

Extensomatic

Paranormal

Ephemera

Detergent

Morpheus

Wrenches

Otherwise

Backfired

Quadruple

Periscope

Stargazer

Reversing

Boyfriend

Hypertext

Timelapse

Connected

Headwork

Televising

Redefines

Chromatographic

Individualism

Microelectronics

Unmistakable

Transcendentally

Lexicographer

Reconfigurations

Hinderganger

Contextualization

Convertible

Spaceflight

Firefighter

Modularize

Bookbinder

Thirsty

Fixate

Herter

Explaining

Bookmark

Successfully

Modularization

Electromechanic

Telecommunications

in billboards
station and movement, the
and Train Stations, airports
and Roadside cafes and
It had characteristic
with modern Architecture
a horizontal orientation
corners, the use of
horizontal lines
hardware, and horizontal
lines in the work

Complementary

Parallelograms

Representative

Photomultiplier

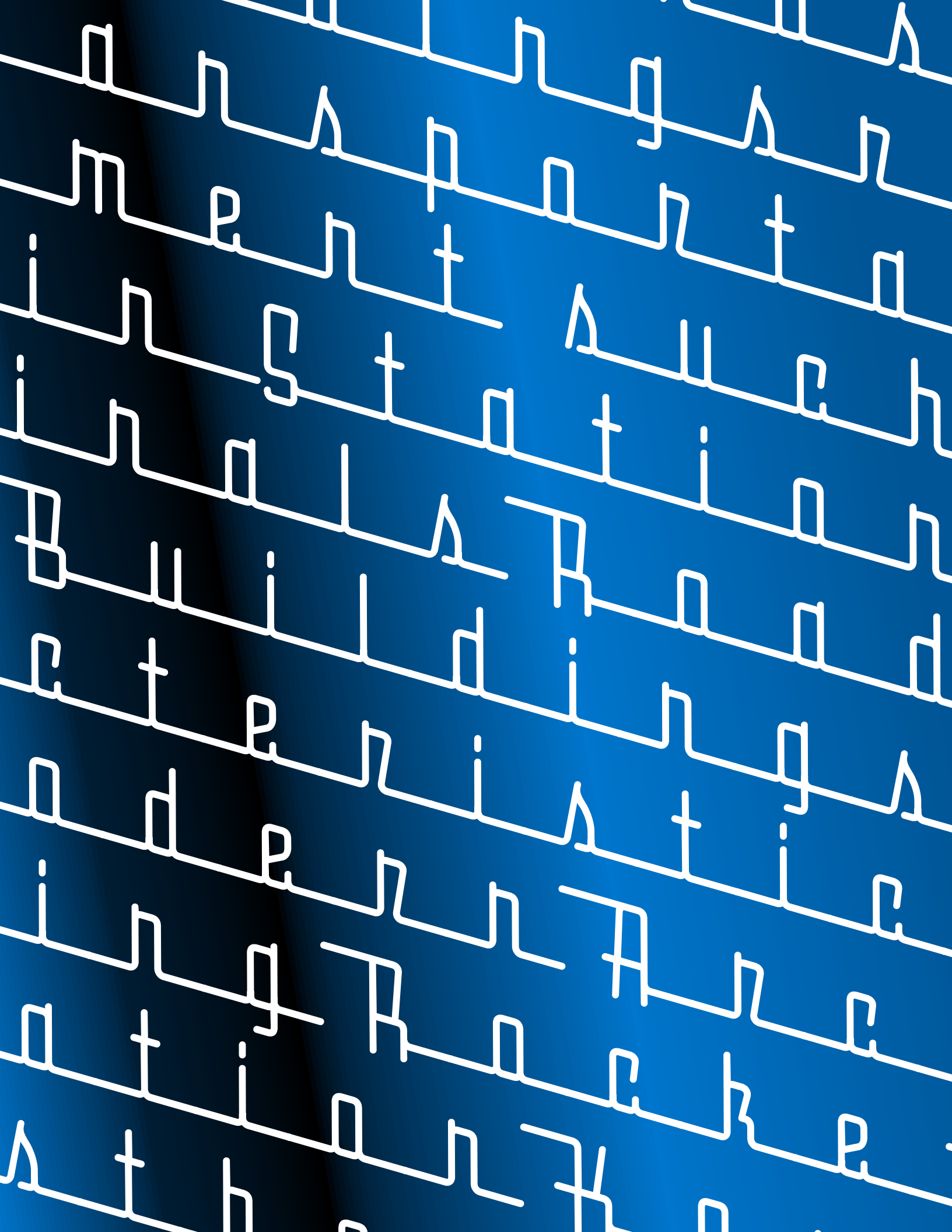
Foreknowledge

Wonderfulness

Indeterminable

Supercomputer

Overfamiliarity



jetstream airline
jetstream airline

Contextual Alternates

Bourbon Movers
Bourbon Movers

High links
font-feature-settings: 'ss01';

Banaharama
Banaharama

Double story a
font-feature-settings: 'ss02';

Effective Offers
Effective Offers

Classic f
font-feature-settings: 'ss03';

Bob's Big Boy
Bob's Big Boy

Underlined sorts
font-feature-settings: 'ss04';

Doughnuts
Doughnuts

Underscore and Overline
Okok not really an OpenType feature,
but you can use these characters as
extenders!

