

*“The primary design principle underlying the Web’s usefulness and growth is universality. The Web should be usable by people with disabilities. It must work with any form of information, be it a document or a point of data, and information of any quality—from a silly tweet to a scholarly paper. And it should be accessible from any kind of hardware that can connect to the Internet: stationary or mobile, small screen or large.”*

—Tim Berners-Lee  
Long Live the Web



In generatione



**print**

**Incipit epistola sancti iheronimi ad  
paulinum presbiterum de omnibus  
diuine historie libris. capitulum primum.**

**H**actec ambrosius  
tua michi munus-  
cula pferens. detulit  
lit et suauissimas  
leas. q̄ a principio  
amiciā ay. fide. pbe-  
re iam fidei et veteris amiciā de noua:  
pferbant. **U**tra cui illa necessitudo ē.  
et xpi glutino copulata. q̄m non uali-  
tas rei familiaris. nō p̄cia tantum  
corporis. nō s̄dola et palpās adula-  
sed dei timor. et diuinae scripturarū  
studia conciliant. **L**egim⁹ in veteribz  
historijs. quosdā lustrasse puincia.  
nouos adisse p̄fos. maria trāsisse.  
ut eos quos ex libris nouerant. corā  
q̄ uideret. **S**icut pitagoras menphi-  
nicos uates. sic plato egyptū. et architā  
tarentinū. eandemq; oram yralie. que  
quondā magna grecia dicebat. labo-  
riolosissime peragrare. et ut qui athenis  
ingr̄ erat. et potare. cuiusq; doctrinas  
achademie gignasia p̄sonabar. haec  
p̄gnus atq; discipulus. males aliena  
necūde discere. q̄m sua ipudēte ingerē.  
**D**eniq; cū leas quasi toto orbe fugien-  
tes p̄sequit. capte⁹ a piratis et uenūda-  
tus. orāno crudelissimo paruit. duct⁹  
captiuis uind⁹ et seruus. **T**amē quia  
p̄his maior euenit se fuit. ad ortum  
lunū. lacteo eloquēcie fonte manantē.  
de ultimis hispanie galliarūq; finibz.  
quosdā uenisse nobiles legimus. et  
quos ad contemplationē sui roma nō  
traxerat. uir⁹ hōis fama p̄dūxit. **H**a-  
buit illa etas inauditū omnibz seculis.  
celebrandūq; miraculū. ut uerbē tantā

ingressis aliud extra urbem querebant.  
**A**ppolloni⁹ siue ille mag⁹ ut uulgus  
loquitur. siue p̄his. ut pitagora tra-  
dunt. intrauit p̄las. p̄āsiuit caucasiū.  
albanos. scythas. massageras. opulē-  
tissima indie regna perrexit. et ad  
egyptum lacillimo phison ampne  
cū uulso puenit ad bragmanas. ut  
hyarcam in throno sedente aureo et de  
cantali fonte potantou. inter paucos  
discipulos. de natura. de moribz. ac de  
causu diu et fides audiret docerent.  
**I**ude p̄ elamitas. babilonios. chalde-  
os. medos. assyrios. parthos. syros.  
phenices. arabes. palestinos. raris  
ad alleaudriā. perrexit ad ethiopiā.  
ut gignosophistas et famosissimam  
solis mensam uideret in sabulo. **I**n-  
uenit ille uir ubiq; q̄ disceret. et semp  
proficiēs. semp se melior fieret. **S**crip-  
sit super hoc plenissime octo volumi-  
nibus. phylotracus.

**Q**uid loquar de seculi hominibz.  
cū ap̄tus paulus. uas electōis.  
et magister gentiū. qui de conscientia  
cān i se hospitiis loquebat. dices. **A**n  
experimentū quēuis cūis qui in me  
loquit xpc. **P**ost demascū arabiaq;  
lustratā. ascendit iherosolimā ut uideret  
petrū et mansit apud eū diebz quindeci.  
**H**or cū multio ebdomadis et ogdo-  
adis. futur⁹ gentiū p̄dicator instructu-  
sus erat. **R**urūq; post ānos q̄tuor-  
decim assumpto barnaba et tro. repro-  
sūt cū ap̄tis euāgelinū. ne forte in uā-  
tium curret aut cucurisset. **H**abet  
nescio q̄d latentis energie. uire uocis  
actus. et in aures discipuli de auctoris  
ore transfusa. fortius sonāt. **U**ide et  
elchimeus cū rodi regularē. et legereur

print

# The Grid System

print

**Grid  
System**

**+**

**The  
Page**

**order**

**constraint**

**control**



## Session Files:

 Beyond the Web (Conf

# Beyond the Web: Excavating the Real World Via Mosaic

## THE [MERCURY PROJECT](#).

- [Ken Goldberg](#), Assistant Professor, Computer Science
- [Michael Mascha](#), Assistant Professor, Anthropology and
- [Steven Gentner](#), M.S. Candidate, Computer Science
- Juergen Rossman, Graduate Student, University of Dortmund, Germany
- [Nick Rothenberg](#), PhD Candidate, Visual Anthropology
- [Carl Sutter](#), Senior Programmer/Analyst, Center for Scholarly Technology
- Jeff Wiegley, PhD Candidate, Computer Science

University of Southern California. Los Angeles, CA.

