

SHO- TIME

SKILL AND
VERSATILITY HAS
SHOHEI OHTANI
MAKING HEADLINES
AROUND THE WORLD

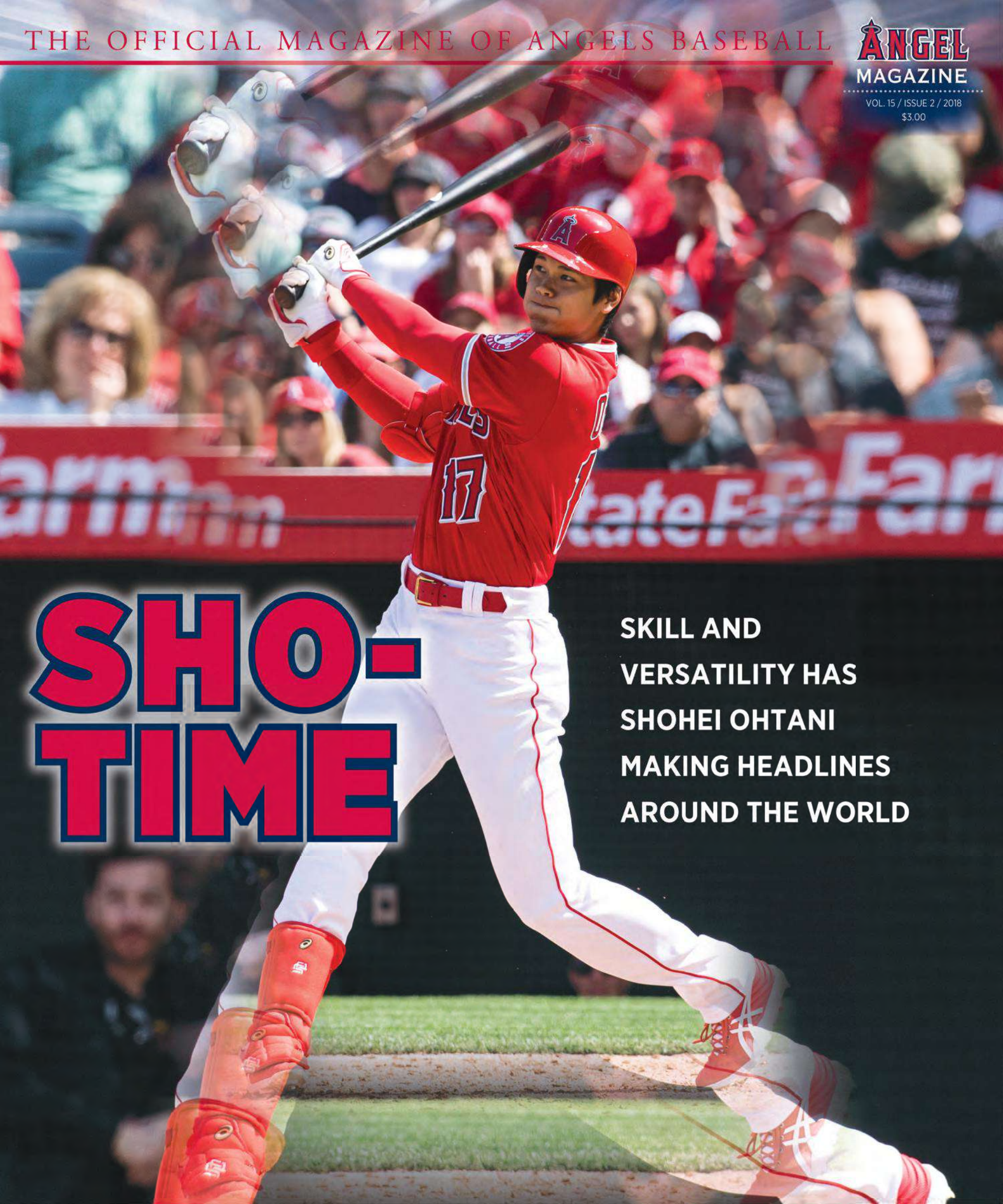




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THE OFFICIAL GAME PUBLICATION OF ANGELS BASEBALL
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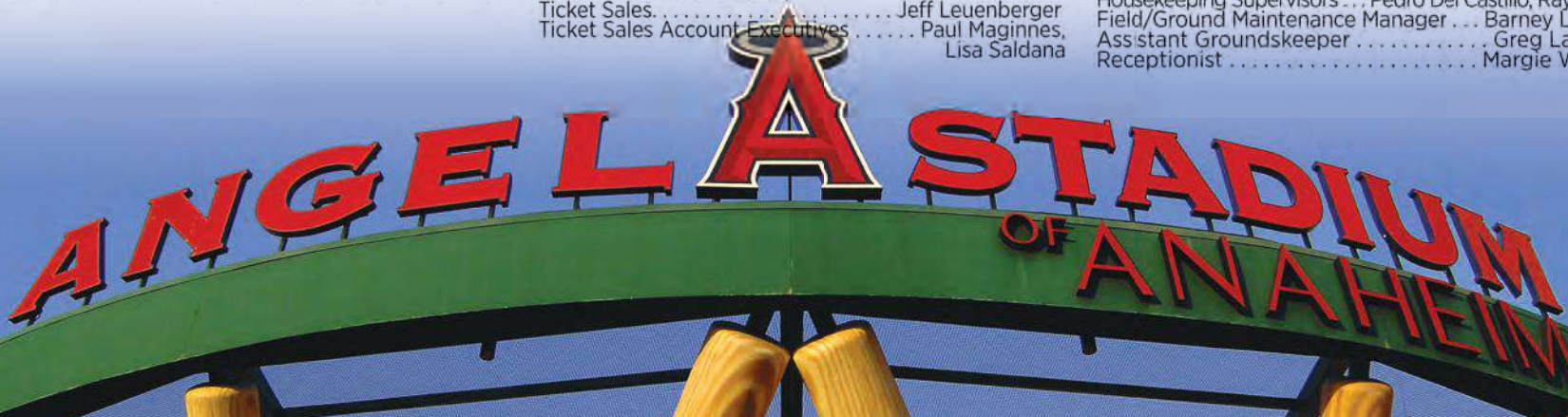
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2018 ANGELS BASEBALL

SEASON SCHEDULE

MARCH / APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
25 LAD* 6:07PM	26 LAD* 7:10PM	27 LAD* 7:10PM	28	29 OAK 1:05PM	30 OAK 7:05PM	31 OAK 1:05PM
1 OAK 1:05PM	2 CLE 7:07PM	3 CLE 7:07PM	4 CLE 1:07PM	5	6 OAK 7:07PM	7 OAK 6:07PM
8 OAK 1:07PM	9 TEX 5:05PM	10 TEX 5:05PM	11 TEX 5:05PM	12 KC 5:15PM	13 KC 5:15PM	14 KC 4:15PM
15 KC 11:15AM	16	17 BOS 7:07PM	18 BOS 7:07PM	19 BOS 7:07PM	20 SF 7:07PM	21 SF 6:07PM
22 SF 1:07PM	23 HOU 5:10PM	24 HOU 5:10PM	25 HOU 11:10AM	26	27 NYY 7:07PM	28 NYY 6:07PM
29 NYY 5:05PM	30					

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
		1 BAL 7:07PM	2 BAL 7:07PM	3 BAL 7:07PM	4 SEA 7:10PM	5 SEA 6:10PM
6 SEA 1:10PM	7	8 COL 5:40PM	9 COL 12:10PM	10 MIN 7:07PM	11 MIN 7:07PM	12 MIN 6:07PM
13 MIN 1:07PM	14 HOU 7:07PM	15 HOU 7:07PM	16 HOU 6:40PM	17 TB 7:07PM	18 TB 7:07PM	19 TB 6:07PM
20 TB 1:07PM	21	22 TOR 4:07PM	23 TOR 4:07PM	24 TOR 9:37AM	25 NYY 4:05PM	26 NYY 4:15PM
27 NYY 10:05AM	28 DET 10:10AM	29 DET 4:10PM	30 DET 4:10PM	31 DET 10:10AM		

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
					1 TEX 7:07PM	2 TEX 6:07PM
3 TEX 1:07PM	4 KC 7:07PM	5 KC 7:07PM	6 KC 7:07PM	7	8 MIN 5:10PM	9 MIN 11:10AM
10 MIN 11:10AM	11 SEA 7:10PM	12 SEA 7:10PM	13 SEA 1:10PM	14	15 OAK 6:35PM	16 OAK 1:05PM
17 OAK 1:05PM	18 AZ 7:07PM	19 AZ 7:07PM	20	21 TOR 7:07PM	22 TOR 7:07PM	23 TOR 6:07PM
24 TOR 1:07PM	25 KC 1:15PM	26 BOS 4:10PM	27 BOS 4:10PM	28 BOS 4:10PM	29 BAL 4:05PM	30 BAL 1:05PM

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
1 BAL 10:05AM	2	3 SEA 7:10PM	4 SEA 1:10PM	5 SEA 7:10PM	6 LAD 7:07PM	7 LAD 4:15PM
8 LAD TBD	9	10 SEA 7:07PM	11 SEA 7:07PM	12 SEA 7:07PM	13 LAD 7:10PM	14 LAD 4:15PM
15 LAD 1:10PM	16	ALL STAR WEEK 2018			20 HOU 7:07PM	21 HOU 4:15PM
22 HOU 1:07PM	23 CWS 7:07PM	24 CWS 7:07PM	25 CWS 7:07PM	26 CWS 1:07PM	27 SEA 7:07PM	28 SEA 6:07PM
29 SEA 1:07PM	30	31 TB 4:10PM				

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
			1 TB 4:10PM	2 TB 10:10AM	3 CLE 4:10PM	4 CLE 4:10PM
5 CLE 10:10AM	6 DET 7:07PM	7 DET 7:07PM	8 DET 1:07PM	9	10 OAK 7:07PM	11 OAK 6:07PM
12 OAK 1:07PM	13 SD 7:10PM	14 SD 7:10PM	15 SD 6:10PM	16 TEX 5:05PM	17 TEX 5:05PM	18 TEX 5:05PM
19 TEX 12:05PM	20	21 AZ 6:40PM	22 AZ 6:40PM	23	24 HOU 7:07PM	25 HOU 6:07PM
26 HOU TBD	27 COL 7:07PM	28 COL 7:07PM	29	30 HOU 5:10PM	31 HOU 5:10PM	

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
						1 HOU 4:10PM
2 HOU 11:10AM	3 TEX 5:05PM	4 TEX 5:05PM	5 TEX 5:05PM	6	7 CWS 5:10PM	8 CWS 4:10PM
9 CWS 11:10AM	10 TEX 7:07PM	11 TEX 7:07PM	12 TEX 7:07PM	13 SEA 7:07PM	14 SEA 7:07PM	15 SEA 6:07PM
16 SEA 1:07PM	17	18 OAK 7:05PM	19 OAK 7:05PM	20 OAK 12:35PM	21 HOU 5:10PM	22 HOU 4:10PM
23 HOU 11:10AM	24 OAK 12:07PM	25 TEX 7:07PM	26 TEX 7:07PM	27 TEX 7:07PM	28 OAK 7:07PM	29 OAK 6:07PM
30						

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SECOND TO NONE

IAN KINSLER

CONTINUES HIS TREMENDOUS MLB CAREER NOW WITH THE ANGELS

BY PETE DONOVAN

You've heard of the five-tool player, one who can hit, hit with power, run, field and throw.

Meet Ian Kinsler, the Angels' new second baseman, who is a *six-tool* player when you add grit to his arsenal.

A throwback player who brings all those ingredients to an Angel team that has been desperately in need of them. A proven leadoff hitter, Kinsler is also a superb defender, having won the Gold Glove at second just two years ago.

He brings the bonus of power, having hit 234 career home

runs in 12 seasons with the Texas Rangers and Detroit Tigers. During that time, he has also stolen 225 bases (and only been caught 63 times).

Quite a package for one player.

"I try to make an impact on every game I play in," Kinsler said. "However I can do it, hitting, on the bases or in the field. I want to do things to help the team win."

"He's a player for all ages," added Angels Manager Mike Scioscia. "He's a grinder, a gamer for sure."

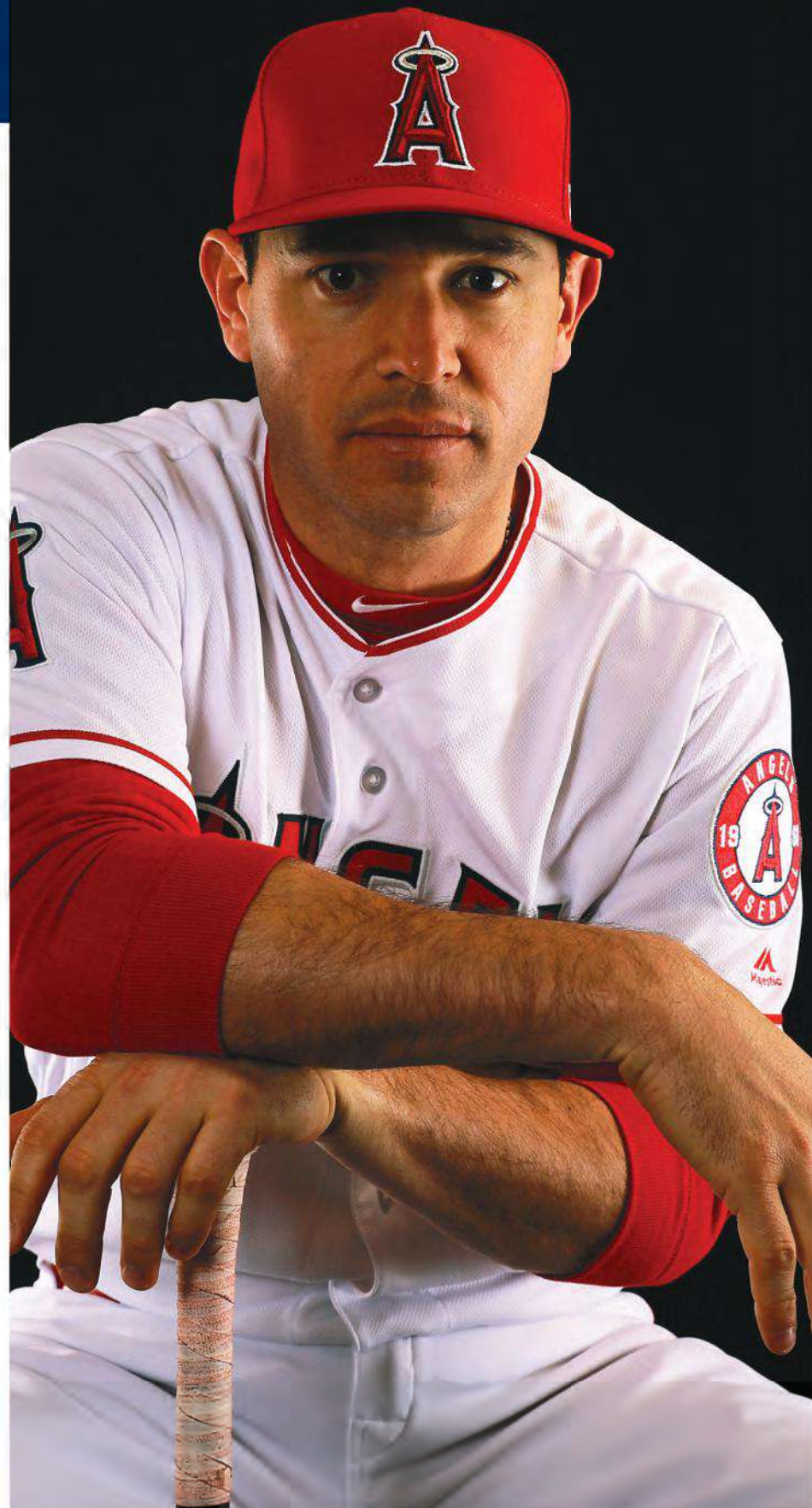
SECOND TO NONE

Second base has been somewhat of a black hole for the Angels since trading Howie Kendrick after the 2014 season. Guys like Johnny Giavotella, Grant Green, Taylor Featherston and Danny Espinosa have all been given an opportunity to take the job. Unfortunately, the position has ranked near the bottom, or at the bottom, in all of baseball in OPS (on-base, plus slugging percentage) over those past three years.

But, perhaps, the most compelling element he brings to the team is his hard-nosed, overall hustle and play-as-hard-as-you-can attitude. He is both scrappy and brash, once when he was with the Rangers — saying he hated the Angels and would never play for them.

“I think it was just the rivalry in general,” he told the *Los Angeles Times* this spring. “They didn’t like me, I didn’t like them, you know. I don’t know if there was any one thing that sparked it. The Angels, at the time, dominated the AL West, and as the tide started to change, it became more of a rivalry, I think I was a little bit of a thorn in their side.”

His all-out hustle and never-say-die attitude makes him a thorn in other teams.



“He’s an annoying player to play against,” said his new Angels’ teammate and double play partner Andrelton Simmons. “I don’t think anybody dislikes him, some players are easy to hate, but I don’t think he’s one of them. He is an annoying opposing player... and a great teammate.”

When they traded for Kinsler in December (for a pair of minor leaguers), nobody was more excited than left fielder Justin Upton.

“He brings a lot of energy to a clubhouse, a good veteran presence,” said Upton, a former teammate in Detroit who now has a locker next to Kinsler at Angel Stadium. “I thought he’d be a good fit



here. I enjoyed being with him and I think the guys here will, too.”

Said Kinsler, who at the start of this season dealt with a nagging groin injury which forced him to the disabled list and saw the versatile Cozart see a lot of time at second base for the first time in his career: “Justin loved his time here (Upton was traded to the Angels last summer) and I put a lot of trust in his opinion. Just talking with him about the organization they do things right. They play the game the right way. And then obviously the signing of (Shohei) Ohtani just bumped it up (the decisions to play in Anaheim) even more.”

Kinsler’s path to the majors and, eventually Southern California, was neither straight or without detours. He was a late round draft choice out of high school (Canyon del Oro in Arizona), a late round draft choice out of junior college (Central Arizona) and a mid-round (17th



round) pick out of college (Missouri after a brief stop at Arizona State). All the while, he was being pegged as a shortstop (Kinsler was a shortstop in the minors and new third baseman Zack Cozart was an All-Star shortstop with Cincinnati last year so — with the Gold Glover Simmons at short — the Angels can lay claim to a trio of shortstops in their starting infield).

In his second season in the minors, Kinsler was hitting .402 in A ball when he was moved to Double-A and, a year later, to Triple-A in Oklahoma City where he smashed 23 homers and got the call to the Majors.

Finally arriving in Texas, he was switched to second and began a career that included four All-Star Games, a Gold Glove and all those home runs and stolen bases.

In addition to his unique combination of skills, his heritage is also unique in baseball. Kinsler is Jewish, following in a short but distinguished list of Jews in baseball history — Hank Greenberg, Lou Boudreau, Al Rosen, Sandy Koufax, and Shawn Green to mention just a few. And he is certainly not the first Jewish player to don an Angel uniform as both the colorful Bo Belinsky and the beloved Jimmie Reese (born James Herman Solomon) were also Jewish.

Dedicated to community outreach, Kinsler heads a charity called Kinsler’s Kids in partnership with The Birthday Party Project, which brings joy to homeless children through the magic of birthdays, celebrated at his home ballpark. In Detroit, he twice served as the representative for Strikeout Bullying.

Kinsler will be 36 years old in June and is in the final year of his contract, but is committed to making this year a memorable one.

“This is a team that is capable and I want to help,” he said. And he will, in any of six different ways.

ANGELS ALL-STAR SECOND BASEMEN

- BILLY MORAN, 1961-1964. HIT 17 HOMERS, .282 AVERAGE TO MAKE ALL-STAR TEAM IN '62.
- BOBBY KNOOP, 1964-1969, THREE GOLD GLOVES, ONE ALL-STAR TEAM, .240 CAREER BATTING AVERAGE.
- SANDY ALOMAR, 1969-1974, STOLE 139 BASES IN SIX YEARS, MADE ALL-STAR TEAM IN '70.
- BOBBY GRICH, 1977-1985, FOUR ALL-STAR TEAMS, 154 HOME RUNS, .269 AVERAGE.
- JOHNNY RAY, 1987-1990, ALL-STAR IN '88, HIT .286 IN THREE YEARS WITH ANGELS.



- CHONE FIGGINS, 2002-2009, STOLE 280 BASES IN EIGHT YEARS, LED LEAGUE IN RUNS SCORE IN '09 WHEN HE WAS AN ALL-STAR.
- HOWIE KENDRICK, 2006-2014, AVERAGE OF .292, 104 HOME RUNS, ONE ALL-STAR TEAM.

PLAYERS WITH MOST LEADOFF HOME RUNS IN CAREER

- RICKEY HENDERSON, 81
- ALFONSO SORIANO, 54
- CRAIG BIGGIO, 63
- IAN KINSLER, 47 (AS OF APRIL 16)
- JIMMY ROLLINS, 46

TYLER'S TIPS

REPERTOIRE – CHANGE-UP

BY TYLER SKAGGS



Angels lefty Tyler Skaggs contributes a variety of stories about his role as a starting pitcher to Angel Magazine this season

The type of change-up I throw is the circle change-up. When you take the baseball, you literally make a circle with your index finger and your thumb. I rest the other three fingers on the ball gently. When I release the ball it is about turning the ball over but not too much. The analogy a lot of pitcher's use is turning off a lamp shade — use your two fingers and gently pull down the string. You throw it like a fastball.

Of the pitches I throw, it is the one I most recently learned. In fact, I didn't learn it until I was in pro ball. When I was drafted I was a two-pitch pitcher (fastball and curveball). That was in 2009 and I think the pitch for me has come a long way since then, but it also remains a work in progress for me.