30 Toaster Queens
 30 Toaster Queens
 30 Toaster Queens

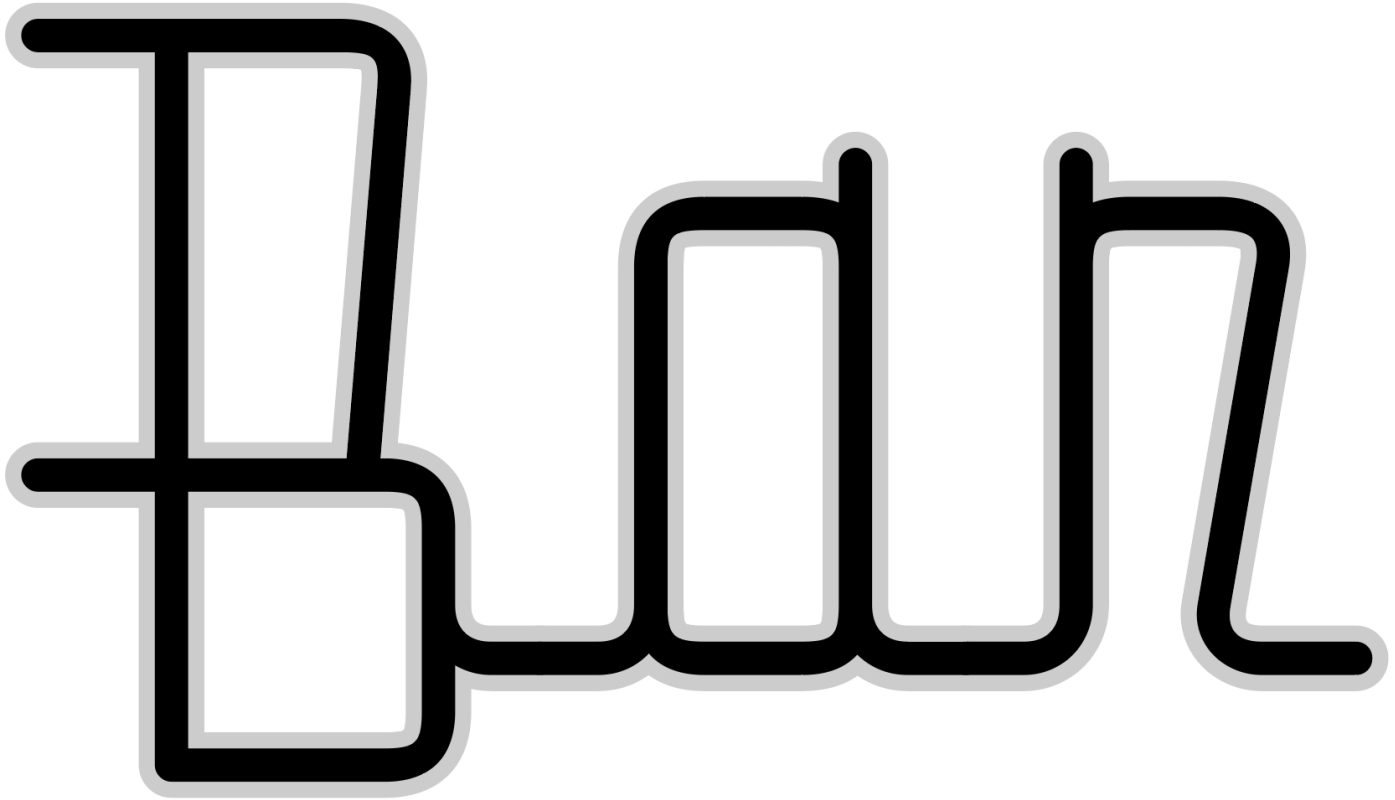
Weight
 font-weight: 200 800;

Kitchen Appliance
 Kitchen Appliance
 Kitchen Appliance

Slant
 font-style: oblique 20deg; or
 font-variation-settings: "slnt" 20;

Okay
 Okay
 Okay

Tracking
 font-variation-settings: "TRAK" 0-1000;



EXTENDOMATIC is a monolinear connecting script based on the streamline lettering of the mid-20th century. The typeface juxtaposes flowing, cursive forms with a rigid rectangular skeleton, all connected by an ever-present baseline. In addition to its adjustable weight and slant, Extendomatic's variable font features a tracking axis that extends the baseline as it spaces out the letters.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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