(To appear in the [Second International WWW Conference](#), Chicago, IL, Oct 17-21, 1994.)

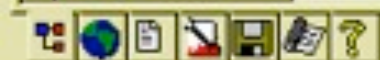
## Abstract

*This paper describes a Mosaic server that allows users to "leave the Web" and interact with the real world. An interdisciplinary team of anthropologists, computer scientists and electrical engineers collaborated on the project, developing a system which consists of a robot arm fitted with a CCD camera and a pneumatic system. By clicking on an image control panel image, the operator of the robot directs the camera to move vertically or horizontally in order to obtain a desired position and image. The robot is located over a dry-earth surface allowing users to direct short bursts of compressed air onto the surface using the pneumatic system. Thus robot operators can "excavate" regions within the environment by positioning the arm, delivering a burst of air, and viewing the image of the newly cleared region. This paper describes the system in detail, addressing critical issues such as robot interface, security measures, user authentication, and interface design. We see this project as a feasibility study for a broad range of WWW applications.*

## Goals of the Project

WWW and Mosaic[1]-like servers provide a multi-media interface that spans all major platforms. Thousands of sites have been set up in the past year. Our goal with this project was to provide public access to a teleoperated robot, thus allowing users to reach beyond the digital boundaries of the WWW.

Such a system should be robust as it must operate 24 hours a day and it should be low in cost (we had an extremely limited budget). It is worth noting that the manufacturing industry uses the same criteria to evaluate robots for production. Thus our experience with

