheets composing the book, so as to retain them in place until each is needed for use; or, instead of lids united to-gether, there may be a sheet of heavy paper for the bottom, and the edges secured as before stated. In this case each sheet as it is raised will be entirely removed from the book, and when the pupil has completed the entire series of copies his work may be bound, as desired. The object of my invention is to create interest in this study, which, with young pu-pils in our public schools, is very difficult to obtain; whereas, in the common system, the pupilon getting his book can look entirely through it, and examine each picture, and, when he comes to draw them, the charm of novelty is entirely gone. I obviate this by constructing a book in which the pupil can examine only the single picture or subject on which he is engaged. The construction of the book is such, also, that it preserves the pages neat and unsoiled until used. It can moreover be produced at very reasonable rates, and binding in the sketching-paper together with the nice drawing-paper prevents the necessity of having a practice-book in addition to the usual drawing-book.

What I claim is—

As a new article of manufacture, a drawing book or tablet, composed of successive layers or sheets of paper, arranged in the following order—that is to say: A sheet containing the drawing to be copied, a sheet of blank sketching-paper, and a sheet of blank drawing-paper, all pasted or secured at the edges, substantially as described, so that no copy except the one in use can be seen by the pupil, as set forth.

ARTHUR FORBRIGER.

Witnesses: WM. S. BATES,

JEREMIAH F. TWOHIG.