When the idea first comes up, you might be a little hard-headed on the subject. For me, I was drafted in the first-round. My initial thought was I didn't need the pitch. I didn't need to make any changes. You change your mind pretty quickly when you see pro hitters start to sit on certain pitches even more so because you are a two-pitch pitcher. These are the best hitters in the world so you have to make adjustments and also learn on the fly. I think it has worked out well for me so far.

Having a third pitch can also separate you from being a starting pitcher and not a reliever to a certain extent. You also need to factor in pitch sequences and learning how to pitch on the whole, but a starting pitcher usually has the mentality of owning three or four pitches. A bullpen guy can come in for one inning and get away with having two pitches.

I think the change-up is also a safe pitch on your arm. Especially if you pick up the pitch at a young age. I think this is a pitch that you can really excel at a young age. I wish now that I started throwing the pitch at a younger age. I am a little mad at myself in that regard to be honest. It is a great weapon for a pitcher.

I think that goes all the way to the youth baseball levels. As a pitcher I think you can always add a slider and/or a curveball later on. The fastball and the change up are the best, in my opinion, as the young body and the young arm in particular develop. They are both pretty safe pitches.





FORE!

MIKE TROUT: FROM THE BATTING CAGES TO THE LINKS

BY JILL PAINTER LOPEZ



Mike Trout started to take his golf game seriously when he became a professional baseball player.

Trout, the star center fielder for the Angels, and his teammates typically had a lot of afternoons free during Spring Training in Arizona and his game blossomed playing at least four times a week.

In March of 2016, he was playing at Raven GC in Phoenix and used a 56-degree wedge shot on the par-3, 127-yard second hole. The ball one-hopped the green and bounced into the cup for his first hole-in-one.

Trout celebrated with his then-fiancée (now wife), Jessica Cox, and his playing partners. He called Angels pitcher Garrett Richards — his roommate and usual golf partner — to shout the good news.

“We were really excited,” Trout said. “I couldn’t believe it at first. Walking over and picking up the ball out of the hole was pretty cool.”

And Richards got to see Trout — the two-time MVP of the American League — pick his golf ball out of the cup live.

“He was FaceTiming me running down the fairway,” Richards said. “When he went to pick the ball up, the phone was bouncing up and down.”

Trout got to keep the Raven flagstick and has the ball from that ace in a shadow box. Aces are usually the product of a good shot and a little luck, but Trout’s athletic accomplishments — he can dunk a basketball, too — are so many that luck doesn’t seem to play much of a role. He works hard at baseball and golf. He plays to a 6 or 7 Handicap.

Trout has done so much in his baseball career, already having hit more than 200 home runs in his young career. He’s hit for the cycle and made ridiculous over-the-wall catches. But getting that first career hole-in-one is now among his most prized athletic accomplishments.

“It’s something every golfer wants to do,” Trout said. “I know a lot of people who have been playing golf for a while who haven’t gotten one. I know a lot people who’ve gotten a few. It’s one of those special moments, like hitting a walk-off in baseball or making an unbelievable catch.”

Trout, who is from Millville, N.J., started playing golf with his dad, Jeff, as a kid. Ironically, his dad recently recorded his first hole in one, about a month after Trout got his first. Jeff Trout had a hole-in-one in April (2016) at Running Deer GC in New Jersey.

Jeff Trout is a former professional baseball player as well, having reached the Double-A level in the minor leagues. Sports are in



GARRETT RICHARDS AND MIKE TROUT



FORE!

the Trout family DNA, and golf rounds are a fun father-son activity.

"He got me into it," Trout said. "Now he's playing almost every day since he's retired. He enjoys it. It's good for him to get out there and play. He's getting better."

Millions can watch Trout do his thing hitting baseballs, but Richards has the good fortune of being able to watch Trout's exploits on the golf course.

"It looks like he barely swings and he hits the ball an absolute mile. He kills it," Richards said. "It's just fun to play with him. He doesn't take it incredibly seriously. We have fun."

Richards is amazed at how quickly Trout is able to learn new shots, and he's watched those improvements playing with Trout the last five or so years.

"He ended up watching a YouTube video on how to hit a draw shot. He watched the video and would go to the range two or three times after that," Richards said. "After the second or third time, he knew exactly what he wanted to do with the golf ball."

"His hand-eye coordination and his ability to make adjustments is pretty quick. He learned from the video and then started explaining it to me. I started hitting it better. He went from shooting in the 90s to the 70s within like one Spring Training."

Richards and Trout usually play golf together in the mornings on off days during the season. They like to play at Pelican Hill and Strawberry Farms, among other SoCal courses. Trout likes Torrey Pines, too. They mix it up at different courses in Orange County, trying to get out on the course early. They also play in charity golf tournaments, like the one teammate Albert Pujols has.

If it's just Trout and Richards, they'll compete in match-play and put a wager on it. Richards plays to a 15 or 16 Handicap.

"I've come close. I've been ahead several times after the front nine, and I just fall apart on the back," Richards said. "If I'm beating him, and I'm giving it to him trash-talk wise, you see his game elevate a little bit. He locks in, turns it around. He's fun to play golf with."

Just like when he's robbing someone of a home run with an over-the-wall catch or hitting a game-winning home run, Trout is always smiling and having fun on the golf course.

"I joke around," Trout said. "If you make a good shot, you've got to let people know about it."



Richards has seen him drain a lot of long putts and make some big shots.

"There's been a few times he's chipped in from just off the green or a few yards out. I'm more impressed with the putting," Richards said. "There will be a putt that's a big-time putt, and it's almost like you're writing a story that he would make a 40-foot putt to tie you and he does. He has a feel for the dramatic."

"If he has to hit a shot, he'll hit it. It's weird. If he has to make a putt, he'll make the putt. He never misses it. You very rarely see him hit a terrible shot."

When Trout plays golf on an off day, he and Richards will usually have an afternoon baseball game on one of their phones and watch while playing. Richards is still trying to figure out how to sink a pressure putt in a game with Trout.

"As far as us playing golf, we're the same until we get on the green," Richards said. "I'm working on my putting. He has a way, and it can be the shortest putt in the world, and he'll rattle me."

Richards has used the same golf clubs Pujols gave him for about five years. Trout likes to try all the latest clubs. Richards joked that Trout must have played with 15 drivers during spring training.

"It's something to get my mind off baseball. Golf is relaxing. It's fun," Trout said. "A lot of guys play. It's competitive."

Trout has played a round with Phil Mickelson. He'd love to play with Tiger Woods and Jordan Spieth, too. And he and Pujols are working on trying to check off a bucket list item by playing at Augusta National.

That hole-in-one might just be the start of more things to come.

Story, written by Jill Painter Lopez (SCGA), originally was published in FORE Magazine (May, 2017) with minor edits made by Angel Magazine; re-printed in Angel Magazine with permission from the publication.

Page 22 photo courtesy Pujols Family Foundation — the 15th Annual Albert Pujols Celebrity Golf Tournament takes place on Monday, July 9, at Pelican Hill Golf Club in Newport Beach; for more information, call 714-639-0562.



MY BASEBALL CARD / LUIS VALBUENA

TRANSACTIONS:

AUGUST 29, 2002: Signed by the Seattle Mariners as an amateur free agent.

DECEMBER 11, 2008: Traded as part of a 3-team trade by the Seattle Mariners to the Cleveland Indians. The Seattle Mariners sent Sean Green, J.J. Putz and Jeremy Reed to the New York Mets. The New York Mets sent Mike Carp, Ezequiel Carrera, Endy Chavez, Maikel Cleto, Aaron Heilman and Jason Vargas to the Seattle Mariners. The New York Mets sent Joe Smith to the Cleveland Indians. The Cleveland Indians sent Franklin Gutierrez to the Seattle Mariners.

NOVEMBER 26, 2011: Purchased by the Toronto Blue Jays from the Cleveland Indians.

APRIL 4, 2012: Selected off waivers by the Chicago Cubs from the Toronto Blue Jays.

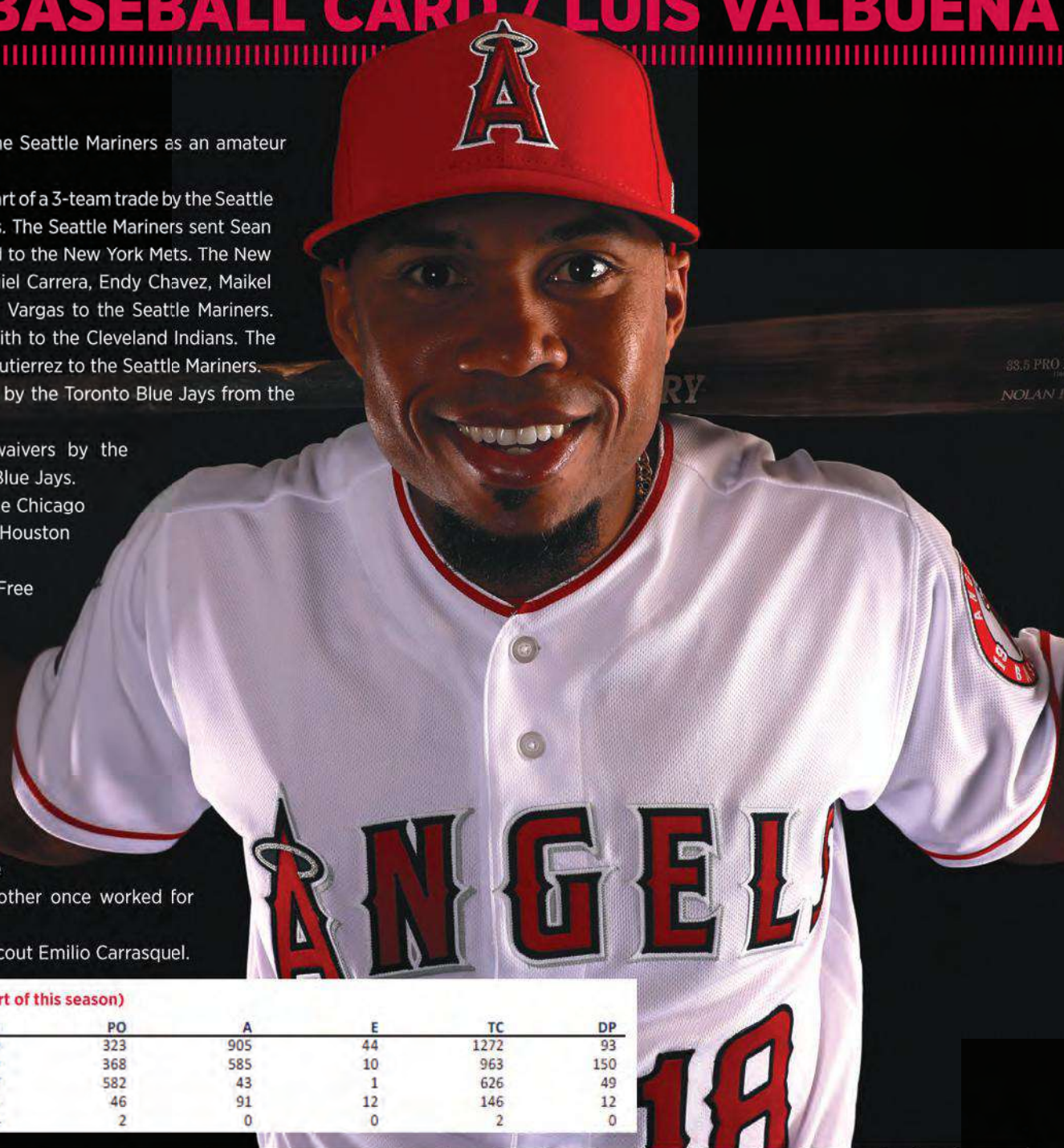
JANUARY 19, 2015: Traded by the Chicago Cubs with Dan Straily to the Houston Astros for Dexter Fowler.

NOVEMBER 3, 2016: Granted Free Agency.

JANUARY 24, 2017: Signed as a Free Agent with the Los Angeles Angels.

PERSONAL/MISC:

- Luis Adan Valbuena... On Twitter: @adan_jome
- His mother, Nely, was president of his local Little League in Venezuela... Older brother once worked for Mariners organization.
- Originally signed by Mariners scout Emilio Carrasquel.



CAREER FIELDING (as of the start of this season)

POS	PCT	G	PO	A	E	TC	DP
3B	.965	549	323	905	44	1272	93
2B	.990	209	368	585	10	963	150
1B	.998	87	582	43	1	626	49
SS	.938	35	46	91	12	146	12
OF	1.000	4	2	0	0	2	0

Year	Age	Tm	Lg	G	PA	AB	R	H	2B	3B	HR	RBI	SB	CS	BB	SO	BA	OBP	SLG	OPS	OPS+	TB	GDP	HBP	SH	SF	IBB	Pos	
2008	22	SEA	AL	18	54	49	6	12	5	0	0	1	0	0	4	11	.245	.315	.347	.662	79	17	0	1	0	0	0	4/D6	
2009	23	CLE	AL	103	398	368	52	92	25	3	10	31	2	3	26	83	.250	.298	.416	.714	90	153	8	0	2	2	0	46/5	
2010	24	CLE	AL	91	310	275	22	53	12	0	2	24	1	2	28	61	.193	.273	.258	.531	50	71	5	3	2	2	1	4/56D7	
2011	25	CLE	AL	17	44	43	4	9	0	0	1	1	1	0	1	9	.209	.227	.279	.506	42	12	0	0	0	0	0	4/D76	
2012	26	CHC	NL	90	303	265	26	58	20	0	4	28	0	2	36	55	.219	.310	.340	.650	76	90	6	0	0	2	1	5/4	
2013	27	CHC	NL	108	391	331	34	72	15	1	12	37	1	4	53	63	.218	.331	.378	.708	95	125	4	4	1	2	4	5/4D7	
2014	28	CHC	NL	149	547	478	68	119	33	4	16	51	1	2	65	113	.249	.341	.435	.776	115	208	8	2	1	1	4	*54/D	
2015	29	HOU	AL	132	493	434	62	97	18	0	25	56	1	0	50	106	.224	.310	.438	.748	106	190	13	6	0	3	1	53/D4	
2016	30	HOU	AL	90	342	292	38	76	17	1	13	40	1	1	44	81	.260	.357	.459	.816	125	134	5	1	3	2	2	5/34	
2017	31	LAA	AL	117	401	347	42	69	15	0	22	65	0	2	48	106	.199	.294	.432	.727	95	150	6	1	0	5	1	53/D	
2018	32	LAA	AL																										ACTIVE



ANGELS™

IN THE BUSINESS COMMUNITY

FUNAI ELECTRIC CO., LTD. is a consumer electronics (CE) manufacturer, established in Japan in 1961, which is coincidentally the same year when the Angels were founded. We are thrilled to be one of their Official Sponsors.

With over half a century of experience, Funai Electric designs, develops, and manufactures a wide array of CE products, including 4K Televisions and Blu-ray players, under licensed brands Philips, Magnavox, and Sanyo. Our product portfolio is strategically positioned to provide consumers with affordable high-quality products that focus on design, function, and performance. With great success throughout the world, Funai will continue to develop and manufacture leading technology that will be enjoyed by consumers for years to come.

Shohei Ohtani, a two-way player, also crowned as “Japan’s Babe Ruth”, joins the Angels this season and baseball fans around the world are quickly discovering his unparalleled performance. Funai wishes the Angels and Shohei Ohtani a successful season.

Don’t strike out this season and enjoy the ultimate game day experience at home.



Hideaki Funakoshi
President & CEO



ANGELS IN THE COMMUNITY

COMMUNITY PARTNERSHIP PROGRAMS

IN 2018, SPONSORS TEAMED UP WITH ANGELS BASEBALL AND THE ANGELS BASEBALL FOUNDATION TO HELP SUPPORT LOCAL CHARITIES IN OUR COMMUNITY. A FEW OF OUR 2018 PROGRAMS ARE HIGHLIGHTED BELOW:



OLIVE-CREST SAFE AT HOME PROGRAM

The Angels, Stremicks Heritage Organic Milk, Farmer John, Melissa's Fresh Produce, Monster Energy, and Olive Crest have teamed together for the eighth season to ensure abused kids in our community are "Safe at Home." For every Angels run scored, Olive Crest sponsors each donate \$50 to support children at Olive Crest who have suffered from abuse, abandonment, and neglect. Recognizing the importance of family and that healthy lifestyles start at home with proper nutrition, care and love, the Angels, Stremicks Heritage Organic Milk, Farmer John, Melissa's Fresh Produce, and Monster Energy are proud to be rooting together to help Olive Crest strike out child abuse!

PERRICONE FARMS WITH MIRACLES FOR KIDS

The Angels have partnered with Perricone Farms, a locally owned grower and manufacturer of juices, in support of Miracles for Kids, a non-profit organization providing financial aid, health, wellness, and advocacy services to children battling life-threatening illnesses. For every Angel home run during regular season, Perricone Farms donates \$250 to these deserving children!



SMILE GENERATION WITH ANGELS BASEBALL FOUNDATION

For the sixth season, Smile Generation will donate to the Angels Baseball Foundation for every strike out! Be sure to look out for the Smile Generation Strike Out Meter, above Tunnel A, to see how many strike outs the Angels have had so far! All proceeds go towards initiatives aimed to create and improve Education, Healthcare, Arts & Sciences, and Community related youth programs throughout the region.



COMMUNITY TICKET PROGRAM

For the 2018 season, thousands of complimentary game tickets are being distributed to non-profit community groups through our Community Ticket Program. The Angels Community Ticket program is made possible through contributions from our season seat holders, sponsors, players and ownership group to Angels Baseball Foundation. Pictured are Sean Alex and John Vandeventer of Lakewood Little League, Challenger Braves who participated in our ticket program to attend the April 8th game vs the Oakland Athletics. Please visit www.angels.com/community to sign your organization up today!





ANGELS IN THE COMMUNITY

ANGEL STADIUM COMMUNITY TOURS



During the 2018 season, the Angels introduced the Angel Stadium Community Tour Program! The tour gives selected classrooms/non-profits a "behind the scenes" ballpark tour of areas that are normally restricted to the public such as the Press Box, Press Conference Room, Visitor Clubhouse, Angels' Dugout and more! On April 9, 2018, Ponderosa Elementary School students with perfect attendance were the first participants selected for the Community Tour. To nominate your group, email community@angels.com.

FINANCIAL LITERACY PROGRAM IN PARTNERSHIP WITH WELLS FARGO



Wells Fargo teamed up with the Angels to provide youth groups in Orange County financial literacy sessions through the event Finance 101. The program teaches children the importance of saving and spending money wisely. This past April, the Angels worked with Olive Crest to bring 40 kids and their foster families to the stadium to learn about financing as well as touring the stadium.

ANGELS ALUM MAKES SURPRISE VISIT DURING PATIENT'S CHEMO TREATMENT IN PARTNERSHIP WITH ST. JUDE

Katharine Monson, 19-year-old from Fullerton, was surprised during her chemotherapy treatment by former Angels pitcher, Clyde Wright (1966-1973), sharing their passion for Angels baseball. Besides her physician and caregivers at St. Jude Crosson Cancer Institute, Katharine now counts the Angels among her growing list of supporters.



WEATHER DAY AT ANGEL STADIUM IN PARTNERSHIP WITH NBC

The Angels hosted their annual "Weather Day at Angel Stadium" on April 4. For the 2nd year, the Angels and NBC partnered together to bring a special educational program from the NBC Weather Team to local community programs prior to the Angels game.





UPCOMING EVENTS FOR THE COMMUNITY

TEACHERS ARE HEROES IN PARTNERSHIP WITH AZUSA PACIFIC UNIVERSITY



Azusa Pacific University and Angels Baseball are joining forces to recognize the heroes of our community—teachers. In celebration of the impact educators have in our schools, districts, and neighborhoods, we invite you to nominate the teacher-hero in your life! Selected teachers will be presented with a jersey with their name on it and a plaque during an on-field Angel's game ceremony. Visit angels.com/community to nominate your hero!

BLOOD DONATION DRIVE IN PARTNERSHIP WITH UC IRVINE HEALTH

MAY 1 AND 2
JUNE 1, 21 AND 28
JULY 6, 17 AND 26
AUGUST 7, 17, 28
SEPTEMBER 12

Join us at Angel Stadium on the dates listed above to donate blood, and receive two (2) free Angels ticket vouchers. When you donate blood at UC Irvine Health you are helping patients who have been critically injured or who are fighting life-threatening diseases like cancer. These blood drives will help meet the needs of patients during the summer months when blood shortages often occur. Blood drives will run from 8 a.m. to 2 p.m. Make your appointment on the UCI website. [ucirvinehealth.org/donateblood]



SCHOOL SUPPLY DRIVE IN PARTNERSHIP WITH SCHOOLSFIRST FEDERAL CREDIT UNION

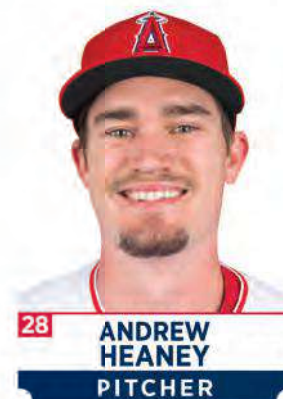
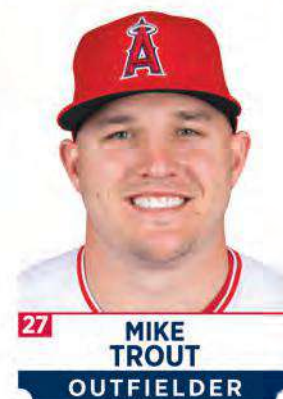
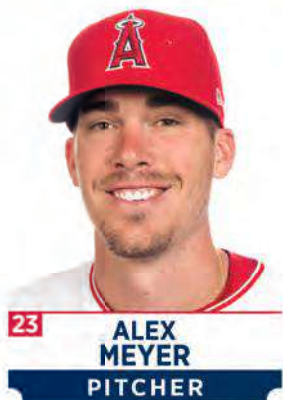
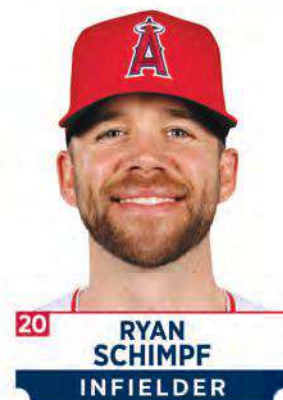


Join the Angels Baseball Foundation and SchoolsFirst Federal Credit Union for School Employee Appreciation Night at Angel Stadium! In collaboration with the Angels Baseball Foundation, all attendees who bring brand new school supplies to the game on May 8th will receive an Angels gift (while supplies last). Collection bins will be available at all entry gates at Angel Stadium. Suggested donation items to benefit local schools include: scissors, No. 2 pencils, water-based markers, white glue, highlighters, crayons, and reams of printer paper.