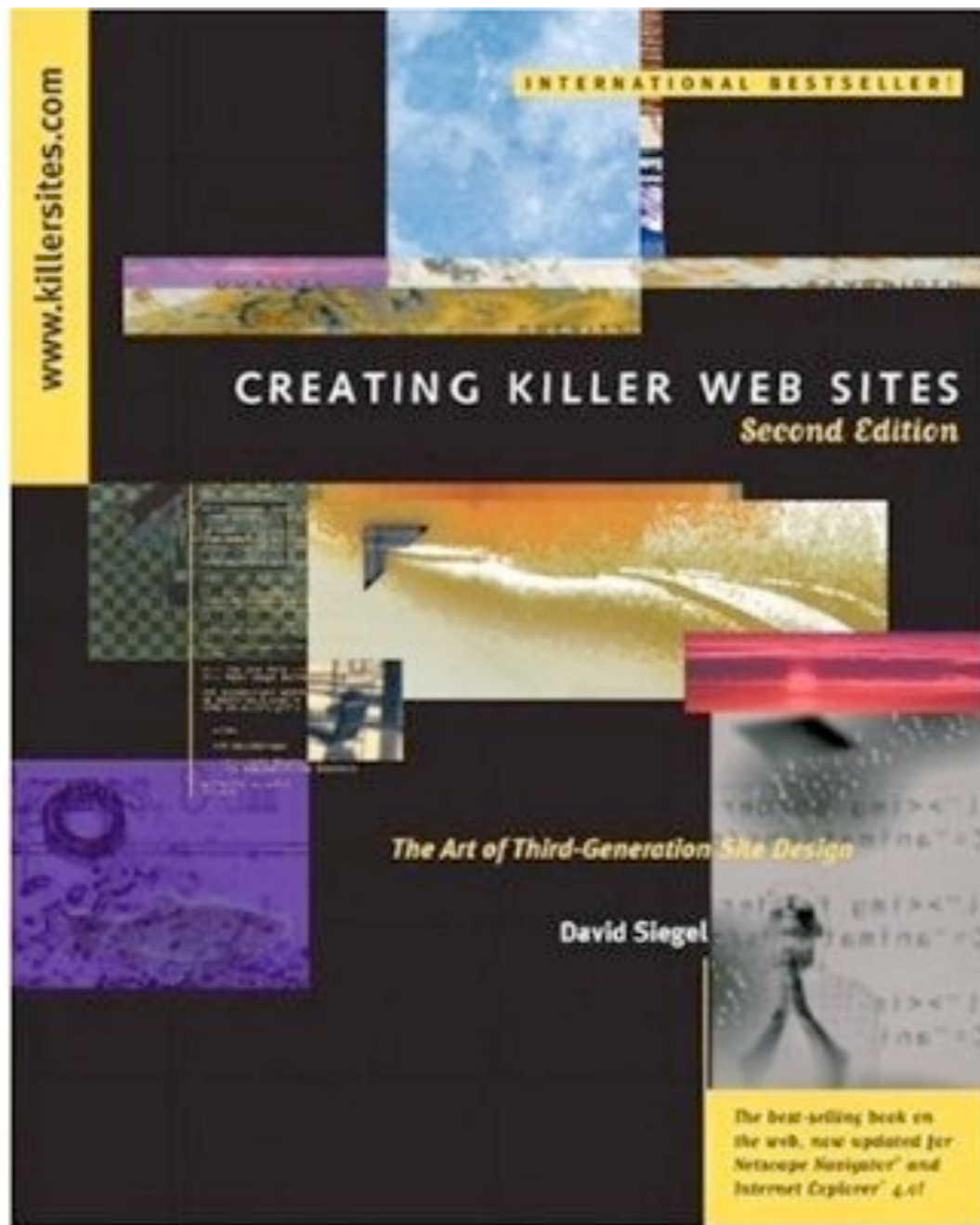


NCSA

Mosaic

Photo CD

Metasearch



web

control



**Table  
Layout**

**+ The  
Browser**

**order**

**constraint**

**control**

**CSS**

**+ The  
Browser**

**order**

**constraint**

**control**

# The Browser

unknown



**speed**

**capability**

**size**

**unknown**

**640 x 480**

**800 x 600**

**1024 x 768 size**

**fixed**

**0%**

**flexible**

*“The control which designers know in the print medium, and often desire in the web medium, is simply a function of the limitation of the printed page. We should embrace the fact that the web doesn’t have the same constraints, and design for this flexibility.”*

—John Allsopp  
A Dao of Web Design



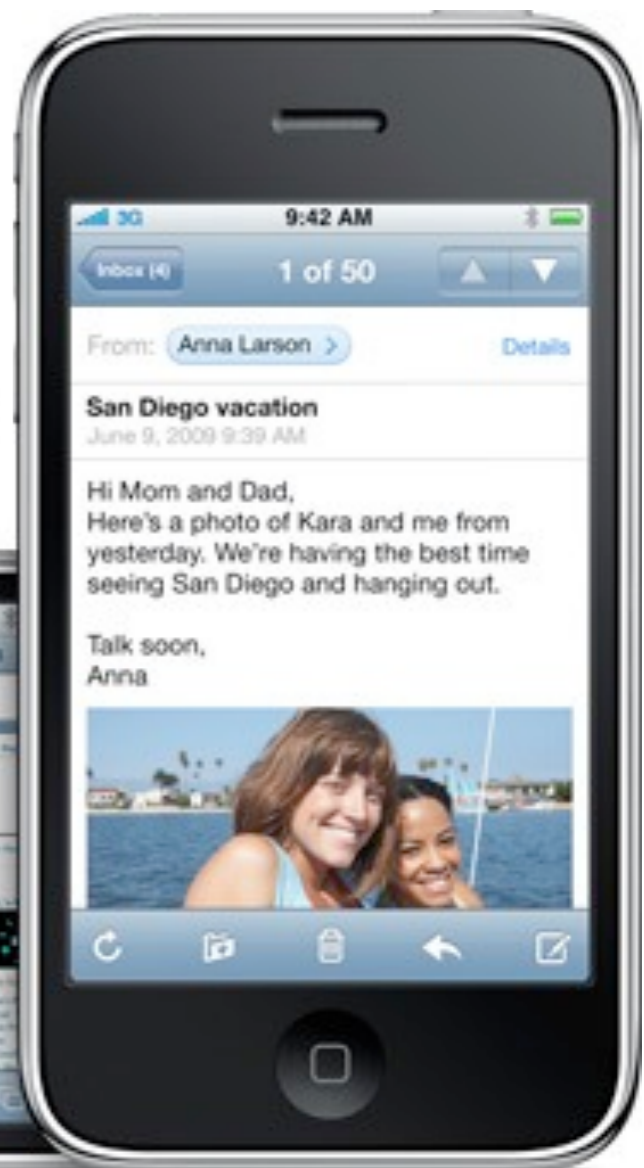


**WYYSIWTF**

*“One of the main reasons why many people cling to the expectation that a web design should look the same across every browser is that one of the first things that designers show them is a carefully crafted static design made in Photoshop or Fireworks.”*

—Andy Clarke

Time to stop showing clients static design visuals



**speed**

**capability**

**size**

**unknown**

**desktop**

**mobile web**

**tablet**

**one web**  
**flexible**

*“Rather than tailoring disconnected designs to each of an ever-increasing number of web devices, we can treat them as facets of the same experience. We can design for an optimal viewing experience, but embed standards-based technologies into our designs to make them not only more flexible, but more adaptive to the media that renders them.”*

—Ethan Marcotte  
Responsive Web Design

**clarification**



About St Paul's ▶

Daily life ▶

Academic ▶

Admissions ▶

Facilities ▶

Sport ▶

The arts ▶

News ▶

Contact St Paul's ▶

St Paul's is all about [the excitement of learning](#). We care about [our pupils](#), and [their parents](#), and believe that [the boy who does the most achieves the most](#). Inspired by our [brilliant history](#), we are open to the future and, [in our founder's own words](#), to boys of "all nations and countres indifferently" — to boys from *all* backgrounds.

We have our own preparatory school, [Colet Court](#), which shares our ethos, site and many facilities.

