

INSTITUTE FOR RESEARCH IN THE HUMANITIES

Old Observatory
UNIVERSITY OF WISCONSIN-MADISON
MADISON, WISCONSIN 53706

January 27, 1981

Professor José Ferrater Mora
Department of Philosophy
Bryn Mawr College
Bryn Mawr, Pennsylvania 19010

Dear Professor Ferrater Mora:

Plans are nearly complete for the symposium on Calderón and his times which is to be sponsored by our Institute this coming March 27-28, and in which you agreed to participate. We enclose a draft copy of the entire program. Final copies will be distributed shortly.

Since we initially planned this symposium the cost of air travel has risen dramatically. We are anxious, therefore, to economize by purchasing your tickets well in advance and by taking advantage of special low fares wherever possible. We would also like to help simplify your travel arrangements. Our travel agent here in Madison suggests the attached schedule for you. You have a departure from Philadelphia on Thursday morning, the same day of your lecture, or you might prefer to come on Wednesday afternoon if you feel it would be too tiring to travel on the same day you are scheduled to lecture. Would you please look these schedules over and let us know your preference as soon as possible? Would you also please supply us with your home address and your home telephone number? We can then proceed to make travel reservations and purchase a ticket for you.

We have reserved individual rooms at a special rate for each of you at the Madison Inn, 601 Langdon Street, within easy walking distance of the university, for the nights of Thursday, Friday, and Saturday, March 26-28. You will also find enclosed an invitation to dinner the evening of Saturday, March 28, at the home of Professor Birute Ciplijauskaitė, one of our permanent members.

If any of you need special equipment for your lecture, for example a slide projector, please let us know about that now.

We all look forward to welcoming you to Madison in March. With our thanks in advance for your prompt reply.

Sincerely,



Robert M. Kingdon,
Director

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