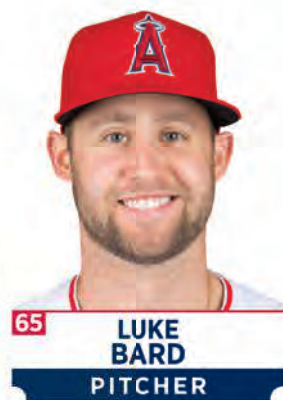
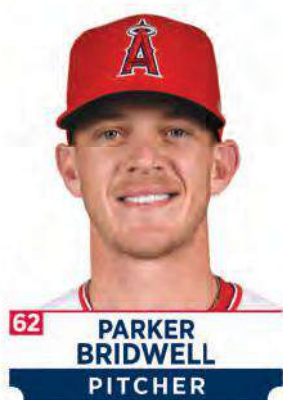
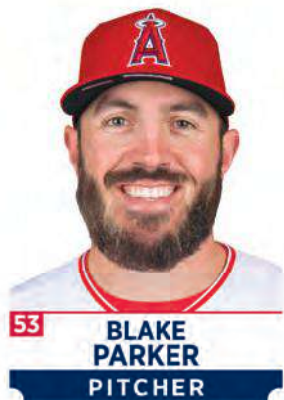
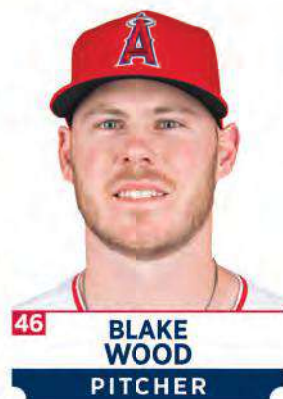
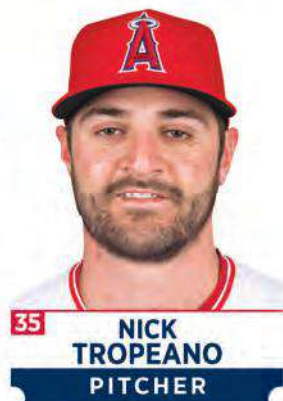
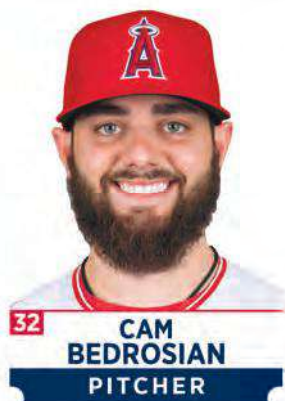


ANGELS





FACETIME





ANGELS ROSTER

NUMERICAL

NO.	NAME	B-T
2	Andrelton Simmons	R-R
3	Ian Kinsler	R-R
5	Albert Pujols	R-R
7	Zack Cozart	R-R
8	Justin Upton	R-R
12	Martin Maldonado	R-R
16	Nolan Fontana	L-R
17	Shohei Ohtani	L-R
18	Luis Valbuena	L-R
19	Jefry Marte	R-R
20	Ryan Schimpf	L-R
23	Alex Meyer	R-R
24	Chris Young	R-R
25	Noe Ramirez	R-R
27	Mike Trout	R-R
28	Andrew Heaney	L-L
32	Cam Bedrosian	R-R
33	Jim Johnson	R-R
35	Nick Tropeano	R-R
39	Keynan Middleton	R-R
43	Garrett Richards	R-R
44	Rene Rivera	R-R
45	Tyler Skaggs	L-L
46	Blake Wood	R-R
48	Jose Alvarez	L-L
51	Jaime Barria	R-R
52	Matt Shoemaker	R-R
53	Blake Parker	R-R
56	Kole Calhoun	L-L
58	Akeel Morris	R-R
60	Eduardo Paredes	R-R
62	Parker Bridwell	R-R
64	Felix Pena	R-R
65	Luke Bard	R-R
66	JC Ramirez	R-R





ANGELS ROSTER

BY POSITION

PITCHERS

NO.	NAME	B-T
48	Jose Alvarez	L-L
65	Luke Bard	R-R
51	Jaime Barria	R-R
32	Cam Bedrosian	R-R
62	Parker Bridwell	R-R
28	Andrew Heaney	L-L
33	Jim Johnson	R-R
39	Keynan Middleton	R-R
58	Akeel Morris	R-R
60	Eduardo Paredes	R-R
53	Blake Parker	R-R
64	Felix Pena	R-R
66	JC Ramirez	R-R
25	Noe Ramirez	R-R
43	Garrett Richards	R-R
52	Matt Shoemaker	R-R
45	Tyler Skaggs	L-L
35	Nick Tropeano	R-R
46	Blake Wood	R-R

CATCHERS

NO.	NAME	B-T
12	Martin Maldonado	R-R
44	Rene Rivera	R-R

INFIELDERS

NO.	NAME	B-T
7	Zack Cozart	R-R
3	Ian Kinsler	R-R
19	Jefry Marte	R-R
16	Nolan Fontana	L-R
5	Albert Pujols	R-R
20	Ryan Schimpf	L-R
2	Andrelton Simmons	R-R
18	Luis Valbuena	L-R

OUTFIELDERS

NO.	NAME	B-T
56	Kole Calhoun	L-L
27	Mike Trout	R-R
8	Justin Upton	R-R
24	Chris Young	R-R

PITCHER/DESIGNATED HITTER

NO.	NAME	B-T
17	Shohei Ohtani	L-R





VISITOR

PLAYERS	No Pos	1	2	3	4	5	6	7	8	9	10	11	AB	R	H	RBI
TOTALS	R H	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

PITCHERS	W/L/S	IP	H	R	ER	BB	SO	TOTALS
								DOUBLE PLAYS
								DOUBLES
								TRIPLES
								HOME RUNS
								ERRORS



OPPONENT ROSTERS

BALTIMORE ORIOLES



PITCHERS

NO.	NAME	B-T
38	Pedro Araujo	R-R
48	Richard Bleier	L-L
35	Brad Brach	R-R
53	Zach Britton	L-L
37	Dylan Bundy	S-R
54	Andrew Cashner	R-R
50	Miguel Castro	R-R
17	Alex Cobb	R-R
34	Kevin Gausman	L-R
60	Mychal Givens	R-R
57	Donnie Hart	L-L
39	Hunter Harvey	R-R
41	David Hess	R-R
62	Chris Lee	L-L
65	Jesus Liranzo	R-R
56	Darren O'Day	R-R
32	Yefry Ramirez	R-R
66	Tanner Scott	R-L
30	Chris Tillman	R-R
43	Mike Wright Jr.	R-R
31	Jimmy Yacabonis	R-R
49	Gabriel Ynoa	R-R

CATCHERS

NO.	NAME	B-T
36	Caleb Joseph	R-R
15	Chance Sisco	L-R
27	Andrew Susac	R-R
29	Austin Wynns	R-R

INFIELDERS

NO.	NAME	B-T
24	Pedro Alvarez	L-R
1	Tim Beckham	R-R
19	Chris Davis	L-R
13	Manny Machado	R-R
3	Luis Sardinas	S-R
6	Jonathan Schoop	R-R
12	Engelb Vielma	S-R

OUTFIELDERS

NO.	NAME	B-T
14	Craig Gentry	R-R
18	Austin Hays	R-R
10	Adam Jones	R-R
16	Trey Mancini	R-R
28	Colby Rasmus	L-L
23	Joey Rickard	R-L
25	Anthony Santander	S-R

DESIGNATED HITTER

NO.	NAME	B-T
45	Mark Trumbo	R-R

MINNESOTA TWINS



PITCHERS

NO.	NAME	B-T
17	Jose Berrios	R-R
67	Alan Busenitz	R-R
27	John Curtiss	R-R
21	Tyler Duffey	R-R
32	Zach Duke	L-L
47	Dietrich Enns	L-L
44	Kyle Gibson	R-R
59	Stephen Gonsalves	L-L
39	Trevor Hildenberger	R-R
45	Phil Hughes	R-R
76	Felix Jorge	R-R
61	Tyler Kinley	R-R
52	Zack Littell	R-R
31	Lance Lynn	S-R
65	Trevor May	R-R
49	Adalberto Mejia	R-L
58	Gabriel Moya	L-L
12	Jake Odorizzi	R-R
35	Michael Pineda	R-R
57	Ryan Pressly	R-R
43	Addison Reed	L-R
56	Fernando Rodney	R-R
55	Taylor Rogers	L-L
77	Fernando Romero	R-R
54	Ervin Santana	R-R
50	Aaron Slegers	R-R
71	Lewis Thorpe	R-L

CATCHERS

NO.	NAME	B-T
15	Jason Castro	L-R
23	Mitch Garver	R-R

INFIELDERS

NO.	NAME	B-T
16	Ehire Adrianza	S-R
2	Brian Dozier	R-R
5	Eduardo Escobar	S-R
7	Joe Mauer	L-R
99	Logan Morrison	L-L
22	Miguel Sano	R-R

OUTFIELDERS

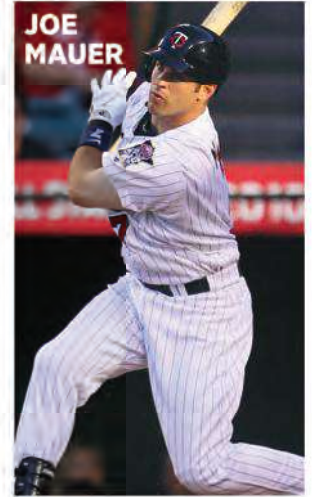
NO.	NAME	B-T
25	Byron Buxton	R-R
60	Jake Cave	L-L
8	Zack Granite	L-L
36	Robbie Grossman	S-L
26	Max Kepler	L-L
24	Ryan LaMarre	R-L
20	Eddie Rosario	L-R



MANNY MACHADO



ADAM JONES



JOE MAUER



BRIAN DOZIER

MAY 1-3

MAY 10-13



OPPONENT ROSTERS

HOUSTON ASTROS



PITCHERS

NO.	NAME	B-T
52	Buddy Boshers	L-L
45	Gerrit Cole	R-R
47	Chris Devenski	R-R
53	Ken Giles	R-R
64	Reymin Guduan	L-L
61	Jandel Gustave	R-R
36	Will Harris	R-R
51	James Hoyt	R-R
60	Dallas Keuchel	L-L
58	Francis Martes	R-R
43	Lance McCullers Jr.	L-R
31	Collin McHugh	R-R
50	Charlie Morton	R-R
63	David Paulino	R-R
41	Brad Peacock	R-R
83	Cionel Perez	L-L
62	Brady Rodgers	R-R
30	Hector Rondon	R-R
29	Tony Sipp	L-L
38	Joe Smith	R-R
35	Justin Verlander	R-R

CATCHERS

NO.	NAME	B-T
11	Evan Gattis	R-R
16	Brian McCann	L-R
12	Max Stassi	R-R

INFIELDERS

NO.	NAME	B-T
27	Jose Altuve	R-R
2	Alex Bregman	R-R
1	Carlos Correa	R-R
28	J.D. Davis	R-R
10	Yuli Gurriel	R-R
18	Tony Kemp	L-R
23	AJ Reed	L-L
13	Tyler White	R-R

OUTFIELDERS

NO.	NAME	B-T
21	Derek Fisher	L-R
9	Marwin Gonzalez	S-R
6	Jake Marisnick	R-R
22	Josh Reddick	L-R
4	George Springer	R-R



JOSE
ALTUVE

MAY 14-16



GEORGE
SPRINGER

TAMPA BAY RAYS



PITCHERS

NO.	NAME	B-T
46	Jose Alvarado	L-L
35	Matt Andriese	R-R
22	Chris Archer	R-R
53	Anthony Banda	L-L
63	Diego Castillo	R-R
72	Yonny Chirinos	R-R
37	Alex Colome	R-R
87	Jose De Leon	R-R
24	Nathan Eovaldi	R-R
34	Jake Faria	R-R
59	Brent Honeywell	R-R
58	Chih-Wei Hu	R-R
36	Andrew Kittredge	R-R
65	Jose Mujica	R-R
50	Austin Pruitt	R-R
52	Chaz Roe	R-R
54	Sergio Romo	R-R
57	Jaime Schultz	R-R
4	Blake Snell	L-L
55	Ryne Stanek	R-R
61	Hunter Wood	R-R
48	Ryan Yarbrough	R-L

CATCHERS

NO.	NAME	B-T
40	Wilson Ramos	R-R
45	Jesus Sucre	R-R

INFIELDERS

NO.	NAME	B-T
1	Willy Adames	R-R
21	Christian Arroyo	R-R
70	Jake Bauers	L-L
44	C.J. Cron	R-R
5	Matt Duffy	R-R
11	Adeiny Hechavarria	R-R
13	Brad Miller	L-R
28	Daniel Robertson	R-R
29	Brandon Snyder	R-R
18	Joey Wendle	L-R

OUTFIELDERS

NO.	NAME	B-T
10	Johnny Field	R-R
27	Carlos Gomez	R-R
39	Kevin Kiermaier	L-R
8	Rob Refsnyder	R-R
0	Mallex Smith	L-R
2	Denard Span	L-L
71	Justin Williams	L-R



BRAD
MILLER

MAY 17-20



KEVIN
KIERMAIER

2018 ANGELS

TICKET INFORMATION



ANGEL

STADIUM
ANAHEIM
TICKETS

BOX OFFICE

Located on Orangewood Ave., west of the 57 freeway.

Ticket Window Hours:

Mon.-Fri. 10am-6pm
 Sat. 10am-3pm
 Sun. 10am-3pm
 (Only on Sunday home games)

angels.com/tickets

(714) 4-ANGELS (426-4357)

GROUP TICKETS

For 20 or more tickets, call **(888) 796-HALO** or visit:

angels.com/groups

NON-PREMIUM LEVEL

 DUGOUT MVP (ROW C)	 FIELD ALL-STAR	 LOWER VIEW MVP	 RIGHT FIELD HALL OF FAME (FIRST ROW)
 FIELD HALL OF FAME (ROWS D-H)	 TERRACE ALL-STAR *	 LOWER VIEW ALL-STAR	 RIGHT FIELD MVP
 FIELD MVP (ROWS J-Z)	 FIELD BOX	 VIEW MVP	 RIGHT FIELD PAVILION *
 TERRACE MVP *	 TERRACE BOX *	 LOWER VIEW BOX	 LEFT FIELD PAVILION *
 FIELD FRONT ROW	 FIELD RESERVED	 VIEW ALL-STAR	
		 UPPER VIEW	

* Accessible seating available.





FOLLOW THE ANGELS ON

AM 830

FOX SPORTS WEST

PREMIUM LEVEL

 DIAMOND MVP (ROW C)	 CLUB ALL-STAR
 DIAMOND HALL OF FAME (ROWS D-H)	 CLUB LOGE *
 LEXUS DIAMOND CLUB * (ROWS J-W)	 SUITES/DIAMOND BOX AND TABLE
 CLUB MVP *	 DIAMOND FIELD BOX



THE BIG



The 2018 season marks the Halos' 53rd season at Angel Stadium, their home for 53 of their 58 seasons. After spending their first five years of existence playing at Wrigley Field and Chavez Ravine, the Angels landed in their new home in Orange County. Since opening the doors for its first exhibition game April 9, 1966, Angel Stadium has played host to some of the Club's memorable events including seven Western Division clinching games (1979, 1982, 1986, 2007, 2008, 2009 and 2014), three All-Star Games (1967, 1989 and 2010) and the 2002 World Series, including the Angels Game 7 victory over the San Francisco Giants to clinch the franchise's first championship. Angel Stadium has also seen several individual Halos leave their indelible marks on the game of baseball. Whether it be the four Angels no-hitters, Rod Carew's 3,000th hit, Reggie Jackson's 500th home run, Don Sutton's 300th win or Albert Pujols' 600th home run, Angel Stadium has housed some of Major League Baseball's most prestigious accomplishments.

Presently, Angel Stadium sits as baseball's fourth-oldest ballpark, trailing only Boston's Fenway Park, Chicago's Wrigley Field and Los Angeles' Dodger Stadium. Affectionately known as "The Big A", Angel Stadium has seen over 116 million fans pass through its gates since 1966, including a current stretch of 15 consecutive seasons of three million fans, a streak only the Angels and Yankees have achieved since 2003.

After an Aug. 31, 1964 groundbreaking ceremony, Anaheim Stadium, as it was originally known, was completed in 1966 at a cost of \$24 million. The facility's centerpiece was a giant A-frame scoreboard standing 230 feet high and was the source of the stadium's nickname.

With a seating capacity of 43,250, Anaheim Stadium was built with "Convenience, Comfort and Courtesy" in mind. Narrow foul territory areas and quickly rising decks gave fans an up-close view of the action. Gradually inclined ramps, escalators, wide aisles and helpful ushers as well as three surrounding free ways, 26 entrance lanes and 28 exit lanes added to the Big A's accessibility.

Anaheim Stadium underwent construction to enclose the stadium in 1979 for additional seating to accommodate the football Rams. Seating capacity

was increased to 64,593 for baseball and more than 70,000 for football. A total of 108 executive style boxes were added to surround the rear of the Club Level. In addition to the Stadium Club, there were two other private dining areas designed for groups — the Stadium Pavilion and the Football Press Box.

At that time, the Big A board was preserved and moved to the edge of the parking lot adjacent to the Orange Freeway behind the right field area.

When the Rams left for St. Louis, Anaheim Stadium's primary tenant remained the Angels, who originally signed a 35-year contract (through 2001). Renovations began Oct. 1, 1996, to revert the 30-year old structure back to a baseball only facility and the ballpark was renamed Edison International Field. The total cost for the stadium renovation was estimated at \$100 million and the project was completed in time for the Angels Opening Day, April 1, 1998. New enhancements were added all around the ballpark but perhaps the most noticeable is the center field waterfalls and rock formation that come together to form an "A". Settled inside the waterfall's rapids are water geysers that originally shot water into the air whenever an Angels player hit a home run.

Other unique features of Angel Stadium include terraced bullpens in the outfield, widened concourses, new restroom and concession areas, family-oriented seating sections, state-of-the-art club-level and dugout-level suites, a youth-oriented interactive game area and landscaped courtyards (with statues in remembrance of Gene Autry and Michelle Carew).

In addition, Angel Stadium includes two full-service restaurants: The Knot Hole Club (a sports bar located at the club level down the right field line) and The Diamond Club (an upscale restaurant with outdoor seating on the field level behind home plate). In 2014, the newest luxury seating area was added to the ballpark with the opening of HALO, now known as the Don Julio Club.

During the 2016 and 2017 offseasons, Angel Stadium underwent several major upgrades. The first round of improvements began immediately following the 2016 season when a new state of the art LED stadium light system were installed. This past offseason, Angel Stadium received one



THE BIG

of its largest technological enhancements to date. The new right field display is currently the third largest in Major League Baseball at 9,500 square feet and features 7.7 million LEDs. Eight ribbon displays totaling 1,168 feet in length were installed along the seating fascia to provide additional statistics and graphics. The largest of these included the entire fascia length along the first and third baselines. Finally, a new out of town scoreboard replaced the existing board on the right field wall. All total, the Club added more than 23,000 square feet of new LED displays to their home venue.

Also installed prior to the 2018 season was a new state-of-the-art sound system. The main seating bowl now has 300 speakers plus more than 50 subwoofers and is powered by 200,000 watts.

With the enhancements made throughout the course of the last several years, Angel Stadium proudly maintains the title of the fourth-oldest ballpark in the Majors while offering its guests access to some of the latest technological amenities. As a result, Angel Stadium continues to be one of Southern California's most unique sports venues.

Nestled in the corner of the Angel Stadium parking lot is one of the ballpark's most recognizable features, "The Big A" message board. With the completion of Anaheim Stadium in 1966, the facility's centerpiece was a giant A-frame scoreboard standing 230 feet high. At the time, it was the largest scoreboard ever constructed and became the source of the stadium's nickname. The Big A's original home was just beyond the left field wall where it served as the facility's main scoreboard for over a decade. When the stadium underwent construction to accommodate the Los Angeles Rams in 1979, The Big A was preserved and moved to its

current location in the southeastern corner of the parking lot, adjacent to the 57 freeway. Contractors used a 125-ton crane and two large dollies to move the structure over 1,200 feet across the stadium lots.

The Angels have long utilized The Big A to celebrate each of the club's victories. After every Angel win, both home and road, the 70-foot wide halo atop the Big A is illuminated for fans both inside the ballpark and out to see. It is customary for the halo to remain lit until dawn the day following a victory. The Angels are one of the few sports franchises whose post-victory tradition signals a win to all within sight of their facility.

Since its construction in 1966, The Big A has undergone several modifications and facelifts. The scoreboard's original color palette was all white with a gold halo before becoming green, gold and beige when the stadium was renamed Edison Field. In February, 2002, with the club switching their uniform scheme back to red as the primary color, the Big A was painted red and beige. The landmark then underwent additional changes after the 2009 season when the structure was painted all red. A new full-color display was added to the front facade replacing the former dot-matrix board and a new halo was placed at the top. A third extensive renovation took place prior to the 2018 season as part of Angel Stadium's overall enhancements. The Big A received a new LED marquee, illuminated Angel Stadium sign, fresh coats of paint with a new modernized LED Halo adorning the top of the famed structure.