## Learn more

[Admission at ages](#)

[7+](#) [8+](#) [11+](#) [13+](#) [16+](#)



[Our vision for St Paul's](#)



[Tutor system](#)



[Exam results](#)



[Location](#)



## Today's events

SEP

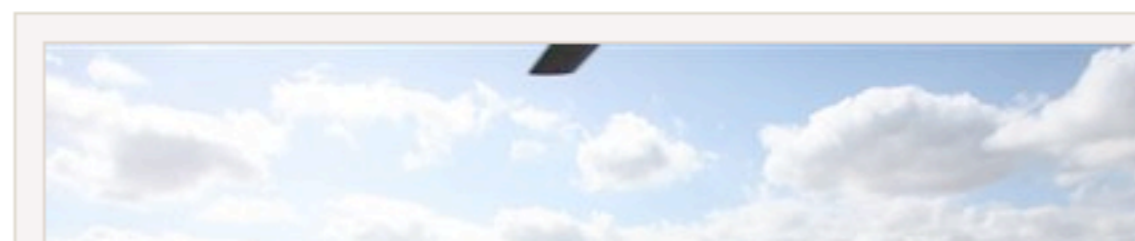
23

Milton Gallery: Jake and Dinos Chapman - My

## Latest news

[Skye walking](#)

20/09/2010



About St Paul's ▶

Daily life ▶

Academic ▶

Admissions ▶

Facilities ▶

Sport ▶

The arts ▶

News ▶

Contact St Paul's ▶

St Paul's is all about [the excitement of learning](#). We care about [our pupils](#), and [their parents](#), and believe that [the boy who does the most achieves the most](#). Inspired by our [brilliant history](#), we are open to the future and, [in our founder's own words](#), to boys of "all nations and countres indifferently" — to boys from *all* backgrounds.

We have our own preparatory school, [Colet Court](#), which shares our ethos, site and many facilities.

## Learn more

Admission at ages

[7+](#) [8+](#) [11+](#) [13+](#) [16+](#)



[Our vision for St Paul's](#)



[Tuition systems](#)



# St Paul's School

About St Paul's

Daily life

Academic

Admissions

Facilities

Sport

The arts

News

Contact St Paul's

St Paul's is all about [the excitement of learning](#). We care about [our pupils](#), and [their parents](#), and believe that [the boy who does the most achieves the most](#). Inspired by our [brilliant history](#), we are open to the future and, [in our founder's own words](#), to boys of "all nacions and countres indifferently" — to boys from *all* backgrounds.

We have our own preparatory school, [Colet Court](#), which shares our ethos,

# St Paul's School

About St Paul's ▶

Daily life ▶

Academic ▶

Admissions ▶

Facilities ▶

Sport ▶

The arts ▶

News ▶

Contact St Paul's ▶

St Paul's is all about [the excitement of learning](#). We care about [our pupils](#), and [their parents](#), and believe that [the boy who does the most achieves the most](#). Inspired by our [brilliant history](#), we are open to the future and, [in our founder's own words](#), to boys of “all nations and countries indifferently” — to boys from *all* backgrounds.

**mobile**

**first**

**content**

**first**

**behaviour**  
**presentation**  
**content**

BUTTON TEXT

BUTTON TEXT ▶

BUTTON TEXT →

BUTTON TEXT

BUTTON TEXT ▶

```

<p><button type="submit">Button
text</button></p>
<p><button type="submit">
<em>Button text</em></button></p>
<p><button type="submit">
<strong>Button text</strong>
</button></p>
<p class="action"><button
type="submit">Button text</button>
</p>
<p class="action"><button
type="submit"><em>Button text</em>
</button></p>

```

[button](#)

## Level two heading

placeholder text

POST ▶

36 x 36 [Firstname Lastname](#) Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.  
DAY AT HH:MM

```

<div class="inset wall">
<div class="gutter">
<h2>Level two heading</h2>
<form method="post"
action="/path">
<div class="gutter">
<div class="field">
<input class="message"
type="text" name=""
placeholder="placeholder text">
</div><!-- /.field -->
<button class="edit">
<em>Post</em></button>
</div><!-- /.gutter -->

```

[wall](#)

« Previous 1 2 3 4 5 Next »

« Previous 1 2 2 4 5 Next »

« Previous 1 2 3 4 5 Next »

```

<ol class="pagination" start="0">
<li>« Previous</li>
<li>1</li>
<li><a href="/path
/to/result2">2</a></li>
<li><a href="/path
/to/result3">3</a></li>
<li><a href="/path
/to/result4">4</a></li>
<li><a href="/path
/to/result5">5</a></li>
<li><a rel="next" href="/path
/to/result3">Next »</a></li>
</ol><!-- /.pagination -->

```



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas vestibulum lorem non erat mollis molestie tristique elit vulputate. Duis eget nunc eu lacus ornare malesuada.

— Firstname Lastname, Town or City, State

Lorem ipsum dolor

Lorem ipsum dolor

Lorem ipsum dolor

Lorem ipsum dolor sit amet

- Sample — \$9
- 1lb bag — \$9.99  
\$9.99/lb
- 9lb bag — \$99.99  
\$9.99/lb
- 99lb bag — \$999.99  
\$9.99/lb [See our bulk discounts](#)
- 999lb bag — Out of stock <sup>?</sup>  
\$9.99/lb

Select:

Another select:

Quantity:

