INDOCTRINATE ME issue1



MAKES YOU SICK - SEEKIN' NEW ADVANCES



SAME SHIT 5 QUESTIONS BUT THIS TIME – SICKER BANDS fuck you ISSUE ZERO! 1984% MORE TWISTED ANSWERS







what's the best and worst thing about being a punk/psych/activist in your city?

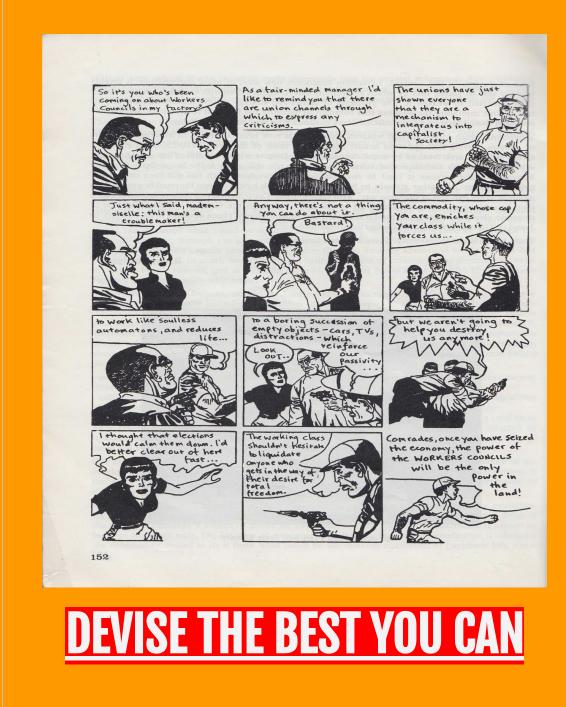
if you could curate a time travel festival who would be your 6 acts?

if you could soundtrack any film/show what would you choose?

nihilist or existentialist?



what 1 song is trapped in your mind today?



Introducing <u>MizzEerie/TheFluids</u> (Detroit, USA)

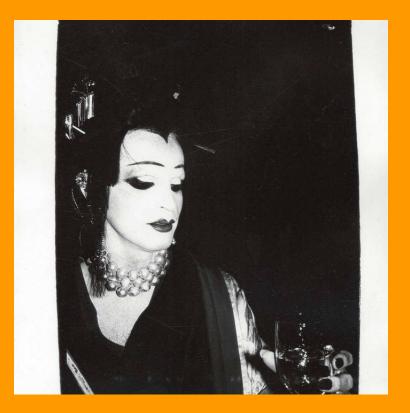


DETROIT IS LIKE THE WILD WEST. PEOPLE ARE PASSIONATE AS HELL ABOUT MUSIC, AND THAT'S ALL I COULD EVER ASK FOR. DON'T EVEN GET ME STARTED ON THE GIGS... PURE ENERGY. JUST TAKE A LOOK AT BAT MIGHT FILM'S YOUTUBE CHANNEL OR LISTEN TO THE NEW STOOLS LIVE TAPE. SHEESH! THE BEST PART IS THE SENSE THAT BENEATH THE RUBBLE THERE IS A COMMUNITY OF LIKE-MINDED FREAKS WHO JUST WANNA MAKE THEIR MUSIC. IT'S THAT DAMAGED, PURE, GROWLING, ROCK AND ROLL. FOR ME, THE WORST PART OF DETROIT IS THAT I CAN'T LIVE THEIR FULL TIME. AS SOON AS I FINISH SCHOOL IN BOSTON I'M HOPING TO RETURN AND STAY PUT IN DETROIT. I DON'T NEED NO TIME TRAVEL! THE BANDS I WANNA SEE ARE ALIVE AND THRIVING RIGHT NOW AND THEIR NAMES ARE TOEHEADS, THE STOOLS, ZIP IT (RIP ACTUALLY), WATERHEADS, THE HAND AND AMYL & THE SNIFFERS. VERY IMPORTANT I GOTTA ADD 208 TO MY FESTIVAL LINEUP >:)