As it currently sits, the Club has the ability to display full pictures, texts and graphics as well as turn the halo nearly any color it desires. The most commonly displayed colors on the structure's crown are red, white, blue, green and orange.

STADIUM QUICK FACTS BOX:

LOCATION SITE: 2000 Gene Autry Way, Anaheim, CA (off State College Blvd., between Orangewood Blvd. & Katella Ave., west of 57 freeway)

DESIGN: Three-level structure

SEATING CAPACITY: 45,477

PARKING CAPACITY: Approximately 15,000 automobiles

STADIUM AREA: 140 acres

FOUL LINES: 330 feet

LEFT FIELD: 347 feet

LEFT FIELD POWER ALLEY: 389 feet

CENTER FIELD: 396 feet

RIGHT FIELD POWER ALLEY: 365 feet*

RIGHT FIELD: 348 feet*

OUTFIELD FENCE HEIGHT: Left field to right-center: 8 feet

RIGHT-CENTER TO RIGHT FIELD: 18 feet

* Right Field and Right Field Power Alley fence raised from 8' to 18' in 1998.

CONSTRUCTION: Started Aug. 31, 1964. Completed April 8, 1966

RENOVATIONS: Started Oct. 1, 1996. Completed March 27, 1998

FIRST GAME: California Angels vs. San Francisco Giants, April 9, 1966

FIRST REGULAR SEASON GAME: California Angels vs. Chicago White Sox, April 19, 1966

TOTAL REGULAR SEASON GAMES PLAYED (ENTERING 2018): 4,160

TOTAL POSTSEASON SEASON GAMES PLAYED (ENTERING 2018): 34

FIRST REGULAR SEASON NFL GAME: Los Angeles Rams vs. Detroit Lions, Sept. 7, 1980

LAST REGULAR SEASON NFL GAME: Los Angeles Rams vs. Washington Redskins, Dec. 24, 1994

STADIUM POLICIES:

In order to provide a safe and enjoyable atmosphere for our guests, the following will be enforced at all Angels baseball games:

INSIDE ANGEL STADIUM

- Guests are prohibited from bringing any alcoholic beverages into the ballpark.
- Guests are prohibited from carrying cans, bottles, thermoses, ice chests, glass containers, or any other container or object that is deemed to be unsafe, hazardous, or posing a threat of injury to guests, participants, officials, or individuals employed at the ballpark.

- Guests are prohibited from bringing bulk quantities of food into the ballpark, as determined by Angel staff in its sole discretion.

- Guests are prohibited from preparing food or beverages of any kind where such preparation necessitates the use of an object or practice deemed to be unsafe, hazardous, or posing a threat of injury to guests, participants, officials, or individuals employed at the ballpark.

OUTSIDE ANGEL STADIUM

- Guests are prohibited from selling food or beverages of any kind.

- Guests are prohibited from preparing food or beverages of any kind where such preparation necessitates the use of an object or practice deemed to be unsafe, hazardous, or posing a threat of injury to guests, participants, officials, or individuals employed at the ballpark.

- Tailgating is only permitted within the designated areas (as depicted by orange lines).

- On-site catering is prohibited.

- Only approved gas/propane barbecue units with fuel valve turn-off may be used. AMC 11.04.095

- Consumption of alcohol is strictly prohibited.



ANGELS TV AND RADIO

FOX Sports West enters its 27th season as telecast partner with the Los Angeles Angels and will produce approximately 150 games during the 2018 regular season.

Originating live from Angel Stadium and on the road, "Angels Live" returns to provide unmatched access to the Angels. Featuring a 30-minute pre-game and full post-game coverage, "Angels Live" is a true extension of the game that keeps Angels fans entertained and informed.

Live event coverage of the Angels on FOX Sports West will also feature the Dyno-Cam super slow-mo camera system to create opportunities for analysts to share perspective and expertise with an up-to-themoment illustration. FOX Sports West will also use FOX Vision to breakdown plays throughout the game as it provides 3D replays and virtual enhancements.

In addition to the Los Angeles Angels game telecasts on FOX Sports West, "Angels Weekly" delivers unique stories, exclusive interviews and behind the scenes footage, providing fans with unmatched coverage of the Halos. The half-hour show airs every Friday on FOX Sports West throughout the season.



WEST

Again this season, FOX Deportes LA will deliver most home Angels games on COX Channel 84.

Together, FOX Sports West and Prime Ticket present more live, local sports programming than any other network or broadcast system in Southern California, Nevada and Hawaii. For complete regional sports news, provocative opinions, telecast schedules and updated statistics, log-on to www.foxsportswest.com and follow the network on Twitter: @FoxSportsWest and Instagram: @FoxSportsWest, and Like on Facebook: www.facebook.com/foxsportswest.

AM830 KLAA enters its 11th year as the English language radio flagship station of the Los Angeles Angels. The broadcast team of Terry Smith and Mark Langston returns for their sixth full season in the Angels radio booth. 2018 marks Smith's 17th season with the club and the seventh for Langston as a broadcaster. AM830 is owned by Angels owner Arte Moreno.

In addition to all Spring Training, regular season and postseason broadcasts, AM830 airs Angels On Deck (pregame programming starting 90 minutes prior to each game), the Angels Pregame Show (beginning 30 minutes prior to the game), and the Angels Postgame Show plus Angel Talk after every home game broadcast. AM830 is home to The Sports LODGE with Roger Lodge, The Rich Eisen Show and Golic & Wingo from ESPN Radio. AM830 is also



the Southern California home for the Anaheim Ducks and many other live professional and college football, basketball and hockey games, plus breaking Angels news and many other interesting hours of local and network programming.

KWKW ESPN Deportes (1330 AM) is in its 11th year as the Spanish-language play-by-play home of the Los Angeles Angels.

In 1941, at the beginning of World War II, the Federal Communications Commission awarded KWKW its license to broadcast and inform the Hispanic population of Los Angeles the news about the war. This took place from the basement of a hotel on Colorado Street in Pasadena. At a later date KWKW moved to 800 Sierra Madre Villa in Pasadena, where many of today's famous announcers began their careers in Spanish radio.

In 1962 Lotus Communications Corporation bought KWKW. Since that time Howard Kalmenson, owner and founder of Lotus Communications, has been able to acquire 24 radio stations which broadcast in English and Spanish as well as Lotus Hispanic Reps, a National Rep firm with offices across the country. All this was possible because of KWKW.

In January 1989, when KWKW switched from 1300 to 1330 on the AM dial, the broadcast coverage area more than doubled. KWKW is one of the leading Spanish language radio stations in the United



States. An excellent signal, popular personalities, outstanding news, sports and in-depth public service and community involvement guarantee KWKW's long-term success in the dominant Mexican and Latino communities of Los Angeles.



ANGELS BROADCASTERS

ALL-TIME ANGELS TELEVISION BROADCASTERS

1961 - Don Wells, Bob Kelley, Steve Bailey (KTLA)	1987 - Bob Starr, Joe Torre (KTLA)	2004 - Steve Physioc, Rex Hudler (KCAL & Fox Sports Net)
1962 - Buddy Blattner, Don Wells, Steve Bailey (KTLA)	1988 - Bob Starr, Joe Torre (KTLA)	2005 - Steve Physioc, Rex Hudler (KCAL & Fox Sports Net)
1963 - Buddy Blattner, Don Wells (KTLA)	1989 - Bob Starr, Joe Torre (KTLA)	2006 - Steve Physioc, Rex Hudler, Jose Mota (Fox Sports Net)
1964 - Buddy Blattner, Don Wells (KTLA)	1990 - Joe Torre, Reggie Jackson, Joe Garagiola (KTLA)	2007 - Steve Physioc, Rex Hudler, Jose Mota, Mark Gubicza (Fox Sports Net and KCOP)
1965 - Buddy Blattner, Don Wells (KTLA)	1991 - Ken Wilson, Ken Brett (KTLA)	2008 - Steve Physioc, Rex Hudler, Rory Markas, Mark Gubicza (Fox Sports Net and KCOP)
1966 - Buddy Blattner, Don Wells (KTLA)	1992 - Ken Wilson, Ken Brett (KTLA)	2009 - Steve Physioc, Rex Hudler, Rory Markas, Mark Gubicza (Fox Sports West and KCOP)
1967 - Buddy Blattner, Don Wells (KTLA)	1993 - Ken Wilson, Ken Brett (KTLA)	2010 - Victor Rojas, Mark Gubicza (Fox Sports West and KCOP)
1968 - Buddy Blattner, Don Wells (KTLA)	1994 - Ken Wilson, Ken Brett (KTLA & Prime Ticket)	2011 - Victor Rojas, Mark Gubicza (Fox Sports West and KCOP)
1969 - Dick Enberg, Don Wells (KTLA)	1995 - Ken Wilson, Ken Brett (KTLA & Prime Sports)	2012 - Victor Rojas, Mark Gubicza (Fox Sports West and Prime Ticket)
1970 - Dick Enberg, Don Wells (KTLA)	1996 - Steve Physioc, Jerry Reuss, Sparky Anderson (KCAL and Fox Sports West)	2013 - Victor Rojas, Mark Gubicza (Fox Sports West)
1971 - Dick Enberg, Don Wells (KTLA)	1997 - Steve Physioc, Jerry Reuss, Sparky Anderson (KCAL & Fox Sports West)	2014 - Victor Rojas, Mark Gubicza (Fox Sports West)
1972 - Dick Enberg, Don Wells (KTLA)	1998 - Steve Physioc, Jerry Reuss, Sparky Anderson (KCAL & Fox Sports West)	2015 - Victor Rojas, Mark Gubicza (Fox Sports West)
1973 - Dick Enberg, Don Drysdale (KTLA)	1999 - Steve Physioc, Rex Hudler (KCAL & Fox Sports West)	2016 - Victor Rojas, Mark Gubicza (Fox Sports West)
1974 - Dick Enberg, Don Drysdale (KTLA)	2000 - Steve Physioc, Rex Hudler (KCAL & Fox Sports West)	2017 - Victor Rojas, Mark Gubicza (Fox Sports West)
1975 - Dick Enberg, Don Drysdale (KTLA)	2001 - Steve Physioc, Rex Hudler (KCAL & Fox Sports Net)	2018 - Victor Rojas, Mark Gubicza (Fox Sports West)
1976 - Dick Enberg, Don Drysdale (KTLA)	2002 - Steve Physioc, Rex Hudler (KCAL & Fox Sports Net)	
1977 - Dick Enberg, Don Drysdale, Al Wisk (KTLA)	2003 - Steve Physioc, Rex Hudler (KCAL & Fox Sports Net)	
1978 - Dick Enberg, Don Drysdale, Al Wisk (KTLA)		
1979 - Don Drysdale, Al Wisk, Ron Fairly (KTLA)		
1980 - Don Drysdale, Ron Fairly (KTLA)		
1981 - Don Drysdale, Ron Fairly (KTLA)		
1982 - Bob Starr, Ron Fairly (KTLA)		
1983 - Bob Starr, Ron Fairly (KTLA)		
1984 - Bob Starr, Ron Fairly, Allan L. Collin (KTLA)		
1985 - Bob Starr, Joe Torre, Dick Enberg (KTLA)		
1986 - Bob Starr, Joe Torre (KTLA)		

ALL-TIME ANGELS RADIO BROADCASTERS (ENGLISH FLAGSHIP)

1961 - Don Wells, Bob Kelley, Steve Bailey (KMPC)	1981 - Bob Starr, Don Drysdale, Ron Fairly (KMPC)	2001 - Mario Impemba, Daron Sutton (KLAC)
1962 - Don Wells, Steve Bailey, Buddy Blattner (KMPC)	1982 - Bob Starr, Ron Fairly (KMPC)	2002 - Rory Markas, Terry Smith (KLAC)
1963 - Don Wells, Buddy Blattner (KMPC)	1983 - Bob Starr, Al Conin, Ron Fairly (KMPC)	2003 - Rory Markas, Terry Smith (ESPN Radio)
1964 - Don Wells, Buddy Blattner (KMPC)	1984 - Bob Starr, Al Conin, Ron Fairly (KMPC)	2004 - Rory Markas, Terry Smith (ESPN Radio)
1965 - Don Wells, Buddy Blattner (KMPC)	1985 - Dick Enberg, Al Conin, Ron Fairly (KMPC)	2005 - Rory Markas, Terry Smith (ESPN Radio)
1966 - Don Wells, Buddy Blattner (KMPC)	1986 - Al Conin, Ron Fairly (KMPC)	2006 - Rory Markas, Terry Smith (ESPN Radio)
1967 - Don Wells, Buddy Blattner (KMPC)	1987 - Al Conin, Ken Brett (KMPC)	2007 - Rory Markas, Terry Smith (ESPN Radio)
1968 - Don Wells, Buddy Blattner (KMPC)	1988 - Al Conin, Ken Brett (KMPC)	2008 - Rory Markas, Terry Smith, Steve Physioc, Rex Hudler (AM 830 KLAA)
1969 - Dick Enberg, Don Wells (KMPC)	1989 - Al Conin, Ken Brett (KMPC)	2009 - Rory Markas, Terry Smith, Steve Physioc, Rex Hudler (AM 830 KLAA)
1970 - Dick Enberg, Don Wells, Dave Niehaus (KMPC)	1990 - Al Conin, Ken Brett (KMPC)	2010 - Terry Smith, Jose Mota (AM 830 KLAA)
1971 - Dick Enberg, Don Wells, Dave Niehaus (KMPC)	1991 - Al Conin, Bob Jamison (KMPC)	2011 - Terry Smith, Jose Mota (AM 830 KLAA)
1972 - Dick Enberg, Don Wells, Dave Niehaus (KMPC)	1992 - Al Conin, Bob Jamison (KMPC)	2012 - Terry Smith, Jose Mota (AM 830 KLAA)
1973 - Dick Enberg, Don Drysdale, Dave Niehaus (KMPC)	1993 - Bob Starr, Billy Sample (KMPC)	2013 - Terry Smith, Mark Langston (AM 830 KLAA)
1974 - Dick Enberg, Don Drysdale, Dave Niehaus (KMPC)	1994 - Bob Starr, Billy Sample (KMPC)	2014 - Terry Smith, Mark Langston (AM 830 KLAA)
1975 - Dick Enberg, Don Drysdale, Dave Niehaus (KMPC)	1995 - Bob Starr, Mario Impemba (KMPC)	2015 - Terry Smith, Mark Langston (AM 830 KLAA)
1976 - Dick Enberg, Don Drysdale, Dave Niehaus (KMPC)	1996 - Bob Starr, Mario Impemba (KMPC)	2016 - Terry Smith, Mark Langston (AM 830 KLAA)
1977 - Dick Enberg, Don Drysdale, Al Wisk (KMPC)	1997 - Bob Starr, Mario Impemba (KTZN)	2017 - Terry Smith, Mark Langston (AM 830 KLAA)
1978 - Dick Enberg, Don Drysdale, Al Wisk (KMPC)	1998 - Mario Impemba, Brian Barnhart (KRLA)	2018 - Terry Smith, Mark Langston (AM 830 KLAA)
1979 - Don Drysdale, Al Wisk (KMPC)	1999 - Mario Impemba, Brian Barnhart (KLAC)	
1980 - Bob Starr, Steve Shannon (KMPC)	2000 - Mario Impemba, Daron Sutton (KLAC)	



ON THE MARK

ANGELS BROADCASTER AND ALUM MARK GUBICZA
DETAILS THE BEST OF THE AMERICAN LEAGUE CENTRAL



1. **Kauffman Stadium** in **Kansas City** has the best baseball atmosphere in the A.L. Central. The water fountains and stadium seats being right on top of the action helps make it the best.

2. The city with the best restaurants and best food is **Chicago**. For me it is all about Gibsons Bar & Steakhouse and for pizza it is Gino's East.

3. The best broadcast booth is in **Detroit**. We love the view from where we call the games in **Comerica Park** and the fans are right there in front of us.

4. The best in-stadium food is at **Progressive Field** in **Cleveland**. Those working the game love the press dining food there. Plus, I love their special brown mustard in particular.

5. The city I like to enjoy the most during our down time is **Minneapolis**. Great people, great food, great sites to visit. Also, it is where the Eagles just won the Super Bowl so it will always be special to me.





ON THE AIR

ONE QUESTION WITH
ROGER LODGE



ARTE MORENO

Q: What were your first impressions of Shohei Ohtani upon meeting him?

A: He was very much a gentleman. He was very polite. I practiced a lot to learn hello in Japanese and when I met him he said hello to me. The other thing that surprised me was his size at 6-4, 220 pounds. He was so athletic looking.

MATT SHOEMAKER

Q: Who taught you the split-fingered pitch?

A: It was my dad, who was one of our travel coaches, and another one of our travel coaches. We were working on the change-up grip and we would sort of try different grips, and then we just decided to try a split grip where you take your fingers for a fastball and just spread them out some. From that point on we would develop it more by moving my fingers around some on the ball.

CHARLES NAGY

Q: What is the key to Garrett Richards having another successful season?

A: Throwing strikes. It is about throwing strikes and challenging hitters. He's got the stuff — I have him in the top-five in the league — and it is about staying healthy. That is what will help get him to where he was a few years ago.

DINO EBEL

Q: Can you tell me something about Mike Scioscia that nobody else knows?

A: That is a hard question. He is who he is. It is never about him. It is about the players and it is about the organization. He doesn't like the attention drawn to him. When he won his 1,000th game he didn't want to even celebrate it. It was hard for him to take photos in the clubhouse. He is all about the team and he is all about the players. I respect him so much.

TYLER SKAGGS

Q: Who was the first player you picked on your fantasy basketball draft this year?

A: LeBron James. I had to end up trading him though because I was in last place. I had to move him.

MIKE SCIOSCIA

Q: Can you talk about Albert Pujols returning to first base more this season than in recent years?

A: Albert is huge to us. He is an important part of the middle of our lineup. He feels strong and will definitely go out there and play first base a couple of times a week.

Roger Lodge is the Executive Producer/Host of The SportsLodge in addition to being the Angels Pregame Show host on Angels Radio KLAA AM 830. Follow Roger on Twitter @RogerLodge7 and follow AM 830 on Twitter @AngelsRadioKLAA.



THROUGH THE YEARS
CHRIS YOUNG



2006 DIAMONDBACKS



2007 DIAMONDBACKS



2008 DIAMONDBACKS



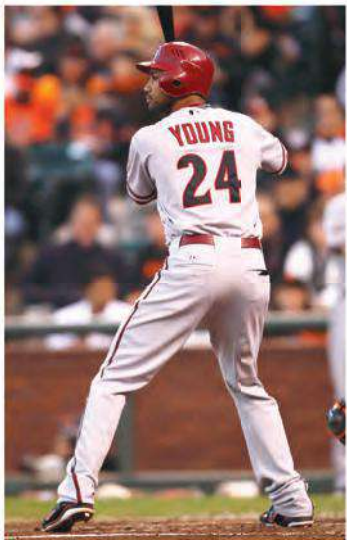
2009 DIAMONDBACKS



2010 DIAMONDBACKS



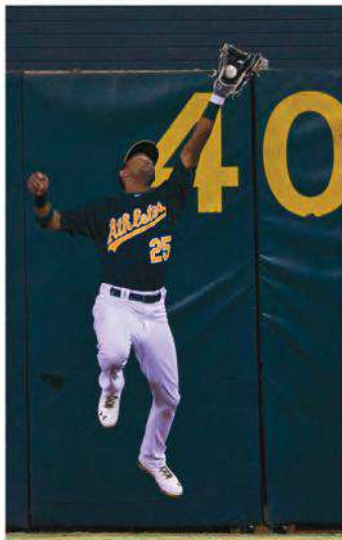
2010 N.L. ALL-STAR



2011 DIAMONDBACKS



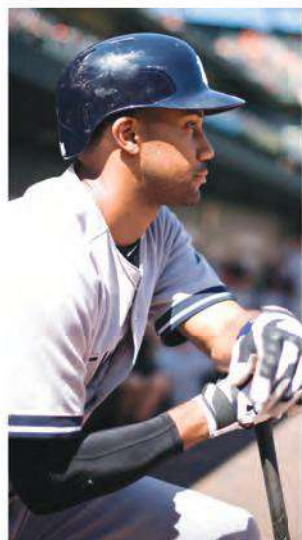
2012 DIAMONDBACKS



2013 ATHLETICS



2014 METS



2014 YANKEES



2015 YANKEES



2016 RED SOX



2017 RED SOX



2018 ANGELS



THE PATH GARRETT RICHARDS

2007

Pitched for University of Oklahoma.

2008

Pitched for University of Oklahoma.

2009

Pitched for University of Oklahoma.

June 9, 2009

*Drafted by Angels in the first round
(42nd pick) of the 2009 amateur draft.*

2009

Pitched for Orem Owlz
(Pioneer League).

2010

Pitched for Rancho Cucamonga Quakes
(California League).

2010

Pitched for Cedar Rapids Kernels
(Midwest League).

2011

Pitched for Arkansas Travelers
(Texas League).

2011

Pitched for Angels.





THE PATH GARRETT RICHARDS

2012

Pitched for Salt Lake Bees
 (Pacific Coast League).

2012

Pitched for Angels.

2013

Pitched for Angels.

2014

Pitched for Angels.

2015

Pitched for Salt Lake Bees
 (Pacific Coast League) – rehab.

2015

Pitched for Angels.

2016

Pitched for Angels.