Add to cart

```
<blockquote class="divider"> <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas vestibulum lorem non erat mollis molestie tristique elit vulputate. Duis eget nunc eu lacus ornare malesuada.</p> </blockquote>
— <cite class="vcard"> <span class="fn">Firstname Lastname</span>, <span class="adr"> <span class="locality">Town or City</span>, <span class="region"> State </span> </span> </cite>
```

blockquote

```
<p class="feedback">
Lorem ipsum dolor
</p>
<p class="success feedback">
Lorem ipsum dolor
</p>
```

feedback

```
<div class="shopping">
<div class="intro">
<span class="longprimer">Lorem ipsum dolor <strong>sit amet</strong>
</span>
</div> <!-- /.intro -->
<form method="post" action="#" class="cart">
```

addtocart

```
<link rel="stylesheet" href="global.css"  
media="all">
```

```
<link rel="stylesheet" href="global.css"  
media="all">
```

```
<link rel="stylesheet" href="layout.css"  
media="all and (min-width: 30em)">
```

```
<link rel="stylesheet" href="global.css"
media="all">
```

```
<link rel="stylesheet" href="layout.css"
media="all and (min-width: 30em)">
```

```
<!-- [if It IE 9]>
```

```
<link rel="stylesheet" href="layout.css"
media="all">
```

```
<![endif]-->
```

```
<link rel="stylesheet" href="global.css"
media="all">
```

```
<link rel="stylesheet" href="layout.css"
media="all and (min-width: 30em)">
```

```
<!--[if (lt IE 9) & (!EMobile)]>
```

```
<link rel="stylesheet" href="layout.css"
media="all">
```

```
<![endif]-->
```

```
<link rel="stylesheet" href="global.css"
media="all">
```

```
<link rel="stylesheet" href="layout.css"
media="all and (min-width: 30em)">
```

```
<!--[if (lt IE 9) & (!EMobile) & (gt IE 6)]>
<link rel="stylesheet" href="layout.css"
media="all">
<![endif]-->
```

```
<link rel="stylesheet" href="global.css"
media="all">
```

```
<link rel="stylesheet" href="layout.css"
media="all and (min-width: 30em)">
```

```
<!--[if (lt IE 9) & (!EMobile) & (gt IE 6)]>
<link rel="stylesheet" href="layout.css"
media="all">
<![endif]-->
```

```
<meta name="viewport" content=
"width=device-width">
```

```
<link rel="stylesheet" href="global.css"
media="all">
```

```
<link rel="stylesheet" href="layout.css"
media="all and (min-width: 30em)">
```

```
<!--[if (lt IE 9) & (!EMobile) & (gt IE 6)]>
<link rel="stylesheet" href="layout.css"
media="all">
<![endif]-->
```

```
<meta name="viewport" content=
"width=device-width, initial-scale=1.0">
```



```
[role="main"] {  
  width: 61.8034%;  
  float: left;  
}  
[role="complementary"] {  
  width: 38.1966%;  
  float: right;  
}  
@media all and (max-width: 60em) {  
  [role="main"],  
  [role="complementary"] {  
    width: 50%;  
  }  
}
```

SIGN UP

LOG IN

SEARCH

GO!

# huffduffer

---

---



adactio /

Jeremy Keith



HUFFDUFFING SINCE OCTOBER 3RD, 2008

[ADACTIO.COM](http://ADACTIO.COM)

“ *An Irish web developer living in Brighton, England working with Clearleft.*

*I built Huffduffer.* ”

There are [sixteen people](#) in [adactio's collective](#).

---

## Huffduffed (1109)

---

---

[Edited version of the BOWIE2001](#)

Fritz von Runte redesigns classic Bowie tracks and Kubrick's 2001 and join them together as BOWIE2001

[SIGN UP](#)[LOG IN](#)

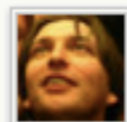
SEARCH

[GO!](#)

# huffduffer

---

 [adactio](#) / Jeremy Keith



HUFFDUFFING SINCE OCTOBER 3RD, 2008 [ADACTIO.COM](#)

“ *An Irish web developer living in Brighton, England working with Clearleft.*

*I built Huffduffer.* ”

There are [sixteen people](#) in [adactio's collective](#).

---

## Huffduffed (1109)

---

Edited version of the [BOWIE2001](#)

Fritz von Runte redesigns classic Bowie tracks and Kubrick's 2001 and join them together as [BOWIE2001](#).

<http://www.bowie2001.com/>



---

[download](#)

---

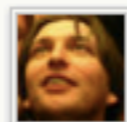
Tagged with [fritz von runte](#) [bowie2001](#) [remix](#) [music:artist=David Bowie](#) [film:title=2001](#) [film:director=Stanley Kubrick](#)

—HUFFDUFFED BY ADACTIO 5 DAYS AGO

# huffduffer

---

 **adactio / Jeremy Keith**



HUFFDUFFING SINCE OCTOBER 3RD, 2008 [ADACTIO.COM](http://adactio.com)

“ *An Irish web developer living in Brighton, England working with Clearleft.*

*I built Huffduffer.* ”

There are [sixteen people](#) in [adactio's collective](#).

---

## Huffduffed (1109)

---

### [Edited version of the BOWIE2001](#)

---

Fritz von Runte redesigns classic Bowie tracks and Kubrick's 2001 and join them together as BOWIE2001.