I'D MAKE A SOUNDTRACK FOR THE CLASSIC MOTORCYCLE FILM EASY RIDER. I CAN HEAR IT NOW. IT'D HAVE GARAGE-ROCK ANTHEMS, SAD COWBOY COUNTRY SCORES, AND THEN I'D FINISH IT OFF WITH A PSYCHEDELIC BIT FOR THE ACID TRIP AT THE END. OR MAYBE I'D MAKE A SNOTTY PUNK SOUNDTRACK FOR REPO MAN.

I TRY NOT TO GIVE IN TO NIHILISM, BUT IT'S ALWAYS THERE NAGGING AT ME. AS MIKEY WATERHEAD SAID IN ISSUE 1, MAYBE THESE THINGS ARE CONGRUENT. AIN'T NO BINARY. HEY HEY ! MAYBE IM A DADAIST. LETS EMBRACE ABSURDITY AND NOTHINGNESS BUT LETS DO IT IN A KOOKY AND SPOOKY WAY!!!! 1 SONG??? TOUGH CHOICE BUT I'M GONNA GO WITH "HEY MR DOGMAN" BY POWERPLANT! WHITE TEETH WHITE TEETH 6 6 6! THAT WHOLE RECORD IS BADASS. A CLASSIC IF YOU ASK ME. MY BUDDY DEE PUTMAN OF THE OBSCENITIES JUST DID AN INTERVIEW WITH THEO SO THEY'RE ON MY MIND.

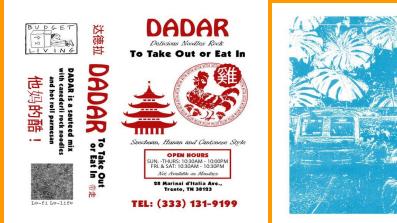


AHHHH! BOW DOWN FOR THE QUEEN OF MISERY AND SEWER RATS!



TI AMO CHEF LE CLAM

Introducing Dadar (Parma, ITALIA)



WE LIVE IN PARMA, ITALY. BEST: LAMBRUSCO IS MADE HERE. IT'S EVERYWHERE AND IT'S REALLY CHEAP. WORST: HUMIDITY, FOG

I'M GOING CRAZY FINDING OUT JUST 6 BANDS FROM BASICALLY EVERYTHING.... SO I'M THINKING ABOUT MY FAVOURITE LIVE FOOTAGE, THOSE VIDEOS ON YOUTUBE THAT MAKE ME THINK "I WOULD PAY TO TIMETRAVEL THERE. THE GERMS, JAY REATARD, FORMALDEHYDE JUNKIES, "MASTER OF REALITY" ERA BLACK SABBATH, THE MUMMIES, BAD BRAINS

CLERKS. IT WAS MADE ON A REALLY LOW BUDGET BUT KEVIN SMITH SPENT HALF OF THE MONEY FOR THE SOUNDTRACK. WE WOULD HAVE MADE IT FOR NOTHING, IN EXCHANGE TO BE IN THAT MOVIE.



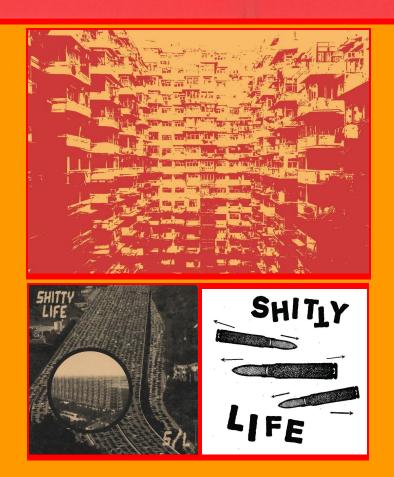
"STRUGGLING TO ENJOY OURSELVES WHILE THE WORLD SLOWLY IMPLODES"