2017

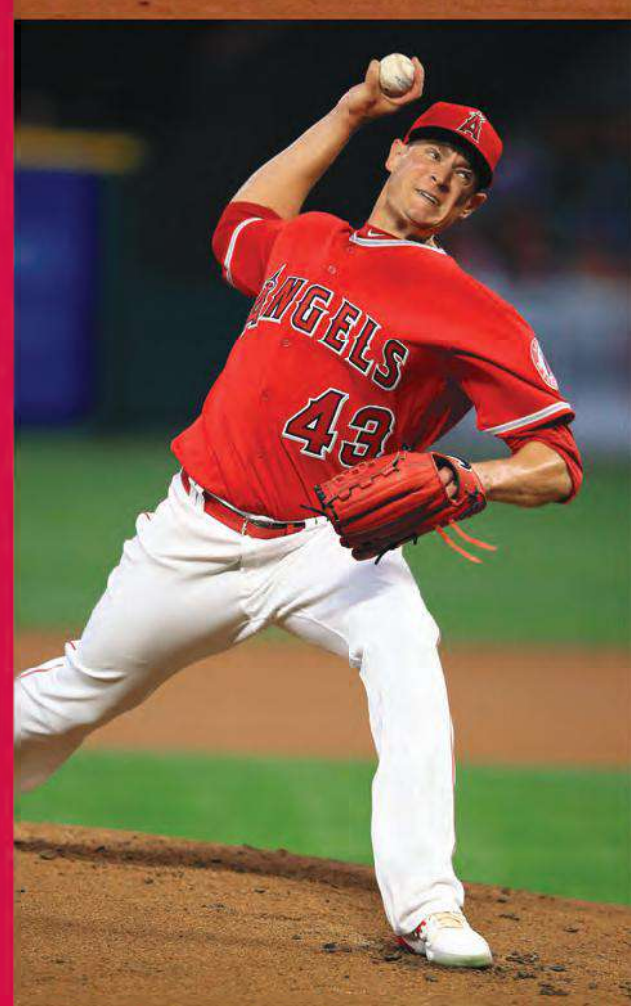
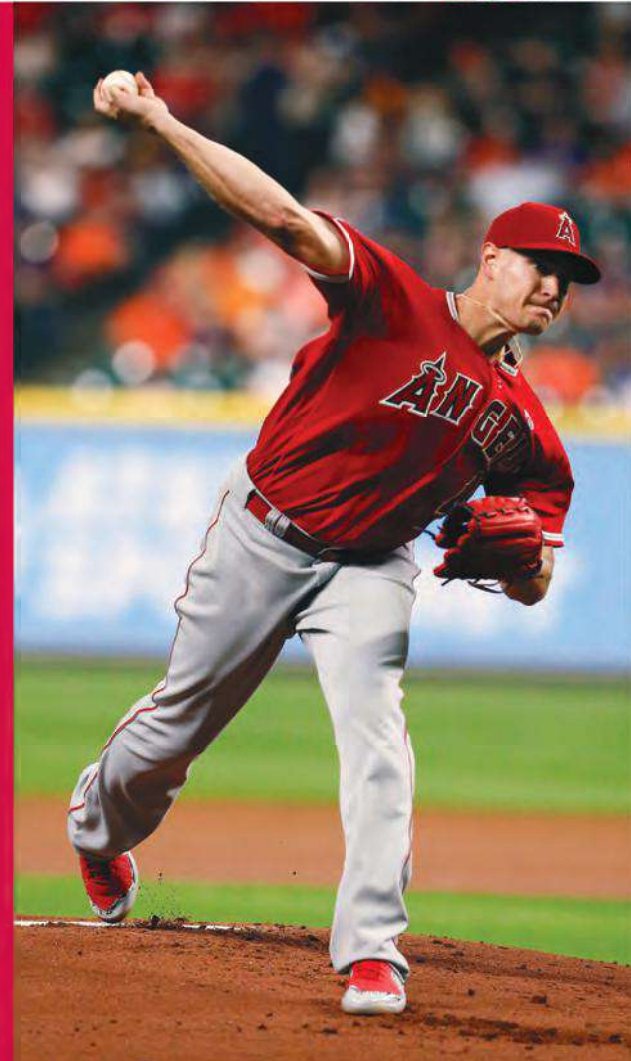
Pitched for Salt Lake Bees
 (Pacific Coast League) – rehab.

2017

Pitched for Angels.

2018

Pitching for Angels.





THE PATH CAM BEDROSIAN

BY DARON SUTTON



Q: What are some of the best memories you have of participating in travel baseball?

A: It starts with the friendships you make. You make so many buddies along the way. For me, it was a set of guys from seventh grade through high school. Unfortunately, we don't get to play together anymore, but we still get to hang out together. That is what sticks out to me — the good friendships, the good times.

Q: When did baseball come into focus for you in terms of being a career?

A: I guess I never really knew exactly. I didn't want to really get my hopes up. I was more about taking it one step at a time. At a young age, starting in ninth grade, I started getting some letters from colleges. I knew then that I would try to pursue baseball but still you didn't know if it would start at the college level or not. As a senior in high school there were a lot more scouts at our games. It was then that I knew I was going to play pro baseball.

Q: What did your summer look like before that senior year?

A: I played East Coast Pro. I didn't pitch at Nationals, but I did East Coast Pro and the All American game. It was pretty insane with the travel and all the moving around. The scouts were there of course and it was a lot of fun.

Q: I believe baseball is so much younger now at the highest levels because of the type of competition guys face at a younger age. Do you think I am right?

A: I agree. That and the training now. It is very different than, say, 20

years ago. You develop quicker, you get stronger quicker and you move up the ranks quicker. The number one thing however is travel baseball. You see great talent all over the place and not just your local area. That produces better baseball on the whole.

Q: One of the places you got to play at a young age was a four-day stop in San Diego. What was that like?

A: It was a blast. I had never been there before and we got to tour around quite a bit. The hotel was on the water and I got to meet guys from all across the country. I am from a small area in Georgia and suddenly I am seeing the best players from the best high schools. It was a wow moment. It was the real deal. Some of the guys I still see today like Kris Bryant.

Q: And, finally, what advice do you have for young baseball players today and what advice do you have for their parents?

A: Enjoy it. Really enjoy it. I got some advice at a young age to enjoy playing the game as much as I could before it becomes a job. Once you get here, you sort of understand that as it loses some of its innocence I guess you could say. It is a grind, but it is a fun grind and kids should enjoy playing the game while they are in school. For the parents the advice is pretty similar — let them enjoy it. Be a parent and support them when they need it.

Daron Sutton is a proud storyteller for the next generation of great athletes. Hear more of his interviews at soundcloud.com/daron-sutton-636987316 and follow him on Twitter @lifeisgreatsut



BROTHERS IN ARMS



DANIEL BARD

Right-Handed Pitcher

Red Sox (2009-13)

Middle Name: Paul

Born: June 25, 1985

Hometown: Houston, Texas

College: North Carolina

Height/Weight: 6-4, 215 lbs

Drafted: 2006 (1st round/28th overall) by Red Sox



LUKE BARD

Right-Handed Pitcher

Angels (2018)

Middle Name: Francis

Born: November 13, 1990

Hometown: Charlotte, NC

College: Georgia Tech

Height/Weight: 6-2, 202 lbs

Drafted: 2012 (1st round/42nd overall) by Twins



HERITAGE

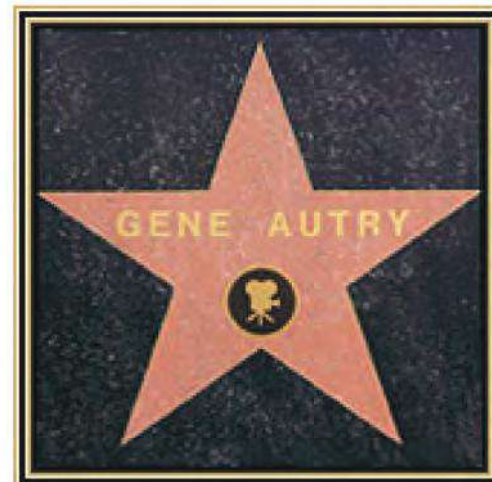
FIVE STAR COWBOY GENE AUTRY

Gene Autry, the founder and original owner of the Angels, is the only entertainer to have all five stars on the Hollywood Walk of Fame, one each for Radio, Recording, Motion Pictures, Television and Live Performance.

The Hollywood Chamber of Commerce created the Hollywood Walk of Fame in the late 1950s to honor the four different aspects of the entertainment industry at the time — Radio, Recording, Motion Pictures and Television. Gene Autry received all four of these stars on February 9, 1960. The fifth star for “Live Theatre” was added in 1984 to allow persons who excelled in all types of live performance to be considered for stars, and Gene Autry received this star, today known as “Live Performance,” on April 6, 1987.

There has yet to be another entertainment icon who has earned all five stars on the Hollywood Walk of Fame.

Hollywood Walk of Fame Ceremony April 6, 1987. Holding Hollywood Chamber of Commerce plaques of Gene Autry’s five stars from left to right: Pat Buttram, Johnny Grant, Gene Autry, Jackie Autry, Mayor Tom Bradley and Bill Welsh.





HERITAGE

FIVE STAR COWBOY GENE AUTRY



Publicity photo from 1940 of Gene Autry's "Melody Ranch" weekly radio program on CBS.

HOLLYWOOD WALK OF FAME STAR OF RADIO

Awarded on February 9, 1960
Located at 6520 Hollywood Blvd.

RADIO STATS: Gene Autry's radio career began on KVOO in Tulsa and the "WLS National Barn Dance" program in Chicago in the early 1930s. He continued with his weekly radio program "Melody Ranch" on the CBS Radio Network from 1940-56.



Gene Autry sharing a television set with fans in 1953 while on tour in London, England.

HOLLYWOOD WALK OF FAME STAR OF TELEVISION

Awarded on February 9, 1960
Located at 6667 Hollywood Blvd.

TV STATS: Gene Autry was the first major movie star to produce and star in a weekly series for television, "The Gene Autry Show," which aired on CBS from 1950-55. His Flying A Pictures production company produced the popular 1950s TV series "Annie Oakley," "The Range Rider," "Buffalo Bill Jr." and "The Adventures of Champion."

HOLLYWOOD WALK OF FAME STAR OF RECORDING

Awarded on February 9, 1960
Located at 6384 Hollywood Blvd.

RECORD STATS: Gene Autry made over 630 recordings including more than 300 songs written or co-written by him. His records sold more than 100 million copies with hits like "That Silver Haired Daddy of Mine," "South of the Border," "Back in the Saddle Again," "Here Comes Santa Claus (Right Down Santa Claus Lane)" and "Rudolph, the Red-Nosed Reindeer."



Gene Autry poses with a few of his Gold Records including "Rudolph, the Red-Nosed Reindeer" and "If It Doesn't Snow on Christmas."

HOLLYWOOD WALK OF FAME STAR OF LIVE PERFORMANCE

Awarded on April 6, 1987
Located at 7000 Hollywood Blvd.

TOURING STATS: Gene Autry toured extensively throughout his career including more than 5,000 cities in every State in the Union plus Canada, Mexico and The British Isles. During his service in the U.S. Army Air Corp in World War II (from 1942-45) and with the USO after the war (1945-46), Gene performed in North Africa, Iwo Jima, Guadalcanal and the South Pacific.



The Cass County Boys, Gene Autry and his horse Champion ready for a personal appearance tour circa 1950.

Gene Autry on the set of the Republic Pictures film "Down Mexico Way" in 1941.

STAR OF MOTION PICTURES

Awarded on February 9, 1960
Located at 6644 Hollywood Blvd.

MOVIE STATS: Gene Autry appeared in 93 feature films with some of his best known musical Westerns based on his hit records like "Tumbling Tumbleweeds" (1935), "Back in the Saddle" (1941), "The Last Round-Up" (1947), "Mule Train" (1950) and "Blue Canadian Rockies" (1952).



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OWNERSHIP

ARTE AND CAROLE MORENO



In May of 2003, Carole and Arte Moreno were introduced as the third owners in Angels franchise history and their impact was immediate. The Moreno's have guided the franchise to six A.L. West Division titles and 15 consecutive seasons drawing over three million fans, resulting in a total home attendance over 46 million in their tenure.

The Morenos' focus is balanced between baseball, business operations and fan experience. In 2009, the Halos were voted the top franchise in professional sports in "Fan Value and Experience" by voters in a fan poll by *ESPN the Magazine*. In the poll, the Angels ranked in the top three among Major League teams for 10 consecutive seasons (2003-2012).

Carole and Arte's support of the baseball operations department has culminated in key free agent signings of players such as three time N.L. MVP Albert Pujols, nine-time Gold Glove outfielder Torii Hunter, 2009 World Series MVP Hideki Matsui, 2005 A.L. Cy Young Award winner Bartolo Colon, 2004 A.L. MVP Vladimir Guerrero, and several others. In 2014, the Moreno's signed two time A.L. MVP Mike Trout to a six-year contract extension and recently committed to a five-year deal with Justin Upton.

Since purchasing the Club on May 22, 2003, the Angels have sported a 1292-1094 record (.541 winning pct.). During the family's tenure, the organization has continued to cultivate players from its farm system. Their dedication has paid dividends in the development of significant players such as Trout, Gold Glove outfielder Kole Calhoun, Garrett Richards, C.J. Cron, Matt Shoemaker and Cam Bedrosian among several others.

Over the past 15 years, Carole and Arte have strengthened the Club's commitment to local communities and beyond. In January of 2004, the Moreno's established the Angels Baseball Foundation concentrating on investments in education, health care, arts & sciences and community-related youth programs to experience the positive attributes of baseball. The Angels Foundation distributes annual grants to various programs within

Southern California. In 2010, the Angels were privileged to host their third All-Star Game (also 1967 & 1989). In conjunction with MLB's All-Star Legacy Fund, the foundation funded renovation of softball fields at Anaheim's Pioneer Park (into the MLB Angels All-Star Complex) as well as the special-surfaced field for the Miracle League of Orange County for disabled youth. The foundation regularly donates tickets, memorabilia and ballpark experiences to the various groups and fundraisers.

In addition to their responsibilities with the Angels and various committees within MLB, the Moreno's were part of ownership of the former Single-A Salt Lake Trappers of the Pioneer League. Under their leadership, the Trappers won three championships. Carole and Arte were also original investors in the Arizona Diamondbacks (including their 2001 World Series championship) and in a partnered ownership of the NBA's Phoenix Suns.

The Moreno family is also active in their own philanthropic efforts. In 1997, Carole and Arte established the Moreno Family Foundation to support nonprofit organizations focusing on youth and education as well as investing in educational scholarships in K-8, high school and college. Their favorite charities include St. Vincent de Paul, St. Mary's Food, Bank the Barrow Neurological Institute, Boys & Girls Clubs, United Methodist Outreach Ministries (UMOM) family homeless shelters, American Heart Association and Fresh Start Women's Foundation. The Moreno's were previously members of the Little League Foundation's Board of Trustees, which assists Little Leagues in every state and more than 70 other countries.

Carole was born in Reno, NV, and moved often as the daughter of a career Air Force man. She spent much of her youth in Fredonia, KS, and went on to earn a degree in journalism from the University of Kansas. Arte is native of Tucson, AZ, and served his country in Vietnam as a member of the U.S. Army. After his tour of duty, he attended the University of Arizona, graduating with a degree in marketing. In 2005, *Time Magazine* selected Moreno as one of the 25 Most Influential Hispanics in America. Carole and Arte Moreno are parents of three children.



FRONT OFFICE EXECUTIVES



DENNIS KUHL, CHAIRMAN

Dennis Kuhl begins his 15th season with the Angels after joining the Club on November 10, 2003. He was initially appointed as the Angels' seventh President before a promotion to Club Chairman on Nov. 14, 2009. Kuhl's focus centers on renewed efforts in the area of civic affairs and community outreach. Kuhl also oversees the Angels' flagship radio station KLAA AM830.

Under his leadership, the Angels have shown tremendous growth and advancement in key business initiatives, including sponsorship and marketing revenues, as well as nationwide expansion and promotion of the Angels' brand. Kuhl also played a key role in working with Major League Baseball in hosting of the 2010 All-Star Game.

Kuhl is actively involved in several Southern California charities. He serves as president of the "Light the Night" event which supports the Leukemia and Lymphoma Society and is a founding board member of The Pacific Club IMPACT Foundation/Lott Trophy. Kuhl works with Susan G. Komen for the Cure serving as one of the "Pink Tie Guys," a select group of advocates speaking out to find a cure for breast cancer. Additionally, he serves on the advisory boards for the South County Outreach, Anaheim Performing Arts Center, Anaheim YMCA, Rivals For The Cure, Irvine Public School Foundation and the Angels Baseball Foundation Board of Directors.

A champion of community involvement, Kuhl's efforts span across Orange County and beyond. He is a member of the Board of Governors at Chapman University and on the executive committee for Cycle & Walk for the Cures. He is on the board of directors for several nonprofits: The Children's Education Foundation of Orange County, the Los Angeles Sports Council, Boys and Girls Club of Anaheim, The Tiger Woods Foundation, the Noble Vikings Charity of Orange County, the Literacy Project Foundation and the Alzheimer's Association of Orange County & Newport Beach.

In 2014, Kuhl served as a co-chairperson for the United Cerebral Palsy Golf Classic and a co-chairperson for the annual Red, White & Greens Golf Tournament to benefit the Susan G. Komen Foundation.

A Boonton, N.J. native, Kuhl graduated from the University of Arizona in 1970 with a degree in business administration. In honor of his late father, he established the Bud Kuhl Wood Bat Invitational in 2007 with annual proceeds donated to local charities. Kuhl also initiated scholarships in his father's name to the Eller School of Management at the University of Arizona. In 2009, he was named the 'Business Man of the Year' by the Anaheim Chamber of Commerce. Kuhl currently resides in Newport Beach.



JOHN CARPINO, PRESIDENT

John Carpino was named the eighth president in Angels history on Nov. 14, 2009. At the age of 59, he oversees all areas of business, sales, marketing and communications. Carpino's top priority is the fan's value and experience in all areas of the game including concessions, merchandise, promotional items and ticketing. As the principal executive in charge of business operations, he has helped the Halos welcome over three million fans through Angel Stadium turnstiles for 15 straight seasons. Carpino was also an integral part of the 2010 MLB All-Star Game, hosted at Angel Stadium, and was involved in the negotiations for the extension of the Club's television agreement with FOX Sports West.

The Chicago native continues to seek out ways to create value for Angel fans, focusing not only on the game inside the lines, but on the entire ballpark experience. Carpino has guided the Angel brand with a focus on affordable pricing and providing a quality family environment. Under his leadership, Carpino's team has also established Angel Stadium as one of the premiere destinations in California for non-baseball events such as concerts, Supercross, Monster Truck and corporate events.

As one of the initial executives Arte Moreno appointed after taking ownership of the Club, the 2018 season marks Carpino's 15th with the team, having previously held the position of senior vice president. Carpino has led the Angels to unprecedented financial growth in the sponsorship, marketing and ticketing divisions. He oversaw the general manager selection processes in 2011 & 2015 and has assisted in the acquisition of high-profile Angels such as Albert Pujols, Andreton Simmons and Shohei Ohtani.

He has created a stronger, more viable partnership with Los Angeles based radio and television partners, and oversees KLAA AM830, the home of Angels Baseball. His vision and creativity have brought an emphasis on the Angels' heritage with a reintroduction of the Angels Hall of Fame with yearly inductees, the hosting of Angels Fan Fests and the celebration of the Angels 50th Anniversary. Popular giveaways have been provided including several Guinness® record-breaking items and items showcasing the continuing popularity of the Rally Monkey. His efforts continue to create a brand that connects socially and in sync with current cultural trends.

Carpino's promotion followed six seasons as the Club's Senior Vice President of Sales and Marketing during which he oversaw all aspects of marketing, promotions and ticket sales for the Angels. He began his professional career in 1982 in the billboard industry, including stints in Tucson, AZ; Chicago, IL; Phoenix, AZ and Los Angeles, CA. In 1985, he joined Moreno at Outdoor Systems, a billboard company (which later became Viacom Outdoor in 2000 and CBS Outdoor in 2005) and spent 18 years in the Phoenix and Los Angeles markets. Carpino oversaw \$200 million in sales for the western region.

Born in Chicago, IL, Carpino is a 1982 graduate of the University of Arizona with a degree in business administration. He currently serves on CHOC Children's Foundation Board of Directors and served for three years on the Executive Board for the Orange County United Way. He and his wife Elizabeth are involved in numerous charitable efforts throughout Southern California and support the Angels Baseball Foundation. John and Elizabeth have three children and reside in Laguna Beach.



FRONT OFFICE EXECUTIVES



BILL BEVERAGE, CHIEF FINANCIAL OFFICE

Bill Beverage enters his 15th full season as the Angels Chief Financial Officer after joining the organization in Nov. 2003. As the Angels CFO, his duties include managing the day-to-day finances of the organization.

Prior to his current position, Beverage served

as both controller and CFO during his 18-year career in the outdoor advertising industry.

Before he entered the outdoor advertising industry, Beverage was an auditor with Arthur Young after graduating from the University of Alabama with a Bachelor of Science degree in accounting. Bill and his wife reside in Phoenix, AZ.



MOLLY JOLLY, SENIOR VICE PRESIDENT FINANCE & ADMINISTRATION

Molly Jolly became the highest ranking woman in the Angels organization in just her third year with the team (2003) and remains an integral part of the primary operations of the Club. She is in her 18th season with the Angels as Senior Vice President, Finance & Administration. Molly spent three years (2001-03) as Director of Finance for the Angels and Anaheim Ducks before her current appointment.

A native of Naples, Florida, Molly oversees all financial matters, including strategic initiatives, reporting and planning, budgeting, accounting and payroll. She is also responsible for office administration, including legal and risk management, human resources and information services. Additionally, she oversees financial operations at Angel Stadium for non-baseball events such as Supercross, Monster Jam and concerts.

Before joining the Angels and Ducks in 2001, Molly spent 11 years working for the Atlantic Richfield Company (ARCO), including six years (1989-94) at ARCO Alaska in Anchorage, serving as an Inventory Accountant, Financial Analyst and Electronic Commerce Manager. In 1994, Molly was

transferred to ARCO Corporate in Los Angeles where she worked as an Internal Control Advisor and Project Manager. She was promoted in 1996 to Financial Manager and Strategic Planning Senior Consultant for the ARCO Products Company. Molly began her career in 1988 as an auditor for Arthur Anderson LLP in Boston, MA.