<http://www.bowie2001.com/>



[download](#)

Tagged with [fritz von runte](#) [bowie2001](#) [remix](#) [music:artist=David Bowie](#) [film:film=2001](#) [film:director=Stanley Kubrick](#)

## Podcast

---

Subscribe to a podcast of everything huffduffed by adactio.

- [RSS](#)
- [Subscribe in iTunes](#)

## Tags

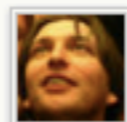
---

music science science fiction technology  
bbc conference design interview sci-fi  
cover culture food history internet

# huffduffer

---

 **adactio / Jeremy Keith**



HUFFDUFFING SINCE OCTOBER 3RD, 2008 [ADACTIO.COM](http://adactio.com)

“ *An Irish web developer living in Brighton, England working with Clearleft.*

*I built Huffduffer.* ”

There are [sixteen people](#) in [adactio's collective](#).

---

## Huffduffed (1109)

---

Edited version of the [BOWIE2001](#)

Fritz von Runte redesigns classic Bowie tracks and Kubrick's 2001 and join them together as BOWIE2001.

<http://www.bowie2001.com/>



[download](#)

Tagged with [fritz von runte](#) [bowie2001](#) [remix](#) [music:artist=david bowie](#) [film:title=2001](#) [film:director=stanley kubrick](#)

—HUFFDUFFED BY ADACTIO 5 DAYS AGO

## Podcast

---

Subscribe to a podcast of everything huffduffed by adactio.

- [RSS](#)
- [Subscribe in iTunes](#)

## Tags

---

music science science fiction  
 technology bbc conference design  
 interview sci-fi cover culture food history

```
if ($(document).width() > 640) {  
    $.get('path/to/html', function(data) {  
        $('[role="complementary"]').append(data);  
    });  
}
```

## THIS YEAR'S SPEAKERS

**UX London** presenters represent the cream of user experience practitioners worldwide. By attending, you will gain the wisdom of years of experience from this amazing cast of engaging speakers and effective teachers.



**Alan Cooper**

Author, *About Face & The Inmates Are Running the Asylum*



**Lou Rosenfeld**

Author, *Information Architecture for the World Wide Web*



**Kim Goodwin**

Author, *Designing for the Digital Age*



**Matt Jones**

Director of Design, BERG



## THIS YEAR'S SPEAKERS

UX London presenters represent the cream of user experience practitioners worldwide. By attending, you will gain the wisdom of years of experience from this amazing cast of engaging speakers and effective teachers.



### **Alan Cooper**

Author, *About Face & The Inmates Are Running the Asylum*



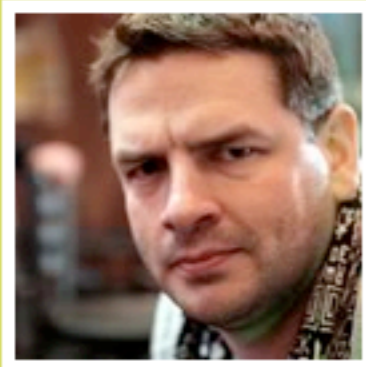
### **Lou Rosenfeld**

Author, *Information Architecture for the World Wide Web*



### **Kim Goodwin**

Author, *Designing for the Digital Age*



### **Matt Jones**

Director of Design, BERG



### **Todd Zaki Warfel**

Author, *Prototyping: A Practitioner's Guide*



### **Robert Fabricant**

Creative Director, Frog Design

[View all speakers](#)

## WHY CHOOSE UX LONDON?





## THIS YEAR'S SPEAKERS

UX London presenters represent the cream of user experience practitioners worldwide. By attending, you will gain the wisdom of years of experience from this amazing cast of engaging speakers and effective teachers.



### Alan Cooper

Author, *About Face & The Inmates Are Running the Asylum*



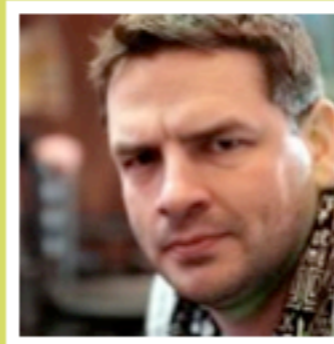
### Lou Rosenfeld

Author, *Information Architecture for the World Wide Web*



### Kim Goodwin

Author, *Designing for the Digital Age*



### Matt Jones

Director of Design, BERG



### Todd Zaki Warfel

Author, *Prototyping: A Practitioner's Guide*

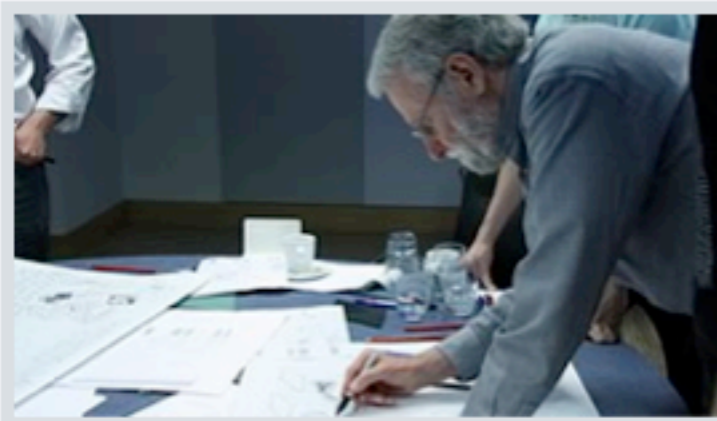


### Robert Fabricant

Creative Director, Frog Design

[View all speakers](#)