AND FINALLY WHAT 1 SONG IS TRAPPED IN YOUR MIND TODAY? VILLAGE PEOPLE - FOOD FIGHT

CHECK THE OTHER BAND WE HAVE, IT'S CALLED SHITTY LIFE

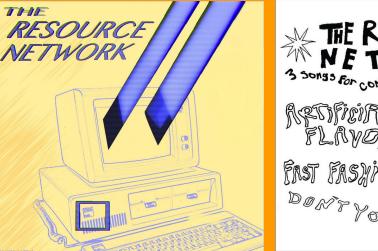
SHITTY LIFE SHITTY LIFE SHITTY LIFE



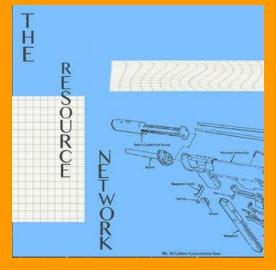
NOT BORED! You hold in your hands a bat. To read it is to make a pact with a vampire: a flux of words and images for a flux of blood

Introducing <u>The Resource Network</u> (Indianapolis,USA)

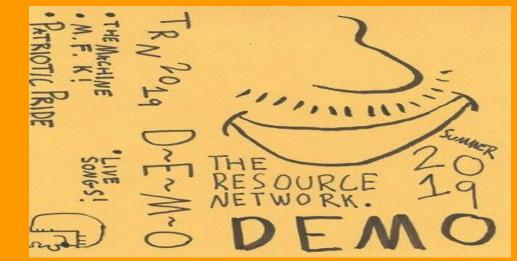
Kesource



INDY IS SUCH A GREAT PLACE FOR PUNK MUSIC RIGHT NOW WITH A SCENE THAT IS VIBRANT AND EVER-GROWING. CURRENTLY WE ARE FLUSH WITH GREAT BANDS LIKE L.I.B. ANTI-FEDS, BIG HOG, KIDDO, DRLN, AND SO MANY MORE. RIGHT NOW INDY PUNK HAS A SOUND THAT'S LOUD, HARD HITTING, AND UNSTOPPABLE. UP UNTIL THE COVID PANDEMIC HIT, MORE AND MORE HOUSE VENUES WERE OPENING UP AND SOME OF MY FAVORITE MUSIC WAS ROLLING THROUGH TOWN WITH THE LIKES OF PRUDE, CB RADIO GORGEOUS, THE STOOLS; WITH BANDS LIKE MUTANT STRAIN AND PUZZLEHEAD BEING THE NEXT TO COME. ITS ALSO HARD TO TALK ABOUT INDY PUNKS WITHOUT MENTIONING STATE STREET PUB, THE DIVE BAR KEEPING THE SCENE ON ITS TOES AND SERVING UP THE BEST BURGERS IN TOWN. IF YOU ARE LOOKING TO PLAY IN INDY, LOOK FOR SSP. I REALLY CAN'T COMPLAIN ABOUT BEING A PUNK IN INDY RIGHT NOW, THE MUSIC IS GOOD AND PEOPLE ARE COOL. THIS IS A TOUGH ONE. I'D LOVE TO SEE SOMETHING WITH TOM PAXTON, THE REPLACEMENTS, DEVO, X RAY SPEX, LEONARD COHEN, AND TEENAGE COOL KIDS. I'M SURE IF I HAD TO ANSWER THIS QUESTION AGAIN I'D GIVE YOU 5 DIFFERENT ACTS, BUT THESE WERE THE FIRST TO COME TO MIND.