A 1988 graduate of Holy Cross with a Bachelor of Arts degree in Economics/Accounting, Molly graduated from the Anderson School at UCLA with a Masters degree in Business Administration in 1999. Molly is a Board Member and 2nd Vice Chair for the Girl Scouts of Orange County and a past Board Member and Treasurer for CASA (Court Appointed Special Advocates) and Friends of CASA, as well as a sustaining member of the Junior League of Orange County. In 2016, Molly chaired the Friends of CASA Holiday Luncheon and Fashion Show and in 2011, she was nominated as 'Chief Financial Officer of the Year in Orange County' by the Orange County Business Journal. She and husband Burt reside in Villa Park.



FRONT OFFICE EXECUTIVES



TIM MEAD, VICE PRESIDENT, COMMUNICATIONS

Tim Mead begins his 39th season in the Angels organization and 21st as Vice President of Communications. He oversees media relations, publicity and broadcasting for the Club.

Before his current appointment, Mead spent four seasons as assistant general manager (1994-97) under former GM Bill Bavasi.

Mead, 59, began his career with the Angels as an intern in the Public Relations Department in 1980. He was appointed director of media relations in 1985 and later assistant vice president of media relations in 1991. During his tenure in media relations, Mead and his staff have been responsible for the handling of media during the Angels' 1986, 2004, 2005, 2007, 2008, 2009 & 2014 postseason appearances, the 1989 and 2010 All-Star Games at Angel Stadium and the Halos memorable World Series run in 2002.

Mead was the recipient of the 2000 Robert O. Fishel Award for PR excellence, recognizing the "active non-uniformed representative of Major League Baseball whose ethics, character, dedication, service, professionalism and humanitarian efforts best represent the standards propounded by Robert O. Fishel." He was also honored in May 2005 with the first Distinguished Alumnus Award for Athletics by his alma mater Cal Poly Pomona. Mead was honored in 2012 by the American Diabetes Association and the Orange County Father's Day Council as one of four

Father of the Year recipients. The award, given annually since 1999, is bestowed to 100 men from across the nation who "portray and epitomize family, citizenship, charity, civility and responsibility in their everyday lives."

In April 2002, Mead took part in the Joint Civilian Orientation Conference (JCOC) designed by the Department of Defense. He was one of 60 civilians chosen by the Pentagon to attend the conference, traveling to the Pentagon, Norfolk Naval Air Station in VA, Sheppard Air Force Base, Sheppard, Texas, Fort Bragg and Camp Lejeune, NC and Ofutt Air Force Base in Omaha, Nebraska to see the United States Strategic Command Center. The trip is designed to present a clearer picture and understanding of the military to civic and community leaders across the country.

The Athens, Greece native is a 1980 graduate of Cal Poly Pomona with a bachelor of science degree in communications. He is a member of the board of directors for the Ronald McDonald House (Orange, CA) and assists other charitable groups and programs such as Amigos de los Niños, the Sunburst Youth Academy and GRIP (Gang Reduction Intervention Program) in Orange County. Mead also serves on the advisory committee for the sports management program at Long Beach State and the Dean's advisory board for the College of Communications at Cal State Fullerton. He and his wife Carole have one son, Brandon.



NEIL VISERTO, VICE PRESIDENT, SALES

Beginning his 10th season with the Club, Viserto is the Angels Vice President of Sales. He oversees sales and marketing of tickets, premium suites, corporate sponsorship and new media. He previously served as the Angels Director and Senior Director of Corporate Sales during his tenure with the team beginning in

2009. Under Viserto's guidance, the Club has seen substantial growth in corporate sponsorship as well as a broader scope of business ventures. In 2017, the Halos drew over three million fans for the 15th consecutive season.

Prior to joining the Angels, Neil held several executive positions in television and sports including sales management positions at WJLA/ABC in Washington, DC; KMEX/Univision in Los Angeles and served as Vice President of Broadcast & Marketing for the Washington Redskins and Vice President, Sportslink LA a division of Adlink Cable Sports sales.

He began his working career as an institutional money market broker for Noonan, Astley & Pearce in New York City before heading to the television and sports industries. Born in NYC, Viserto is a 1986 graduate of Colgate University with a Bachelor of Arts in Economics. Neil and wife Susan reside in Yorba Linda, CA with their two children.



FRONT OFFICE EXECUTIVES



BILLY EPPLER, GENERAL MANAGER

Billy Eppler enters his third campaign as Angels General Manager in 2018. He was named the 12th GM in Club history on October 4, 2015, agreeing to a four-year contract through 2019. Eppler oversees all aspects of the Club's baseball operations and reports to Owner Arte Moreno.

In 2017, the Halos were not eliminated from playoff contention until Game #158 despite several injuries that befell the Club. For the playoff chase, Eppler acquired proven all-stars Justin Upton from Detroit and Brandon Phillips from Cincinnati.

The 2017 off-season was filled with activity for the Angels and Eppler. On November 2nd, the Club agreed to terms on a five-year contract with Upton. With needs at second and third base, Eppler traded for Ian Kinsler (Dec. 13) and signed Zack Cozart (Dec. 15) to a three-year deal. Eppler capped off the Club's winter landing the dual talent Shohei Ohtani from Japan (Dec. 8).

Eppler, 42, is a native of San Diego, CA. He graduated from the University of Connecticut with a Finance Degree in 1998 and began his sports career as an intern in the Washington Redskins scouting department. He started his baseball career with the Colorado Rockies organization, where he was hired in January, 2000 as an area scouting supervisor for Southern

California. He would eventually join the front office as the Assistant Director of Pro Scouting & Player Development from 2003-04.

From 2004 through 2015, Eppler worked his way up the New York Yankees baseball operations department. He was initially hired as Assistant Director of Baseball Operations, Nov. 1, 2004. Eppler would eventually be promoted to Director of Professional Scouting from 2006-09 and Senior Director of Professional Personnel from 2010-11. He finished his fourth season as Assistant General Manager and first as Vice-President in '15. His responsibilities for the Yankees and assisting General Manager Brian Cashman included player acquisitions, roster composition and management, staffing and personnel decisions, and player contract negotiations. In addition, he oversaw all phases and personnel in the Yankees' Major League and professional scouting departments both domestically and internationally.

Eppler credits Cashman for much of his professional growth during his time in New York. "I have the utmost respect for Brian and cannot thoroughly thank him for the guidance he has provided."

Eppler and wife Catherine have two sons and reside in south Orange County.



STEVE MARTONE, ASSISTANT GENERAL MANAGER

Steve Martone (mar-TONE), 37, came to the Angels in 2016 following nine years in baseball operations with the New York Yankees, including the 2009 World Championship campaign. From 2014-15, he has served as Yankees Manager of Professional Scouting.

Originally hired by New York in April of 2006 as a baseball operations intern, Martone was promoted to Assistant of Baseball Operations in December that same year. In that capacity, he

focused on player tracking & data collection, research for arbitration & grievances as well as technology initiatives. In March of 2014, Martone was promoted to Manager, Professional Scouting where he dealt with 40-man roster composition, departmental budget, MLB depth charts and targeting of players.

The Houston, TX native graduated from the University of Houston in 2005. Martone and wife, Laura, have three children.



JONATHAN STRANGIO, ASSISTANT GENERAL MANAGER

Jonathan Strangio, 29, enters his seventh year with the Angels in 2018, third as Assistant General Manager. Following the 2014 season, Strangio moved up to Manager, Major League Operations where his responsibilities included 40-man roster construction, rules and CBA compliance, baseball analytics, salary arbitration, and contract negotiation. He joined the Club as a baseball

operations intern in 2012 before a promotion to Coordinator, Baseball Operations after the 2012 campaign.

A native of Long Island, NY, Strangio graduated from Harvard University in 2010 where he was a four-year varsity pitcher on the Crimson's baseball team. Upon graduation, he was hired by the New York Mets as a baseball operations intern. Strangio and wife Alexandra reside in Los Angeles, CA.



THE MANAGER MIKE SCIOSCIA

- > Mike Scioscia entered the 2018 campaign as the longest tenured manager in the Majors (19th season).
- > His .538 winning pct. is tops in franchise history (1,570-1,346).
- > He is one of only three managers all-time to reach 1,500 wins with one team (Walter Alston and Tommy Lasorda).
- > Scioscia entered 2018 ranked 22nd on all-time wins list (Dick Williams is 21st with 1,571).

MOST GAMES MANAGED FOR ONE FRANCHISE

Connie Mack, Athletics - 7,466	Walter Alston, Dodgers - 3,658
John McGraw, Giants - 4,424	Tommy Lasorda, Dodgers - 3,040
Bobby Cox, Braves - 3,860	Mike Scioscia, Angels - 2,916





THE COACHING STAFF



MANAGER

Mike Scioscia



BENCH COACH

Josh Paul



**FIRST BASE/
INFIELD COACH**

Alfredo Griffin



**THIRD BASE/
OUTFIELD COACH**

Dino Ebel



HITTING COACH

Eric Hinske



**ASSISTANT
HITTING COACH**

Paul Sorrento



PITCHING COACH

Charles Nagy



BULLPEN COACH

Scott Radinsky



**CATCHING &
INFORMATION COACH**

Steve Soliz



BULLPEN CATCHER

Tom Gregorio



BULLPEN CATCHER

Anel De Los Santos



COACHES SPOTLIGHT

**JOSH
 PAUL**

**ANGELS
 BENCH
 COACH**



The Angels over the winter hired Josh Paul to serve as the club's bench coach.

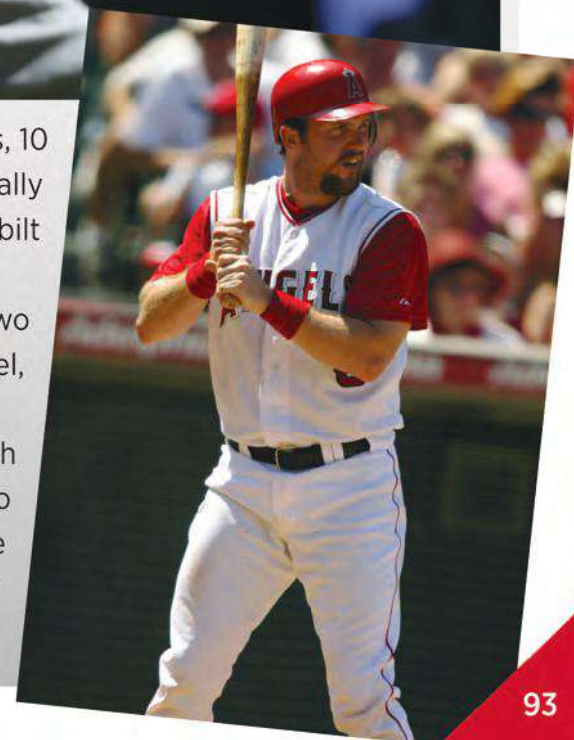
Paul has returned to the Angel organization where he caught for the Halos for two campaigns (2004-05). He previously served as the New York Yankees' Catching Coordinator. Prior to that role, Paul served in the Yankees organization as a professional scout (2011-14) and minor league manager (2009-10) with Staten Island (Single-A).

Paul's playing career spanned nine seasons with the White Sox (1999-2003), Cubs (2003), Angels and Rays (2006-07). In 321 career games,

he batted .244 with 92 runs, 35 doubles, 10 home runs and 73 RBI. He was originally drafted by the White Sox out of Vanderbilt University in 1996.

Paul and his wife Heather have two children and reside in Wesley Chapel, Florida.

After serving as the club's bench coach for the last four seasons, Dino Ebel returned to the role of Third Base Coach, which he previously held from 2006-13.





COACHES CORNER

GARY PETTIS

ASTROS COACH/ ANGELS ALUM

Gary Pettis — who played in nearly 600 games with the Angels and was one of the greatest defenders and basestealers in team history — has enjoyed a tremendous post-playing career as a coach and instructor.

Pettis most recently was named the Astros third base coach on Oct. 17, 2014. In addition to his third base coach responsibilities, Pettis is the club's outfield and baserunning instructor. Under Pettis' guidance, the 2017 Astros finished fourth in the American League with 98 steals, while the outfielders combined to finish tops in the AL with a .989 fielding percentage.

He also, of course, was part of that franchise's first World Series title this past November.

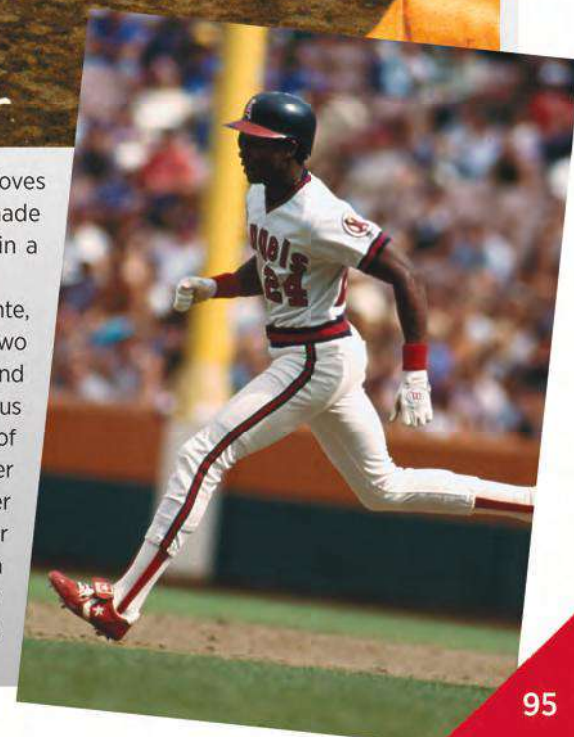
Prior to joining the Astros, Pettis spent eight seasons (2007-14) on the Major League coaching staff of the Texas Rangers. He spent his last two seasons (2013-14) with the Rangers as their third base coach after spending six seasons (2007-12) as the club's first base coach. Over those eight years, Pettis also served as the club's outfield and baserunning instructor.

Pettis also served on the Major League staffs of the New York Mets (2003-04) and Chicago White Sox (2001-02) as first base and outfield coach. Pettis began his coaching career as a roving minor league instructor for the Angels (1995) and White Sox (1997-00), and later he had a two-year stint as Milwaukee's Triple A hitting instructor (2005-06).

The former outfielder was a five-time Gold Glove winner during his 14-year Major League career with the Angels (1982-87), Detroit Tigers (1988-89, 1992), Texas Rangers (1990-91) and San Diego Padres (1992). He amassed 354 career steals and stole at least 40 bases five times during his career, which

included a pair of 50-steal seasons. His Gold Gloves came in 1985, 1986, 1988, 1989 and 1990, which made him the fifth player in Major League history to win a Gold Glove with three different teams.

Pettis makes his offseason home in San Clemente, Calif., with his wife Peggy. The couple has two daughters, Paige and Shayne, and two sons, Kyler and Dante. Dante just finished his senior year as a consensus All-American wide receiver at the University of Washington, where he has starred as a wide receiver (24 career touchdown receptions) and punt returner for four seasons. He owns the NCAA record for career punt return touchdowns with nine, including four in 2017. Kyler is a model and actor, who appeared on the television soap opera *Days of Our Lives* for three years (2015-17) and over 115 episodes.





COACHES CORNER

Q: What is your favorite memory as an Angel?

A: Getting my first Major League hit has to rank right up there as would being in the playoffs. But I think everyone remembers their first hit which for me was hitting a game-winning home run in the ninth inning to beat the Rangers 7-6.

Q: Who is the most talented guy(s) you played with on the Angels?

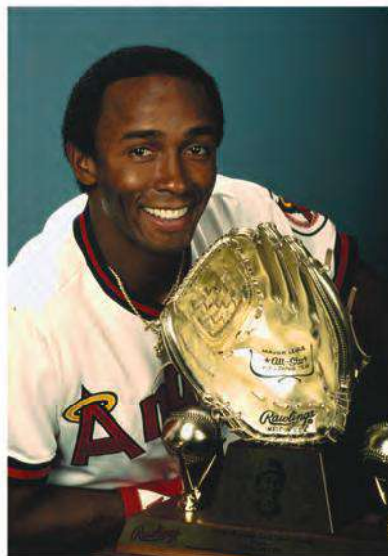
A: When I was starting out I was just a young kid and got to play alongside guys who had already established themselves, already made names for themselves. Reggie Jackson, Rod Carew, Brian Downing, Don Baylor, Bobby Grich, Bob Boone. The list can go on and on and on. In terms of talent what really sticks out to me are the guys I played with as I broke in.

Q: Which Angel teammates do you still stay in touch with the most?

A: Devon White and Mark McLemore are guys who were younger than I was and I guess you can say I really took them under my wing. With Devon I would send him shoes when he was in the minor leagues. I had remembered what it was like to come up and play at that level and we just formed a bond that continues to this day.

Q: Which manager or coach was most influential on you when you played for the Angels?

A: Gene Mauch. I believe he saw things differently than a lot of other managers did. Sometimes I wondered why he made certain decisions but as time went on I realized why he did what he did when I recall those moments. In this game you are never too old to learn something.



Q: Was there someone in particular in the Angels minor league system who influenced you the most?

A: That is easy. Moose Stubing. I remember Moose giving us signs and in the first, fourth and seventh innings we would have one indicator and in the second, fifth and eighth innings we had a different indicator. In the third, sixth and ninth innings we would have a different indicator. We would find ourselves looking at the scoreboard to know what inning we were in so we could figure out what the signs were. Then when it came to stealing bases he wouldn't give me a sign. He would just motion with his hand to 'go ahead.' It was obvious that he was telling everyone I was going to run. It was a cat and mouse game. That is where I learned to pick certain pitches to run on.

Q: What is the biggest lesson you have learned as a coach over the years?

A: I think you can't assume a guy who has played this game for a long time still knows everything. Don't assume they totally get it. As a coach I see something and assume they see it too but it doesn't always happen that way all the time. That has surprised me as a coach but I am glad some of my instincts are still there.

Q: How often will you wear your World Series ring?

A: I don't know exactly. I think pretty regularly in the beginning for sure. I have two American League championship rings as a coach with the Rangers and I wore the first one for a while because it was the first time the Rangers had accomplished that. But this one with the Astros is my first World Series championship ring so I will probably wear it for a good while.

PATIENT INFORMATION

VASCEPA® (pronounced vas-EE-puh) (icosapent ethyl) Capsules

What is VASCEPA?

VASCEPA is a prescription medicine used along with a low-fat and low-cholesterol diet to lower high levels of triglycerides (fats) in adults.

It is not known if VASCEPA changes your risk of having inflammation of your pancreas (pancreatitis).

It is not known if VASCEPA prevents you from having a heart attack or stroke.

It is not known if VASCEPA is safe and effective in children.

Do not take VASCEPA if you are allergic to icosapent ethyl or any of the ingredients in VASCEPA. See the end of this summary for a complete list of ingredients in VASCEPA.

Before taking VASCEPA, tell your doctor about all of your medical conditions, including if you:

- have diabetes.
- have a low thyroid problem (hypothyroidism).
- have a liver problem.
- have a pancreas problem.
- are allergic to fish or shellfish. It is not known if people who are allergic to fish or shellfish are also allergic to VASCEPA.
- are pregnant, or planning to become pregnant. It is not known if VASCEPA will harm your unborn baby.
- are breastfeeding or plan to breastfeed. VASCEPA can pass into your milk, and may harm your baby. Talk to your doctor about the best way to feed your baby if you take VASCEPA.

Tell your doctor about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and dietary or herbal supplements.

VASCEPA can interact with certain other medicines that you are taking.

Especially tell your doctor if you take medicines that affect your blood clotting (anticoagulants or blood thinners).

How should I take VASCEPA?

- Take VASCEPA exactly as your doctor tells you to take it.
- Do not change your dose or stop taking VASCEPA without talking to your doctor.
- Do not take more capsules than what is prescribed by your doctor.
 - If you are prescribed the 0.5-gram capsules, you should not take more than 8 capsules each day.
 - If you are prescribed the 1-gram capsules, you should not take more than 4 capsules per day.
- Take VASCEPA capsules whole. Do not break, crush, dissolve, or chew VASCEPA capsules before swallowing.
- If you miss a dose of VASCEPA, take it as soon as you remember. However, if you miss one day of VASCEPA, do not double your dose when you take it.

- Your doctor may start you on a diet that is low in saturated fat, cholesterol, carbohydrates, and low in added sugars before giving you VASCEPA. Stay on this diet while taking VASCEPA.
- Your doctor may do blood tests to check your triglyceride and other lipid levels while you take VASCEPA.

What are the possible side effects of VASCEPA?

If you have liver problems and are taking VASCEPA, your doctor should do blood tests during treatment.

The most common side effect of VASCEPA is joint pain. **As with all drugs, you may experience a serious side effect when taking VASCEPA.** Talk to your doctor if you have a side effect that bothers you or does not go away.

These are not all the possible side effects of VASCEPA.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store VASCEPA?

- Store VASCEPA at room temperature between 68° to 77° F (20° to 25° C).
- Safely throw away medicine that is out of date or no longer needed.

Keep VASCEPA and all medicine out of the reach of children.

General information about the safe and effective use of VASCEPA.

Medicines are sometimes prescribed for purposes other than those listed in Patient Information Leaflets. Do not use VASCEPA for a condition for which it was not prescribed. Do not give VASCEPA to other people, even if they have the same symptoms you have. It may harm them. You can ask your pharmacist or healthcare provider for information about VASCEPA that is written for health professionals.

What are the ingredients in VASCEPA?

Active Ingredient: icosapent ethyl

Inactive Ingredients: tocopherol, gelatin, glycerin, maltitol, sorbitol, and purified water

For more information, go to www.VASCEPA.com or call 1-855-VASCEPA (1-855-827-2372).

This patient information has been approved by the U.S. Food and Drug Administration.