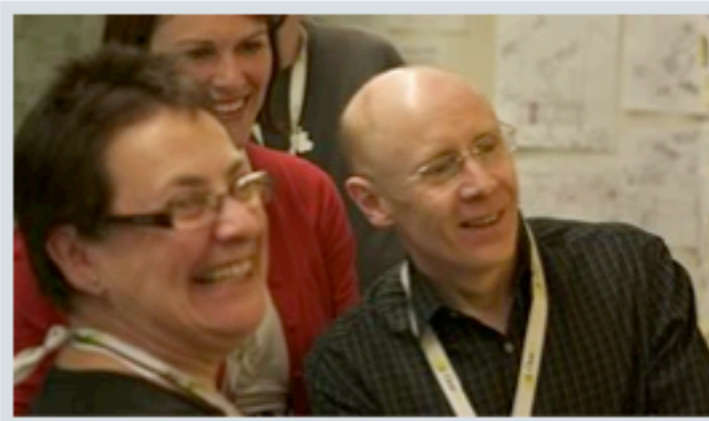
## WHY CHOOSE UX LONDON?



### Ground-breaking pedigree

Previous UX London speakers include Peter Merholz, Dan Saffer, Jared Spool and Jeff Veen.

"I came. I listened. I stayed. Great event, great speakers, great crowd, great venue. Learn, network, enjoy. Isn't that what great



### An extensive programme of evening events and activities

One day of expert presentations, two days of hands-on workshops and a week of knowledge sharing and socialising with peers and experts from across the European and global UX scene.



### Located in the heart of London, Europe's most exciting city.

Minutes from the excitement of Central London and the calm of Hyde Park, the Cumberland Hotel offers an inspirational and comfortable venue for UX London 2011.

*“It’s my belief that in order to embrace designing native layouts for the web – whatever the device – we need to shed the notion that we create layouts from a canvas in. We need to flip it on its head, and create layouts from the content out.”*

—Mark Boulton  
A Richer Canvas

**web**

**apps?**

**it depends**

**context**  
**first?**

*“Mind reading is no way to base  
fundamental content decisions.”*

—Mark Kirby  
The Mobile context



[@wilto](#)

Mat 'Wilto' Marquis

“Mobile users want to see our menu, hours, and delivery number. Desktop users definitely want this 1mb png of someone smiling at a salad.”

27 Apr via [Twitter for Mac](#) [★ Unfavorite](#) [↻ Retweet](#) [↩ Reply](#)

US OPEN.org

US OPEN.org

Become a member  
Portfolio | Register

Forbes.com Attaché

Personalize Now!

PRESENTED BY

"AND EVEN  
HERE."

Personalize Your Own  
Forbes Attaché

SIGNUP NOW!

Weather [Select Your City](#)

Sports [Select Your Teams](#)

Stocks [Select Companies](#) XYZ +5.87

News [View by Industry](#)

Authors [Choose Favorites](#)

Small Business Attaché

Forbes ATTACHÉ

Are you a  
Decision  
Maker at your  
Company?

Activate your  
Attaché in  
one-click now!

ACTIVATE NOW!

Match List	Match List News	Events Calendar																					
<table border="1"> <tr><td>BLAN</td><td>\$4.25</td><td>-0.07</td></tr> <tr><td>SPRT</td><td>20.47</td><td>-0.21</td></tr> <tr><td>TAUR</td><td>6.08</td><td>-0.14</td></tr> <tr><td>CRKO</td><td>18.75</td><td>-0.24</td></tr> </table>	BLAN	\$4.25	-0.07	SPRT	20.47	-0.21	TAUR	6.08	-0.14	CRKO	18.75	-0.24	<table border="1"> <tr><td>BLAN</td><td>Conference Call</td></tr> <tr><td>SPRT</td><td>Conference Call</td></tr> <tr><td>CRKO</td><td>Conference Call</td></tr> </table>	BLAN	Conference Call	SPRT	Conference Call	CRKO	Conference Call	<table border="1"> <tr><td>Rich Kargard</td></tr> <tr><td>Why isn't Success Dead?</td></tr> <tr><td>How the Firm...</td></tr> </table>	Rich Kargard	Why isn't Success Dead?	How the Firm...
BLAN	\$4.25	-0.07																					
SPRT	20.47	-0.21																					
TAUR	6.08	-0.14																					
CRKO	18.75	-0.24																					
BLAN	Conference Call																						
SPRT	Conference Call																						
CRKO	Conference Call																						
Rich Kargard																							
Why isn't Success Dead?																							
How the Firm...																							

ADVERTISEMENT

FISHER INVESTMENTS™



Andrew Teufel  
Director of Research, Fisher Investments

CLICK  
HERE

Click here to download!