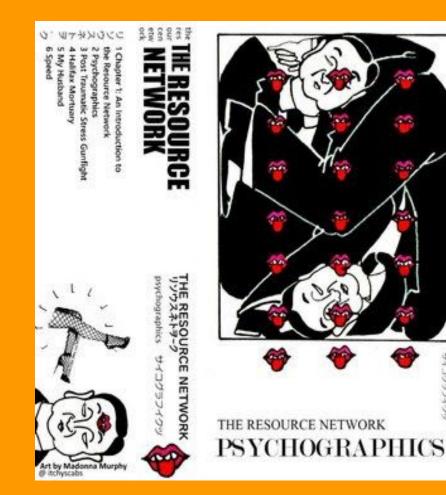


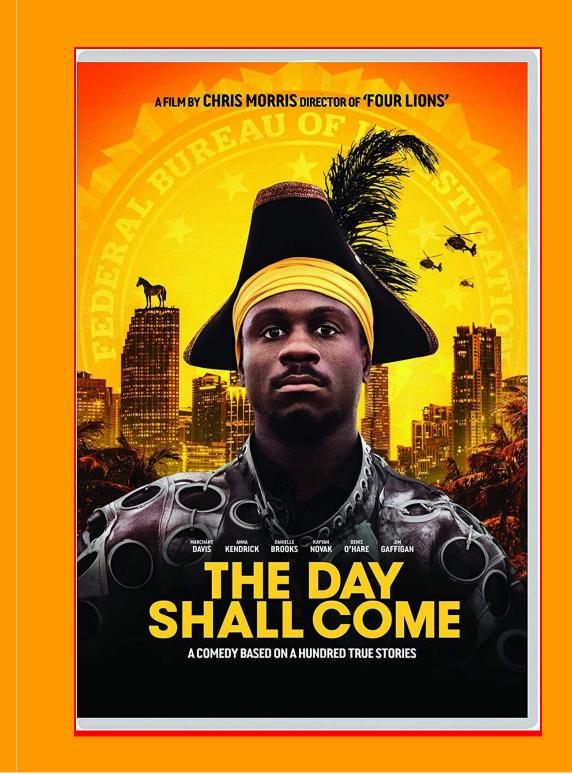
I WOULD HAVE LOVED TO WRITE ONE OF THE SONGS FOR THE PUNK BAND IN THE MOVIE GREEN ROOM. YOU WOULDN'T EVEN NEED THE WHOLE SONG IN THE MOVIE, JUST ENOUGH TO HELP ESTABLISH THEIR SOUND. ALSO. IF YOU HAVEN'T SEEN GREEN ROOM YET, GET ON IT!



MAYBE I'M SOMEWHERE IN-BETWEEN. I FIGHT WITH NIHILISM ON A REGULAR BASIS. I REALLY DON'T WANT THAT TYPE OF OUTLOOK ON LIFE, BUT SOMETIMES IT CREEPS IN. IT'S IMPORTANT TO NOTICE WHEN IT DOES AND TRY TO KICK IT OUT OF GEAR. LIFE IS TOO SHORT TO BE SO APATHETIC TO THINK IT'S MEANINGLESS.

I'VE LISTENED TO SAM STONE BY JOHN PRINE EVERYDAY FOR THE PAST MONTH MOURNING HIS PASSING. HE WAS THE MOST GENUINE, FUN, AND CHARISMATIC SONG WRITER OF ALL TIME AND WILL BE MISSED GREATLY.

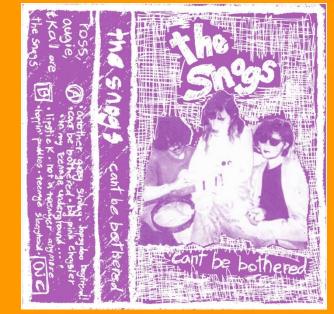




Introducing <u>The Snogs</u> (Santa Cruz, USA)



SANTA CRUZ IS AN ODD LITTLE COLLEGE TOWN, SO THERE'S LOTS OF YOUNG FOLKS, BUT NOWHERE TO PLAY, AND MOST GROUPS THAT DO GET UP THE NERVE ARE STUCK IN A SLOW/MUMBLY/GAZER RUT RIGHT NOW. BUT THE KIDS ARE HUNGRY TO DANCE AND WILL CUT A RUG TO JUST ABOUT ANYTHING YOU THROW AT THEM, AND IT IS NICE TO BE OUT OF THE CLOYING EYES OF A BIG CITY SCENE. IF YOU WANT A PUNK SHOW AROUND HERE, YOU PRETTY MUCH HAVE TO SET IT UP YOURSELF.