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MINOR LEAGUE STOP / SALT LAKE CITY

From the foothills of the Wasatch Mountains, to the shores of the Great Salt Lake, Salt Lake City — home of the Angels' Triple-A affiliate the Bees — is full of energetic individuals creating a dynamic and unique culture found nowhere else.



In the SLC area this summer? Visit Smith's Ballpark (tickets and game schedule can be found at MILB.com) and follow the Bees on Twitter @SaltLakeBees





MINOR LEAGUE BASEBALL PACE OF PLAY REGULATIONS



Minor League Baseball this season instituted rule and procedure changes aimed at reducing the length of extra innings games and the number of mound visits during a game throughout Minor League Baseball. In addition, the Triple-A and Double-A levels will use a 15-second pitch clock with no runners on base.

The procedures, created in partnership with Major League Baseball, aim to reduce the number of pitchers used in extra innings and the issues created by extra innings games, including, but not limited to, shortages of pitchers in the days to follow, the use of position players as pitchers and the transferring of players between affiliates due to pitching shortages caused by extra innings games.

Among some of the changes:

EXTRA INNINGS

- At all levels of Minor League Baseball, extra innings will begin with a runner on second base. The runner at second base will be the player in the batting order position previous to the leadoff batter of the inning (or a substitute for that player). By way of example, if the number five hitter in the batting order is due to lead off the 10th inning, the number four player in the batting order (or a pinch-runner for such player) shall begin the inning on second base. Any runner or batter removed from the game for a substitute shall be ineligible to return to the game, as is the case in all circumstances under the Official Baseball Rules.
- For purposes of calculating earned runs under Rule 9.16, the runner who begins an inning on second base pursuant to this rule shall be deemed to be a runner who has reached second base because of a fielding error, but no error shall be charged to the opposing team or to any player.

PITCHER'S MOUND VISITS

- Visits by coaches and position players will be limited based on the classification level. Triple-A clubs will be allowed six (6) visits per team, Double-A clubs will be allowed eight (8) visits per team, Single-A clubs will be allowed 10 visits per team and there will not be a limit on mound visits for Short Season and Rookie-level clubs.
- These mound visit limits will apply whether the game is scheduled for seven or nine innings.

- For any extra-innings played, each club shall be entitled to one additional non-pitching change mound visit per inning.
- Official Baseball Rule 5.10(I), which governs mound visits by a manager or coach, remains in effect (i.e., a pitcher must be removed on the second visit by a manager/coach in an inning).

15-SECOND PITCH TIMER

- Pitchers at the Triple-A and Double-A levels will be allowed 15 seconds to begin their wind-up or the motion to come to the set position when no runners are on base.
- The pitcher does not necessarily have to release the ball within 15 seconds, but must begin his wind-up or begin the motion to come to the set position to comply with the 15-second rule with no runners on base.
- With runners on base, the pitch timer will go from 15 to 20 seconds.
- The timer shall start when the pitcher has possession of the ball in the dirt circle surrounding the pitcher's rubber, the catcher is in the catcher's box and the batter is in the dirt circle surrounding home plate.
- The timer will stop as soon as the pitcher begins his wind-up, or begins the motion to come to the set position.
- If the pitcher feints a pick off or steps off the rubber with runners on base, the timer shall reset and start again immediately.
- Umpires have the authority to stop the pitch timer and order a reset.
- Following any event (e.g., pick-off play) that permits the batter to leave the batter's box, the timer shall start when the pitcher has possession of the ball in the dirt circle surrounding the pitcher's rubber, and the catcher is in the catcher's box.
- Following an umpire's call of "time" or if the ball becomes dead and the batter remains at-bat, the timer shall start after the next pitch or play.
- Should the pitcher fail to begin his wind-up or begin the motion to come to the set position in 15 seconds with no runners on base, or 20 seconds with a runner on base, a ball will be awarded to the count on the batter.
- Should the batter fail to be in the batter's box and alert to the pitcher with seven (7) or more seconds remaining on the pitch timer, a strike will be awarded to the count on the batter.



ALUMNI SPOTLIGHT RON FAIRLY



Fairly at Bat: My 50 years in baseball, from the batter's box to the broadcast booth is a new book written by former Angels first baseman and broadcaster Ron Fairly. It includes a foreword by **Tommy Lasorda**, a timeline of Fairly's career from youth baseball in Long Beach to his playing days at USC, a statistical summary of his 20-plus years as a major leaguer including stops with the Angels and Dodgers, and his job in the baseball broadcast booth until his retirement in 2012. Co-authored by Steve Springer, *Fairly at Bat* is available on Amazon and will soon be available in stores as well.

Q: Can you talk about the process of writing your book?

A: This is my first book. When I would broadcast, I would tell stories about some of the crazy things we did. I think the fans enjoyed those stories, so much so that I was encouraged by others to write a book, but I would always decline. Finally, I thought there was enough material to give it a shot. My book covers a lot of stuff that happened on and off the field that never made the newspaper. It is stuff in the clubhouse. It is stuff that was said in meetings that cracked us all up.



Q: Was it a challenging venture for you?

A: When it came to writing the book, I quickly learned how tough it was. I went through reams of paper. There were days it would take me 90 minutes to write a paragraph. Things didn't fit right. Then Steve Springer came in and helped out. I began by writing about the start of my career. It was disjointed initially. I spent some 12-18 months alone on this. We finally got it put together.

Q: You played one season with the Angels to end your 21-year playing career. Why did that season prove to be your last?

A: Well, I was ready to go to Spring Training the next year and play. I could still hit the fastball but a three-year contract was better than a one-year contract. Gene Autry offered me a three-year contract to work at KTLA and it wasn't a decision I sat on very long. I knew I was at the tail end of my career and I also knew those broadcasting jobs didn't open up very often.

Q: That was also a tough year (1978) with the devastating loss of Lyman Bostock. What do you remember the most about that?

A: Lyman was such a good guy and he had just signed a contract with the Angels and was off to a horrible start. He went to Gene Autry and asked not to be paid. He felt he didn't deserve a paycheck. Gene said no to that of course, and just encouraged Lyman to play as hard as he could. By the time the season ended, Lyman had gotten his average up to around .300. Then, of course, he was shot in Gary, Indiana. What a horrible tragedy that was. That, needless to say, took the sting out of that whole season. Because of what happened to Lyman, that is a period of my life that I try and block from my mind as best as I can. On the field, I think we had a better team that year than our record indicates.

Q: You played with some really good teammates in '78. Who comes to mind when you reflect back?

A: I really liked Rod Carew when he was with the ball club. I enjoyed watching him hit. Joe Rudi was a heckuva ballplayer. Don Baylor was Don Baylor. You do not come across a person finer than him. He loved the game and was as tough as they come. When he got hit by a pitch, I am not sure who got the worst part of it, Baylor or the ball.

Q: Was there a teammate back then who may have flown under the radar?

A: Bobby Grich is, I think, very underrated. Brian Downing at that time was also just beginning to come into his own. He developed as time went on and had a solid career. Carney Lansford was just getting started. He was a young third baseman and I



ALUMNI SPOTLIGHT RON FAIRLY

think I helped him quite a bit which I was happy to do. He really blossomed into a good player.

Q: On the other side of the ball can you talk about how good the pitching tandem of Nolan Ryan and Frank Tanana was?

A: When Tanana and Ryan were in their prime, I don't think there was a better duo around. I think about them as a duo like I do Koufax and Drysdale. Good golly, they are certainly in the same category as those guys. It was not a lot of fun to hit off of them. Tom Seaver told me that, in 1969, Mets manager Gil Hodges went to him and asked him to pitch every fifth game. The reason was that they wanted Ryan to break into the rotation. They wanted to run him out there every fifth game. It was more of a five-day rotation than a five-man rotation.

Q: A lot of Angels fans probably remember you more as a club broadcaster than as a player on the team. Can you talk about being in the booth with the team before you went on and had more broadcasting success with the Giants and, ultimately, the Mariners for so many years?

A: I was very lucky. My first year, I got to work with Dick Enberg and Don Drysdale. Dick Enberg was really a good teacher and very good to me. Working at the station, however, had its challenges. Even though Gene Autry owned the station, I had a hard time getting the Angels on the air. I couldn't get people to record the games that were televised and I could not go and push the two buttons myself because of union laws. I worked with Enberg for a year before he left to take a network job. Drysdale went to the White Sox and Bob Starr came aboard. We worked together for some four, five years. I did TV color first and then moved to the radio side. Then it was off to the Giants for a few years and then Seattle for 15 years. I was involved in baseball for 50 years.

Q: What did you like the most about working with Bob Starr?

A: Bob was as nice and caring a person as you could meet let along work with. He also had that great voice. I would tell him that I thought he was a better football broadcaster than a baseball broadcaster. In football, he was exceptionally good. One thing that set him apart in the booth is that he did not work with a spotter. He of course was good at baseball too.



Q: In regards to this book, are you pleased with a final product that will, in essence, enable your family to always look back at your life and enjoy?

A: I do like the final product. In terms of my family, I always had my boys at the ballpark. They grew up there. They tell me stories now of what they were doing at the ballpark and, had I known half of it, we would have had some serious issues. They were all over the place and they were lucky they never got hurt. They came to the stadium nice and clean, but, by the end of the game, they were dirty.

Q: Any final memories of being an Angel?

A: It is a shame that Gene Autry is not still with us today. He was a really nice man who really loved this team and his players. He was great to work for. There were also some odd moments when it came to the budget. I remember someone from the finance department asking the athletic trainer why he spent so much money on tape. The trainer explained that he was buying the more expensive tape because it was better for our players. We also had a clubhouse manager who was asked why he had bought so many baseballs at the start of Spring Training. The clubhouse

manager reminded the controller that the baseballs would then be used for the regular season. He added the fact that baseballs don't spoil. It just made you laugh. In Arizona during Spring Training, it was important to Gene that we entertain the sponsors. Those were some late nights and we had to be in early for baseball. He would also bring in some of his old Hollywood friends. In the radio booth, Phil Harris would come up and he would absolutely tear it up in a good way. I had to keep the listeners up to date on the game action but Phil would talk and talk about his travels around the world. He was married to Alice Faye, the actress, I once asked him on the air how he was doing. His replied he now knows why breakfast is the most important meal of the day, because if he is not home by then, Alice gets mad. My response would be to say on the air, "The next pitch to Carew is low and away," while trying to keep a straight face. Pat Buttram, Gene's old sidekick from his acting days, was around a lot, too. Pat one time got a lawnmower, went to Gene's hotel and mowed the shag carpet in his room. Gene didn't care. He said he was planning on changing the carpet soon and that it actually looked better after it had been mowed. Lots of good times and so many of them are included in the book.



ALUMNI SPOTLIGHT

BERT CAMPANERIS

Bert Campaneris played parts of three seasons with the Angels as part of his distinguished 19-year big league playing career. A six-time All-Star, Campaneris — a native of Cuba who trails only Rafael Palmeiro and Tony Perez among all-time hit leaders from that island nation — recently answered the following questions from Angel Magazine:

Q: What do you recall the most about initially joining the Angels?

A: I got traded to the Angels from the Rangers. I had only played with the Rangers for a little over two years before joining the Angels. My time too with the Angels were sort of brief and I was injured a lot which was frustrating. I would have success and then the injuries would come. It was tough for me.

Q: You joined the team the same year — 1979 — that the team made the postseason for the first time ever. How exciting was it be with the franchise at that moment?

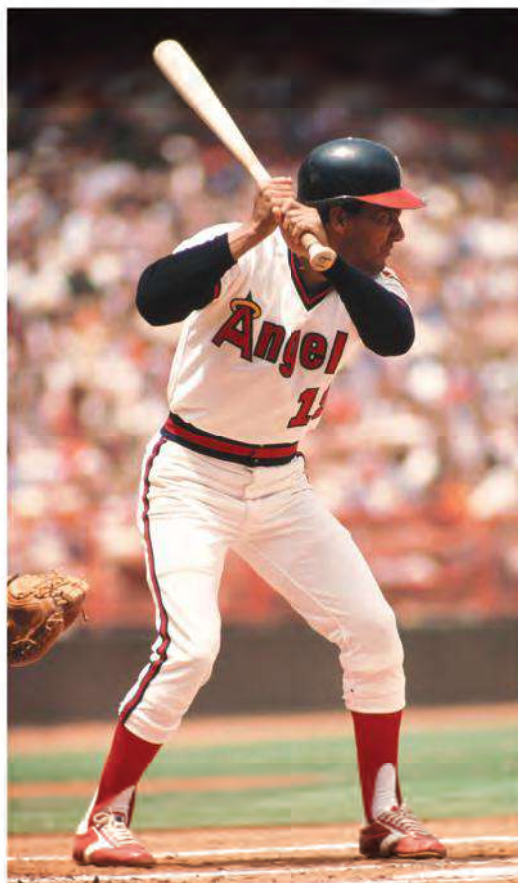
A: That was the year. The team made the playoffs, but my role was limited as I could not play much. The team also had young shortstops in Jim Anderson and Rance Mulliniks. The team was managed by a former shortstop in Jim Fregosi. In the field I started playing some different positions, including third base.

Q: Can you talk about some of the teammates you shared the dugout with?

A: Bobby Grich is the first guy who comes to mind. We played together in the field. Brian Downing too. He was the club's catcher then. He was a real nice guy. The guys I played with there were real nice guys.

Q: Do you think Grich remains an underrated player to this day?

A: He had quite a career. When you hear his name mentioned



when it comes to the Hall of Fame that says something for sure. Don't also forget about what he did when he played in Baltimore.

Q: Can you also talk about the late Don Baylor?

A: He was a great leader. He was a great person to be around and a great player who could really hit. The same with Nolan Ryan. When I faced him, I actually got a few hits off of him. I also got a lot of walks off of him and stole some bases.

Q: You played so many games at Anaheim Stadium as a member of the A's or the Rangers. What did you like about the venue?

A: I seemed to always play pretty good in Anaheim. It is a great place. With the Angels, I seemed to play my best games at home. It is a beautiful ballpark. I am glad I played there

under Gene Autry.

Q: What is your favorite memory of playing for Mr. Autry?

A: He was the owner, but he was also a great fan. He gave us all these beautiful belts once. I still have mine to this day.





YES, HE PLAYED FOR THE ANGELS

FERNANDO VALENZUELA



Fernando Valenzuela pitched in 453 big league games. Two of those were with the Angels.

In 1991, Valenzuela's career with the Dodgers came to an end. But it wasn't the end of his playing career as he pitched in more than 100 games for five different teams, including the Halos.

A former Cy Young Award winner and six-time All Star, Valenzuela rose to national – and international – prominence ("Fernandomania") with the Dodgers starting in 1981. That season, as a 20-year-old, he won 13 games in the regular season including eight shutouts and 11 complete games. In the playoffs, the pudgy native of Navojoa, Mexico won three more games while winning the World Series. Once the season was over he was named the National League's Rookie of the Year.

Several strong seasons continued throughout the decade – including one 20-win season and a no-hitter – but the 1990 season was Valenzuela's last with the Dodgers. The southpaw famous for his screwball and his unorthodox delivery won 13 games that season and became a free agent. In 1991 he only saw action in two games – both with the Halos – and in 1992 he was out of the big leagues all together.

Valenzuela's time with the Angels



was brief and unsuccessful. He started both games but only completed 6 2/3 innings, allowing 14 hits and 10 runs. His appearances were, however, hits at the box office. On June 7 against the Tigers the Angels drew 49,977 fans. On June 12 versus the Brewers the attendance was 32,515.

He also that season pitched in 12 games in the Angels minor league system with stops in Edmonton, Midland and Palm Springs.

Valenzuela's career found new-life in 1993, as he returned to the Majors. He won eight games with Baltimore that season and made his lone start at the Big A as an opposing hurler. With the O's, he didn't make it through the fifth inning as Chad Curtis, Chili Davis and Tim Salmon each launched home runs against the famous lefty before another large crowd of 37,162 customers.

Interestingly, in his handful of games at Angel Stadium one match-up was against Frank Tanana – a great lefty with the Angels from 1973-80 – and another was against fellow Mexican-born starter Teddy Higuera.

Three years later (1996) Valenzuela won 13 contests with San Diego and seemed to put long-time shoulder issues to rest. He pitched in five games for the Cardinals in 1997 and lost four of his five starts. He never appeared in the big leagues again and currently serves as a broadcaster with the Dodgers. He remains the only player to win the Cy Young and Rookie of the Year awards in the same season.

Valenzuela also often pitched in the Mexican League over the years.



FISH ON FISH FIELDING ABILITY

MIKE TROUT IS THE GAME'S TOP FIVE-TOOL PLAYER. ANGELS HALL OF FAMER TIM SALMON THIS SEASON BREAKS DOWN EACH OF TROUT'S "TOOLS" IN ANGEL MAGAZINE.



Of all the defensive metrics in today's game, I think Mike rates right up there with anyone. And that is actually one of the challenges for him — there are a lot of great defensive center fielders today.

You can use the new metrics or you can use the eye test. You can also use both. Here is the thing about it however. There isn't a team in baseball that would not want his glove playing center field for their team, and I think that says a lot about the type of job he does out there.

Any good team wants to be strong up the middle, with their catcher, their shortstop and second baseman, and their center fielder. Mike fits that bill when it comes to center field. I think it is also very important that he does, and continues to do his homework out there because that is only going to aid him. He is always going to be out there taking away those hits and those runs and be compared to his peers, which is totally natural.

He also uses his arm well when it comes to his overall fielding which is part of him not resting on his laurels, not resting on his great speed alone.

Part of playing center field too is where you position yourself on every given at-bat. Initially he played deeper — which has advantages to running down balls deep in the alleys and taking home runs away more frequently — but he works and he adjusts well and that is what you want in a center fielder.

Some of that too is not being overly stubborn. Some guys don't like to make adjustments; they don't feel they need to make adjustments. Mike isn't that player. He is smart and if he continues to maintain good health I don't see why he can't be a top-three defensive center fielder in baseball for several more years.

Baseball's Five Tools: Speed, Arm Strength, Fielding Ability, Hitting for Average and Hitting for Power.



BY SCOTT **MATT SHOEMAKER**

JUNIOR REPORTER: What college did you go to?

MATT SHOEMAKER: I went to Eastern Michigan University.

JUNIOR REPORTER: What type of car do you have?

MATT SHOEMAKER: A Chevy Tahoe.

JUNIOR REPORTER: What type of cell phone do you use?

MATT SHOEMAKER: iPhone. I don't even know which one. One of those iPhones.

JUNIOR REPORTER: Do you think you would be a good actor?

MATT SHOEMAKER: I think I could do it. I might not be an Oscar winner, but I think it would be a lot of fun.

JUNIOR REPORTER: What is the most exciting part of a baseball game?

MATT SHOEMAKER: The most exciting part is winning, but during the game I like the competition. I like to compete out there.

JUNIOR REPORTER: What is your favorite type of tree?

MATT SHOEMAKER: Favorite type of what? Tree? That is a good one. A Christmas tree.

JUNIOR REPORTER: Who are your favorite teammates?

MATT SHOEMAKER: Fortunately, we have a good clubhouse. We have a big group of guys who hang out together. I just can't

single out one guy. We try and do things together as a team. It's a good group here.

JUNIOR REPORTER: What other states have you lived in?

MATT SHOEMAKER: For baseball I have lived in many states, but both my wife and I are from Michigan so that is where we live. Baseball-wise it has been California, Utah, Arkansas, Iowa. All over.

JUNIOR REPORTER: Do you play any musical instruments?

MATT SHOEMAKER: No but I wish I did. I really like when people play the piano or the violin. They are really talented. I like the sounds of those instruments.

JUNIOR REPORTER: What do you like on your hamburger?

MATT SHOEMAKER: Pretty much everything. A lot of cheese and a lot of grilled onions in particular.

JUNIOR REPORTER: What are your favorite pizza toppings?

MATT SHOEMAKER: Definitely pepperoni. Usually it is pepperoni and cheese or pepperoni and mushrooms.

JUNIOR REPORTER: What is your favorite flavor of gum?

MATT SHOEMAKER: There are so many out there. When I was your age, I liked the strawberry and watermelon-flavored Bubblicious. It does have an amazing taste.



SPOTLIGHT

**INTRODUCING
 ZACK COZART**



The Angels inked a three-year contract with free agent infielder Zack Cozart during the offseason.

For the first time in his career Cozart is playing third base. Prior to this season he had spent his entire career with the Reds at shortstop other than two games as that club's designated hitter. He also has seen time at second base this year due to an early-season injury to Ian Kinsler. In April, Cozart became the lone Angels second baseman ever with three hits on Opening Day.

Cozart set career highs in 2017 with a .297 batting average, 80 runs scored, seven triples, 24 home runs, 55 extra base hits, 240 total bases and a .933 OPS, while also matching his 2013 career high with 63 RBI.

He earned his first All-Star selection in 2017 after being chosen as a starter for the National League via fan balloting.

Cozart finished last year leading all N.L. shortstops in triples, home runs, batting average, on-base percentage and slugging percentage. His 24 home runs were the second highest single-season total by a shortstop in Reds history.

He joined the Angels on December 15 after spending all 11 of his professional campaigns with Cincinnati. He became the first player to homer in his first game with the Angels since Carlos Perez (May 5, 2015) and he became the first Angels player to homer in his Halos debut on Opening Day since Hideki Matsui in 2010.

Cozart is also just the third Angels player to "hit for the cycle" with his first four career hits with the team, joining Fred Lynn and Cliff Pennington.

With the Reds, Cozart compiled a career clip of .254 with 375 runs, 143 doubles, 22 triples, 82 home runs and 280 RBI in 743 games. He was originally selected by the Reds in the second round of the 2007 first-year player draft out of the University of Mississippi.

He is a native of Memphis.





SPOTLIGHT

I N T E R V I E W I N G

ZACK COZART

BY TRENT RUSH



Q: Tell me about your pet donkey?

A: That is always a topic of conversation. I knew right away that he would not be coming out to LA with me. For sure. It is a process going out there and looking for land. He is definitely my donkey. It is just about going out and finding the right spot for him. It's a process and you go from there.