Find Free Wi-Fi Hotspots

News by E-mail Get stories by E-Mail on this topic FREE

Topics

AP Washington

President, White House, Advisers

Become a member FREE

Already a Member? Log In

Search: Forbes.com Quotes Video Web Blogs Advanced

Go

INSIDE FORBES.COM

- Bonds and Markets News
- Hot Gadgets for 2007
- Small Business Finance Tips

HOME PAGE FOR THE WORLD'S BUSINESS LEADERS Free Trial Issue

Forbes.com

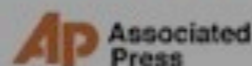
U.S. EUROPE ASIA

HOME BUSINESS TECH MARKETS ENTREPRENEURS LEADERSHIP PERSONAL FINANCE FORBESLIFE LISTS OPINIONS

Video Blogs E-mail Newsletters Org Chart Wiki People Tracker Portfolio Tracker Special Reports Widgets

E-Mail | Comments | E-Mail Newsletters | RSS

Associated Press



# Book Is Inside Look at War on Terror

By PETE YOST 09.07.07, 3:25 PM ET

## Popular Videos

- TV Marketing Mania
- Tennis Suits Heineken
- The Business Behind BCBG
- Cashing In On The Club Scene
- Driving Light: The BMW 550i Sedan

## Most Popular Stories

- Your Toughest Sale: Your Own Kids
- Returning Workers' Brains Still On Vacation
- The Most Expensive Blocks In The U.S.
- 2007 Mutual Fund Survey

WASHINGTON -Vice President Dick Cheney and other Bush administration officials "blew through" legal constraints they didn't like and weakened the presidency with a go-it-alone approach in the war on terror, a former Justice Department official writes in a new book.

In "The Terror Presidency," former assistant attorney general Jack Goldsmith details what he calls "one of the underappreciated stories in the war on terrorism: the daily clash inside the Bush administration between fear of another attack - which drives officials into doing whatever they can to prevent it - and the countervailing fear of violating the law, which checks their urge toward prevention."

Goldsmith rescinded two legal memos written by attorneys who previously ran the Office of Legal Counsel, which he





Readability

*“My love for responsive centers around the idea that my website will meet you wherever you are —from mobile to full-blown desktop and anywhere in between.”*

—Trent Walton  
Fit To Scale

#Adactio: Journal Adactio: Links Journal RSS Links RSS Articles RSS  
Journal Links and articles RSS About the author Home

# adactio



Journal Links Articles About Contact

Tuesday, January 18th, 2011

## Bye, bye 5

One year ago, I **objected strenuously** when the WHAT WG temporarily changed the name of their spec from "HTML5" to plain ol' "HTML".

*Accurate as that designation may be, I became very concerned about the potential confusion it would cause.*

*I understand why the WHATWG need to transition from using the term HTML5 to simply using the term HTML to describe their all-encompassing ongoing work, but flipping that switch too soon could cause a lot pain and confusion.*

Now that term the "HTML5" has become completely meaningless—even according to the WC3—I think it's time to rip off the bandaid and flip that switch.

I was wrong. Hixie was right. [The spec should be called HTML.](#)

If you need an all-encompassing term for every front-end technology under the sun, go with "HTML5." Although personally, I quite like "the Web."

## Badge of shame

Tuesday, January 18th, 2011

## Bye, bye 5

One year ago, I **objected strenuously** when the WHATWG temporarily changed the name of their spec from "HTML5" to plain ol' "HTML".

*Accurate as that designation may be, I became very concerned about the potential confusion it would cause.*

*I understand why the WHATWG need to transition from using the term HTML5 to simply using the term HTML to describe their all-encompassing ongoing work, but flipping that switch too soon could cause a lot pain and confusion.*

Now that term the "HTML5" has become completely meaningless—even according to the WC3—I think it's time to rip off the bandaid and flip that switch.

amazonkindle

Adactio: Journal

http://adactio.com/journal/

# adactio

Journal Links Articles About Contact

Wednesday, January 19th, 2011

Marklar Malkovich Smurf

Webmonkey: HTML5 Gets Logo, Loses Meaning

It doesn't really matter if the New York Times thinks CSS 3 or SVG are HTML5, but we'd like to think that at least the organization in charge of describing what is, and is not, HTML5 would make some effort to distinguish between tools. Lumping everything together is as silly as a carpenter referring to every tool in their toolkit as "a hammer."

CNET News: W3C's new logo promotes HTML5 -- and more

Curiously, though, the standards group—the very people one might expect to have the narrowest interpretation of what exactly HTML5 means—instead say it stands for a swath of new Web technologies extending well beyond the next version of Hypertext Markup Language.

GigaOM: The Truth Behind HTML5's New Logo, Fiasco

It's as if the government suddenly announced that from today, all vegetables will be called potatoes, just because some vegetables are potatoes.

The Register: W3C tackles HTML5 confusion with, um, more confusion



# adactio

Jeremy Keith, a web developer working in Brighton,

# adactio

# adactio

Journal Links Articles About Contact

Tuesday, January 18th, 2011

## Bye, bye 5

One year ago, I **objected strenuously** when the WHAT WG temporarily changed the name of their spec from "HTML5" to plain ol' "HTML".

*Accurate as that designation may be, I became very concerned about the potential confusion it would cause.*

*I understand why the WHATWG*



**one web**