



WOW! CHECK
OUT THAT NEW
INDOOR KID
FONT!



BY DAVID JONATHAN
ROSS & ELLIS BOJAR



WE'VE GOT
TO FIND THOSE
ALTERNATES BEFORE
THERE'S NO HINT
LEFT OF THEM!

DO WE
HAVE A READ ON
THEIR LOCATION,
LIEUTENANT?

I'VE BEEN
TRACKING THEIR
COPY ALL DAY,
CAPTAIN!

I CAN
LEAD US *RIGHT*
TO THOSE
DINGBATS.

COMIC BOOK COLLECTORS OFTEN EXHIBIT A **LIFELONG PASSION** FOR THE DRAMA WITHIN COMICS, OFTEN FOCUSING ON

TEXT IS FREQUENTLY INCORPORATED INTO SOUND EFFECTS. **SPEECH BALLOONS** (AND THOUGHT BALLOONS), WITH TAILS POINTING

WHILE COMICS ARE OFTEN THE WORK OF A SINGLE ARTIST, THERE IS A DIVISION OF LABOR BETWEEN A **NUMBER OF SPECIALISTS**. THERE ARE ARTISTS WHO SPECIALIZE IN PARTS OF THE ARTWORK SUCH AS

OVER THE COURSE OF THE FIRST FEW BATMAN STRIPS ELIOT KANE'S **ARTISTIC DEPICTION** OF BATMAN EVOLVED. KANE MADE BATMAN'S CHARACTER'S JAWLINE MORE PRONOUNCED, AND LENGTHENED HIS

ONE SUPERPOWERED CHARACTER WAS PORTRAYED AS AN ANTIHEROIN IN ITS TIME: **THE BLACK WIDOW**, A COSTUMED EMISSARY OF SATAN WHO DESTROYED EVILDOERS IN ORDER TO SEND THEM TO HELL. HER SURPRISING DEBUT

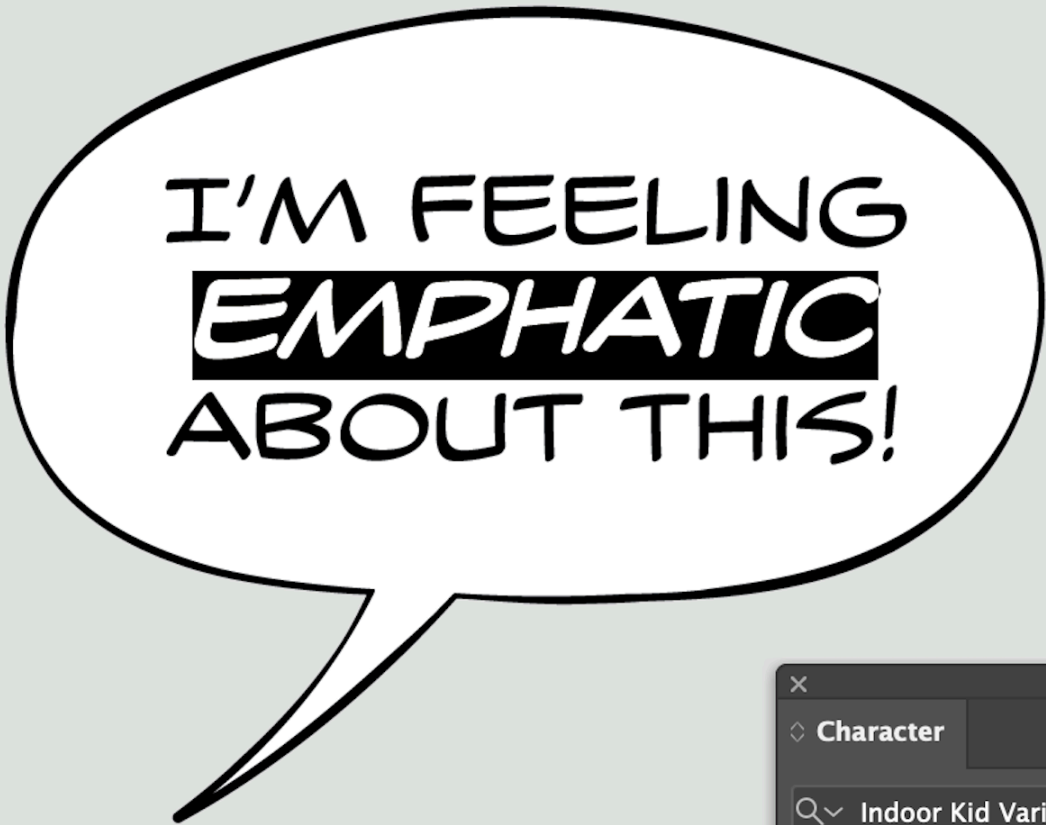
UNDERGROUND COMICS WERE ALMOST NEVER SOLD AT NEWSSTANDS, BUT RATHER IN SPECIALTY HEAD SHOPS AND RECORD STORES, AS WELL AS BY MAIL ORDER. THE UNDERGROUND COMIC PUBLISHERS PUBLISH THEIR WORK INDEPENDENTLY SO THAT THEY WOULD HAVE FULL OWNERSHIP RIGHTS

WE CAN'T SURVIVE THIS
INTERROBANG INVASION. WE'VE
GOT TO DEFEND OUR BASELINE!

THINK OF
THE WIDOWS AND
ORPHANS!

THAT'S
WHY WE FIGHT,
TYPE CADETS, FOR
EVERY *FONT* AND
FAMILY!

I'LL MAKE
YOUR PAGES
BLEED!



A dark-themed software interface panel for font settings. At the top, it has a close button (X) and a back button (two arrows). Below that is a section labeled "Character" with a search icon and the text "Indoor Kid Variable". Underneath is a "Custom" section with a dropdown arrow and a font icon. The main area contains four sliders, each with a circular knob and a numerical value in a box to the right: "Weight" is set to 700, "Width" is set to 130, "Slant" is set to -15, and "Emphasis" is set to 112. A mouse cursor is positioned over the "Emphasis" slider knob.



**BACK TO THE
MARGINS, YOU
MECHANICAL
MONSTERS!**

**WHICH ONE OF
YOU BLUNDERING
BACKSLANTS WANTS
THEIR LIGATURES
LOOSENED?**

BEEEEEEP!

**STAY TUNED
FOR A MORE
IN-DEPTH
PDF SPECIMEN!**