Q: Donald could live in Southern California. There is a lot of land here it is just a little expensive, right?

A: I figure there would be, but I didn't want to have to haul him out here. The plan was for him to remain just outside Cincinnati where he is comfortable with some of his buddies. The goal ultimately is to move him to our home in Nashville.

Q: Switching to baseball, why did you feel this was such a great fit for you here with the Angels?

A: I was really impressed with Billy Eppler when I talked to him. I could tell how much he wanted to win. I had been with the Reds the past six years and the past three have been pretty tough in terms of wins and losses. To get the chance to be a free agent at this point in my career was great and my focus was to go to a winning team. Billy helped make it pretty easy for me to decide.

Q: You were a key part of a successful Angels offseason. How do you look back upon that time here and now?

A: I think it is all about winning. You like to see your front office go out and get after it. With Mike Trout here, you are surrounding him the right way. Another key is a healthy pitching staff. That looks like it is turning around from the past few years. I can tell you that our team has been excited to get out there. It has been something we have been looking forward to.

Q: How hard is the change from shortstop to third base?

A: I made the choice to change positions for multiple reasons. When the Angels expressed interest in me, it certainly caught my attention. I know how good this team was last year, but Trout was hurt and so were so many members of the pitching staff. They were in it until the end however and now you see some of the new additions. Combine all of those elements and I see us as a team that can win. I always joke with people that Andrelton Simmons is the only shortstop who is better than me so that made the move a little easier to make. Initially, the hardest thing about moving to third was finding a different glove. I needed a bigger glove and that is a comfort thing.

Q: Were you initially preparing to play second base before the team acquired Ian Kinsler?

A: I was about to get on a plane to take my physical. I get a call from Billy and he started talking to me and the first thing I thought was they were removing the contract offer from me. He explained the option to trade for Kinsler just came up and he told me how he thought it would strengthen our club. He asked if I was willing to play third base. He was blunt with me and the first thing I thought is that I didn't want to start with a new organization amongst a new group of guys who want to win and tell people I am not willing to switch positions. So, that is how I became a third baseman. I will ultimately play some short and some second base too I am guessing.

Q: Why did you believe you enjoyed so much success last year in particular?

A: My set-up was different. If you looked in the past, my hands were up high and I tried to get my rhythm in sync with the pitcher. A lot of the changes started in Spring Training last year. I talked to our hitting coaches and conveyed that I was mentally messed up and that my mechanics didn't feel right. We talked about initially resting my bat on my shoulder and then going from there. It took some of the thinking out of it. They thought it was a good idea especially if it benefited me mentally. That is how it started and in my first spring at-bat last year I hit a home run. It trickled down from there. It was a little uncomfortable at first but I stuck with it. I see the ball better, I take more walks. Joey Votto and I would joke that they would walk me to get to him because they were



scared of me. It was a combination of things, but the biggest thing was the set-up and what that did for me mentally. I now concentrate on getting a good pitch to hit and less on my rhythm and my timing. I am happy with how things have worked out.

Q: And finally, being from Nashville, can you tell me the clubhouse will have more country music now?

A: I am a country music guy, but I had no plans to come here and change things. I needed to hear what was already on the speakers first. I like everything but I am definitely a country guy first.



Trent Rush is the host of the Angels Recap Postgame Show and Halos Hot Stove on Angels Radio KLAA AM 830. Follow Trent on Twitter @TrentRushSports and follow AM 830 on Twitter @AngelsRadioKLAA.



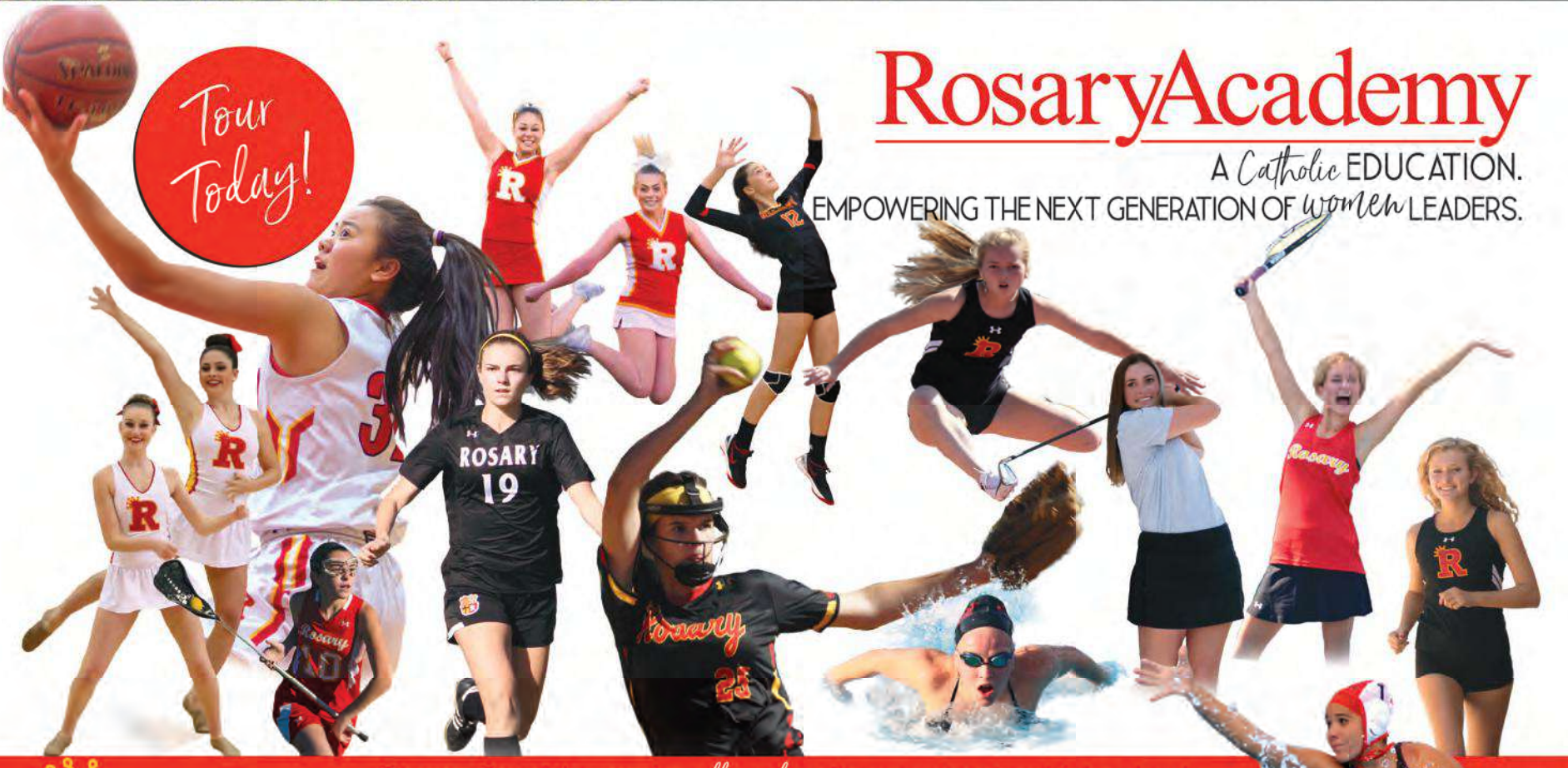
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JAPANESE ANGELS

Prior to Shohei Ohtani debuting with the Angels, the Angels previously had three Japanese born players in franchise history: RHP Shigetoshi Hasegawa (1997-2001), OF Hideki Matsui (2010) and LHP Hisanori Takahashi (2011-12).

OHTANI



MATSUI



HASEGAWA



TAKAHASHI





2018
ANGEL MAGAZINE
angels.com



FUNAI ELECTRIC CO., LTD.

The Angels this season announced a partnership agreement with Funai Electric Co., Ltd. Funai will be the exclusive advertiser on the Angels media backdrop, and will also receive advertising on the home plate rotational sign at both Angel Stadium and Temple Diablo Stadium.

The Funai media backdrop debuted at a press conference with Angels RHP/DH Shohei Ohtani following the Angels' first day of Spring Training pitcher/catcher workouts on February 14.

ABOUT FUNAI ELECTRIC CO., LTD.:

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ESTABLISHED: August 9, 1961

CAPITAL STOCK: ¥31,264 million

REPRESENTATIVE: President & Representative Director Hideaki Funakoshi



SHO-TIME FOR STARTERS



AMONG THE EARLY SEASON HIGHLIGHTS FOR THE FAMED ANGELS ROOKIE ...

- Shohei Ohtani hit a single in his first career at-bat.
- Ohtani won his first career start.
- Ohtani is the first player to start as a non-pitcher on Opening Day and start as a pitcher within his team's first 10 games since Babe Ruth in 1919.
- Ohtani hit a three-run home run in his Angel Stadium debut as a hitter.

- Ohtani had five RBI through his first three career games with a plate appearance to tie a franchise record (Bobby Clark in 1979).
- Ohtani set an Angels records with 16 total bases and seven RBI through his first four career games with a plate appearance.
- Ohtani is the fourth player all-time to homer in his first three career home games with a plate appearance (also, Chris Davis, Tom Murphy and Matt Kemp).

- Ohtani is the first player to earn a win and then hit a home run in a start as a non-pitcher in his next game since Ruth in 1921.
- Ohtani is the first rookie with three-plus hits and at least one win in his team's first six games of a season since Dutch Stryker for 1924 Boston Braves.
- Ohtani joined Wes Ferrell (1937/Red Sox) to have at least four hits, a home run and a win in his team's first six games.
- Ohtani is the first Angels player to homer in first three career MLB home games.
- Ohtani had 12 total bases through his first three career games with a plate appearance to tie Bobby Clark (1979) for the franchise record.





SHO-TIME FOR STARTERS

- Ohtani is the first American League player to homer in three straight games in the same season that he started a game as a pitcher since Babe Ruth (five times; 1918-1921, 1930).
- Ohtani is the second Angels player to hit a home run in each of his first three home games of a season (Bobby Bonds in 1977).
- Ohtani is the first player, since RBI became official, in the American League with a home run and two-plus RBI in each of first three career home games.
- Ohtani, in his first pitching appearance at Angel stadium, retired the first 19 batters faced en route to a win as he tossed seven shutout innings while allowing one hit, one walk and accumulating 12 strikeouts.
- Ohtani made his debut at home as a pitcher in front of 44,742 fans, the largest day game total (regular season) since the stadium renovation in 1998.
- Ohtani in his home debut logged 25 swinging strikes among the 91 pitches he threw — the most by any pitcher in a game this season (to that point) with sixteen of those coming on his splitter.
- Ohtani is the third player all-time to pitch seven-plus innings with one-or-fewer hits and 12-plus strikeouts in one of first two career pitching appearances (Steve Woodard, MIL in 1997 and Juan Marichal, SF in 1960).



- Ohtani had 18 total strikeouts over his first two starts to tie the Angels record in first two career pitching appearances (also, Tim Lincecum).
- Ohtani retired the final eight A's batters he faced in his Major League pitching debut on April 1 at the Oakland Coliseum, and combined with 19 straight Oakland batters he retired in home debut, Ohtani retired 27 A's in succession spanning the two starts.
- Ohtani is the first player with two wins and three-plus home runs in his team's first 10 games since Jim Shaw for 1919 Washington Senators.
- Ohtani was named American League Player of the Week on April 9.



Albert Pujols entered this season just 32 hits shy of the magic 3,000 hit plateau. He is expected to soon become only the 32nd player all-time to reach the mark.

Among all active players, Pujols trails only Ichiro Suzuki (3,080 hits) and Adrian Beltre (3,048) in the category. Beltre accomplished the feat last year and Ichiro did the same in 2016. Beltre is also the only Dominican-born player on the list. Pujols would of course join his countryman.

Pujols is poised to pass Sam Rice (2,987) this season, and his 3,000th hit will match Roberto Clemente. With 155 hits (a number he has averaged the past four seasons), Pujols would finish the 2018 season vaulting all the way to 19th on the list. Among the players Pujols would pass: Alex Rodriguez, Dave Winfield, Rickey Henderson and Rod Carew.



HONORED, A LOOK BACK GOLD GLOVE WINNERS

The Angels flashed a lot of leather last season and two of their standout defenders were honored for their work in the field: Shortstop Andrelton Simmons and catcher Martin Maldonado were named winners of a 2017 American League Gold Glove Award marking the third career Gold Glove for Simmons and first for Maldonado.

Maldonado joined Bob Boone and Bengie Molina as the only players in franchise history to win a Rawlings Gold Glove Award as a catcher. The former Angels draft pick returned to the organization prior to the start of the 2017 season after being acquired from Milwaukee. In a Major League leading 137 games behind the plate, Maldonado led the A.L. with a 38.7 caught stealing percentage and a .998 fielding percentage. The .998 mark was the second-best by a backstop in franchise history, trailing only Molina's .999 showing in 2002.

Simmons became the fourth Angels shortstop to win a Gold Glove, joining Jim Fregosi, Orlando Cabrera and Erick Aybar. Simmons posted a .980 fielding percentage, committing just 14 errors in 685 total chances. According to FanGraphs, Simmons led the Majors with 32 defensive runs saved, the second-highest total of his career, and he ranked second in the Majors with a 15.5 Ultimate Zone Rating. Simmons also is just the third shortstop to ever win the award in both leagues, joining Omar Vizquel and Cabrera.

The 2017 campaign also represented the sixth time in franchise history the Halos have captured multiple Gold Gloves in the same season and first since Darin Erstad and Molina in 2002. Simmons and Maldonado become the 19th and 20th different players in franchise history to win the award and push the franchise's all time Gold Glove total to 37.

Since 2013, Gold Glove Award results are calculated based on a combination of votes from American League managers and coaches and the SABR Defensive Index (SDI). The SDI combines measures from five different defensive data sources and is a measure of the number of runs saved by a player's defensive performance over the course of a season.

Additionally, Simmons and Maldonado earned more than just Gold Gloves this past offseason. They were also honored by Wilson, The Official Ball Glove of Major League Baseball, with 2017 Wilson Defensive Player of the Year Awards.





HONORED, A LOOK BACK SILVER SLUGGER WINNER



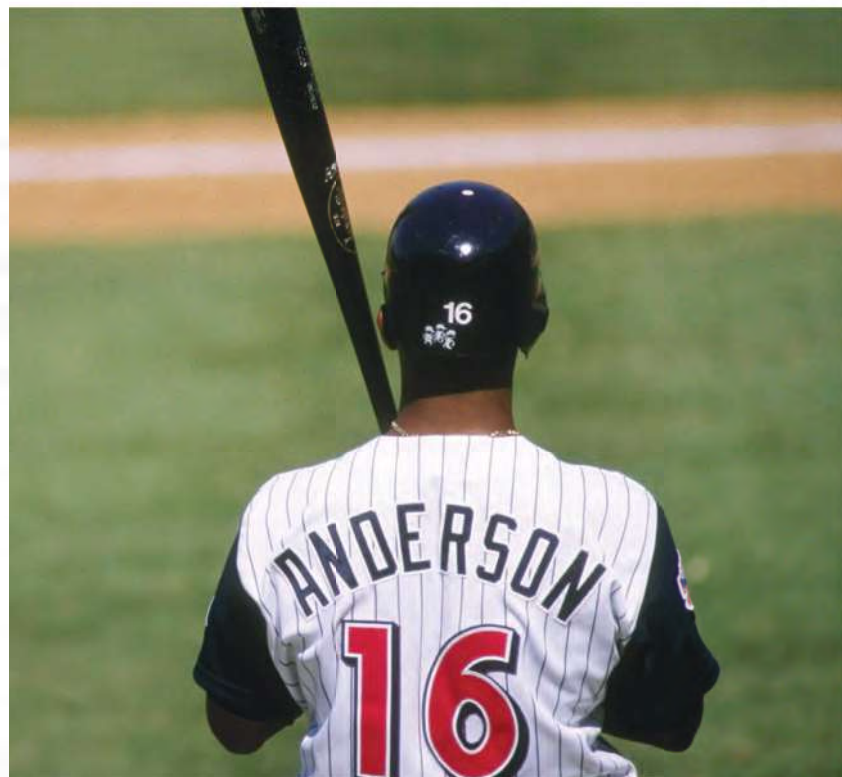
Given to the best offensive players at each position in both the American and National Leagues, outfielder Justin Upton was named a recipient of a 2017 Louisville Slugger Silver Slugger Award. It is his third career honor having previously captured the award in 2013 with Arizona and in 2014 with Atlanta.

The left fielder completed his 11th big league campaign in 2017 with a combined batting average of .273 with 100 runs scored, 44 doubles, 35 home runs, 109 RBI and 14 stolen bases in 152 games. He established career highs in doubles, extra-base hits (79), home runs (35), RBI (109), slugging percentage (.542) and OPS (.904). Among A.L. leaders, Upton ranked fourth in extra-base hits and RBI while finishing in Top 10 in runs (T-7th), home runs (9th), doubles (T-4th), slugging pct. (7th) and OPS (8th).

The Norfolk, Virginia native was acquired by the Angels on August 31, 2017 from Detroit in exchange for a player to be named later (pitcher Elvin Rodriguez) and pitcher Grayson Long. After the season was over the Angels and Upton agreed to terms on a five-year contract to remain with the Angels through 2022.

Upton became the eighth Angels outfielder to win a Silver Slugger, joining Reggie Jackson, Tim Salmon, Darin Erstad, Garret Anderson, Vladimir Guerrero, Torii Hunter and Mike Trout. It is the 22nd overall Silver Slugger award for the Angels.

The Silver Slugger Award winners were determined by a vote of Major League Baseball coaches and managers who named the players they felt were the best offensive producers at each position in both



the American and National Leagues in 2017. Selections were based on a combination of offensive statistics, including batting average, on-base percentage and slugging percentage, as well as the coaches' and managers' general impressions of a player's overall offensive value. Managers and coaches were not allowed to vote for players on their own teams.



2018 ANGELS BASEBALL PROMOTIONAL GIVEAWAYS & EVENTS

MAY

- 5/3 **Poncho**
Presented by WaBa Grill
- 5/11 **Simmons Bobblehead**
Presented by The Coffee Bean & Tea Leaf
- 5/12 **Saturday Night Fireworks**
Presented by Wells Fargo
- 5/13 **Mother's Day Sun Hat***
Presented by Timeless Skin Care
- 5/18 **Han Solo Rally Monkey**
STAR WARS NIGHT
- 5/19 **Saturday Night Fireworks**
Presented by Wells Fargo



Presented by WELLS FARGO

JUNE

- 6/1 **Cooler Bag**
Presented by Yakult Probiotic Drink
- 6/2 **Saturday Night Fireworks**
Presented by Wells Fargo
- 6/3 **Youth Trout Jersey^**
Presented by Angels Radio AM830
Family Sunday & Kids Run the Bases*
Presented by Yakult Probiotic Drink
- 6/5 **Distressed Visor**
Presented by Bedrosian Tile & Stone
- 6/22 **Trout Nutcracker**
Presented by Old Dominion
Christmas in June
- 6/23 **Saturday Night Fireworks**
Presented by Wells Fargo
Post-Game Movie: How the Grinch Stole Christmas (1966)
Christmas in June
- 6/24 **Youth Trout Jersey^**
Presented by Angels Radio AM830
Family Sunday & Kids Run the Bases*
Presented by Yakult Probiotic Drink



JULY

- 7/17 **Saturday Night Fireworks**
Presented by Wells Fargo
- 7/18 **Youth Trout Jersey^**
Presented by Angels Radio AM830
Family Sunday & Kids Run the Bases*
Presented by Yakult Probiotic Drink
- 7/10 **Trout Shirt**
- 7/12 **Ohtani Double Bobblehead**
Presented by Lawson Ticket
- 7/20 **Backpack**
Presented by San Diego Zoo Safari Park
- 7/21 **Eco Bag**
Presented by Nitto Tire
Saturday Night Fireworks
Presented by Wells Fargo
- 7/22 **Youth Trout Jersey^**
Presented by Angels Radio AM830
Family Sunday & Kids Run the Bases*
Presented by Yakult Probiotic Drink
- 7/27 **Hawaiian Bucket Hat**
Presented by Fox Sports West
Hawaiian Weekend
- 7/28 **Saturday Night Fireworks**
Presented by Wells Fargo
Post-Game Movie: Despicable Me 3
Hawaiian Weekend
- 7/29 **Youth Trout Jersey^**
Presented by Angels Radio AM830
Family Sunday & Kids Run the Bases*
Presented by Yakult Probiotic Drink



AUGUST

- 8/6 **Trading Card Pack**
Presented by Topps
- 8/7 **Trout 27th Birthday Shirt**
Presented by Microsemi
- 8/10 **Vladimir Guerrero HOF Bobblehead**
Presented by Automobile Club of Southern California
- 8/11 **Saturday Night Fireworks**
Presented by Wells Fargo
- 8/12 **Youth Trout Jersey^**
Presented by Angels Radio AM830
Family Sunday & Kids Run the Bases*
Presented by Yakult Probiotic Drink
- 8/24 **'80s Replica Jersey**
Presented by Pechanga Resort & Casino
Throwback Homestand
- 8/25 **Saturday Night Fireworks**
Presented by Wells Fargo
Post-Game Movie: Back to the Future
Throwback Homestand
- 8/26 **Youth Trout Jersey^**
Presented by Angels Radio AM830
Family Sunday & Kids Run the Bases*
Presented by Yakult Probiotic Drink

SEPTEMBER

- 9/14 **Duck Call**
Ducks Night
- 9/15 **Saturday Night Fireworks**
Presented by Wells Fargo
- 9/29 **Team Photo**
Saturday Night Fireworks
Presented by Wells Fargo
Fan Appreciation

ALL ITEMS ARE AVAILABLE WHILE SUPPLIES LAST

^Youth Trout Jersey for first 10,000 children ages 3-13, while supplies last
*Participatory event for children ages 3-13 •First 20,000 adults, while supplies last



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