2. THE PASTELS, DOLLY MIXTURE, BEAT HAPPENING, RAMONES, TALULAH GOSH, TV PERSONALITIES

3. I'D LOVE TO DO AN EPISODE OF PEE-WEE'S PLAYHOUSE!

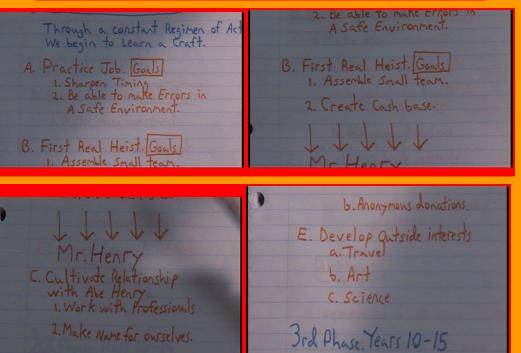
4. EXISTENTIALISM, OPTIMISM EVEN. NIHILIST'S CAN GET BENT!

5. SEVEN STEPS DOWN BY SALEM 66. SOME REALLY HIP JANGLE POP OUT OF BOSTON IN '84.

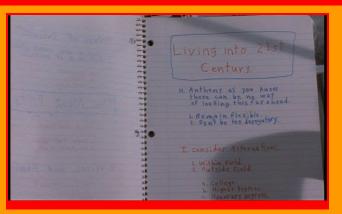


<u>DIGNANS 75 YEAR PLAN</u>





The 2nd. Five Years	"Ways of Success."
D. Going Legitimate [W/ Mr. Henry]	These are some plans
I. Make Wise investments.	for ways of success.
2. The Robin Hood Principle.	69
n Fetablish and will	Ga Chances.
with he community	Ge h Odds.
h have made departients	c. Bet long.
E Develop Outside Internets	69
b. Art.	Che Next Fifty.
c. Science.	G. Keep working I. Keep developing.
The Next 25 Years.	G. Keep working.
The Next 2J Tears.	6 I. Keep developing.
F. Obviously these years	co 2. No more crime.
will be heavily influenced	60
by the years that precede	* Wives and Family *
Them.	
	very crucial.
	643
	Ga I. Houses.
Entries countries	a. Beach house.
h Find wave to develop	b. Town house
	c. Ranch
п-х	d. Lake house.
- Hardenberg	







Introducing <u>Norf Rossmore</u> (Encinitas,USA/Sweden)

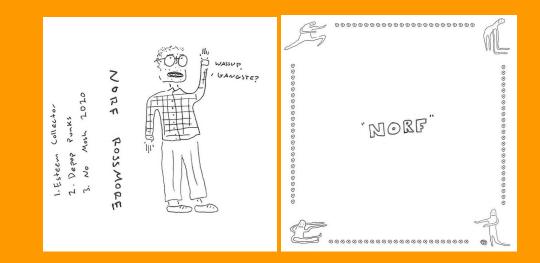


1) I split time between Berkeley and Encinitas but I'll do Encinitas. Best thing is that Crossed Out arefrom here so I get to rep them extra hard. Worst thing is probably the lack of any punk or Dly scene now that almost everyone I know that plays music is going to move or has already moved away to go to school. 2) ween (1993 lineup), kraftwerk (computer world era), my homies Rubenstein Drive By as the local opener, Devo, Minutemen, and Carter Burwell performing the Raising Arizona soundtrack





3) I would love to soundtrack Arrested Development.



4) Absurdist

5) As corny as this is, I can't stop listening to Sarah by Alex G. That or any Coneheads song.



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