Clearleft

# Of Time

# And The Web

Clearleft

# Of Time

# And The Web

“was”

# Smallpox

From Wikipedia, the free encyclopedia

*"Variola" redirects here. For other uses, see Variola (disambiguation).*

**Smallpox** was an infectious disease caused by variola virus (often called smallpox virus) which belongs to the genus Orthopoxvirus.[7][11] The last naturally occurring case was diagnosed in October 1977, and the World Health Organization (WHO) certified the global eradication of the disease in 1980,[10] making smallpox the only human disease to be eradicated.[12]

The initial symptoms of the disease included fever and vomiting.[5] This was followed by formation of ulcers in the mouth and a skin rash.[5] Over a number of days, the skin rash turned into the characteristic fluid-filled blisters with a dent in the center.[5] The bumps then scabbed over and

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Describing politics as a "way of service," she said that she did not understand why the Pope had taken the action. "We're all trying to sort it out," she said.

## *Eradication of Smallpox To Be Announced Today*

Special to The New York Times

UNITED NATIONS, N.Y., May 7 — Smallpox, one of the deadliest and oldest viral diseases of humans, has been eradicated from the earth, World Health Organization officials said today in a news conference broadcast here from Geneva.

The death of smallpox, which had been reported in stages over the last two years, marks the first time in history that the natural transmission of a disease has been completely stopped. Public health leaders have hailed the accomplishment as a milestone in medicine.

The official declaration of the eradication of smallpox will be made in ceremonies tomorrow at the World Health Assembly, now being held in Geneva.

The health organization began the intensified smallpox eradication program in 1967. In that year, smallpox was reported in 42 countries and killed two million people. It also scarred and blinded another eight million people.

An immediate effect of the eradication program has been to make smallpox vaccinations needless, thereby eliminating the risks from that centuries-old procedure. Also, no person will need to have evidence of a smallpox vaccination for travel to any country at any time.

## Reactor Builder Gets Extension

LYNCHBURG, Va., May 7 (UPI) — Babcock & Wilcox, a Lynchburg-based builder of nuclear reactors, has won a 20-day extension to appeal a $100,000 fine by the Nuclear Regulatory Commission. The commission contends that the company did not report significant safety information that might have prevented last year's accident at the Three Mile Island nuclear plant near Harrisburg, Pa. Babcock & Wilcox requested an extension until May 21, and the commission said yesterday that the request was granted.

**SportsMonday is more than the score**

*Nights are tender in our sleek satin gown sheltered by a brief quilted bolero. Pink touched with palest aqua in Antron® III nylon satin. Bolero in petite-small or medium-large, 33.00 Gown in petite, small or medium, 28.00 Fourth Floor, Lord & Taylor, Fifth Avenue at 39th Street—call (212) 391-3300. And at Manhasset, Westchester, Garden City, Millburn, Ridgewood-Paramus and Stamford.*

*Mother's Day is May 11th*

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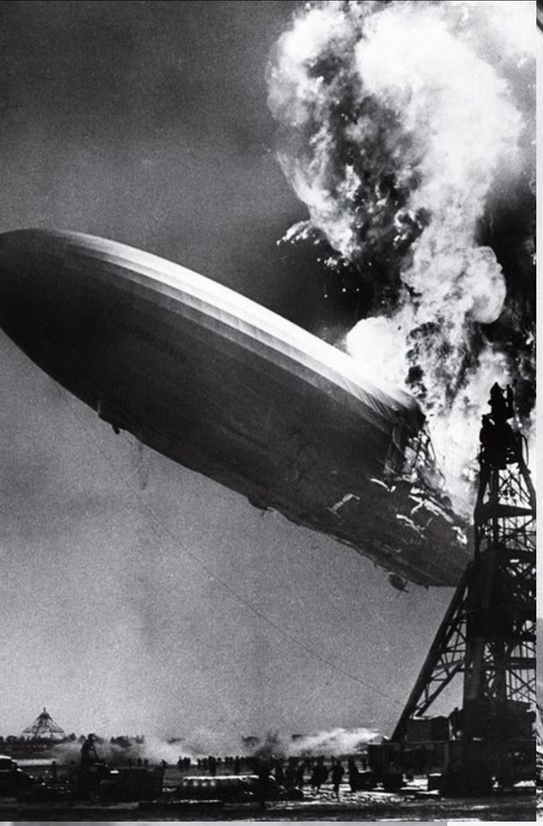
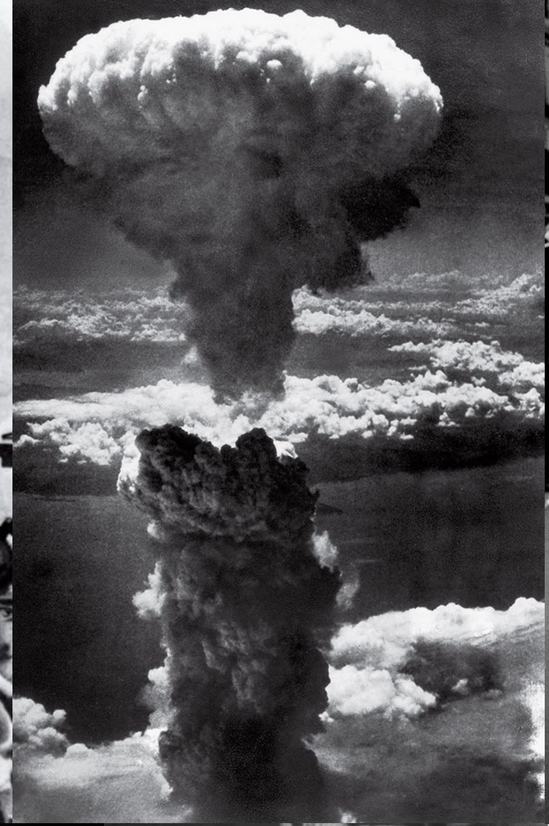
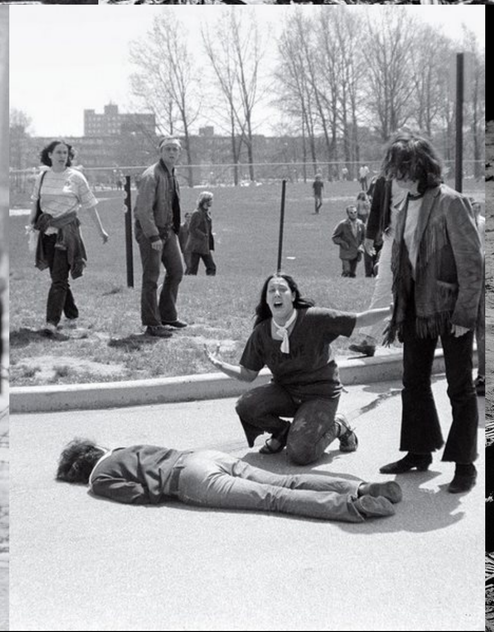
# moments







*“Sounds too good to be true.”*

*“Sounds too bad to be true.”*

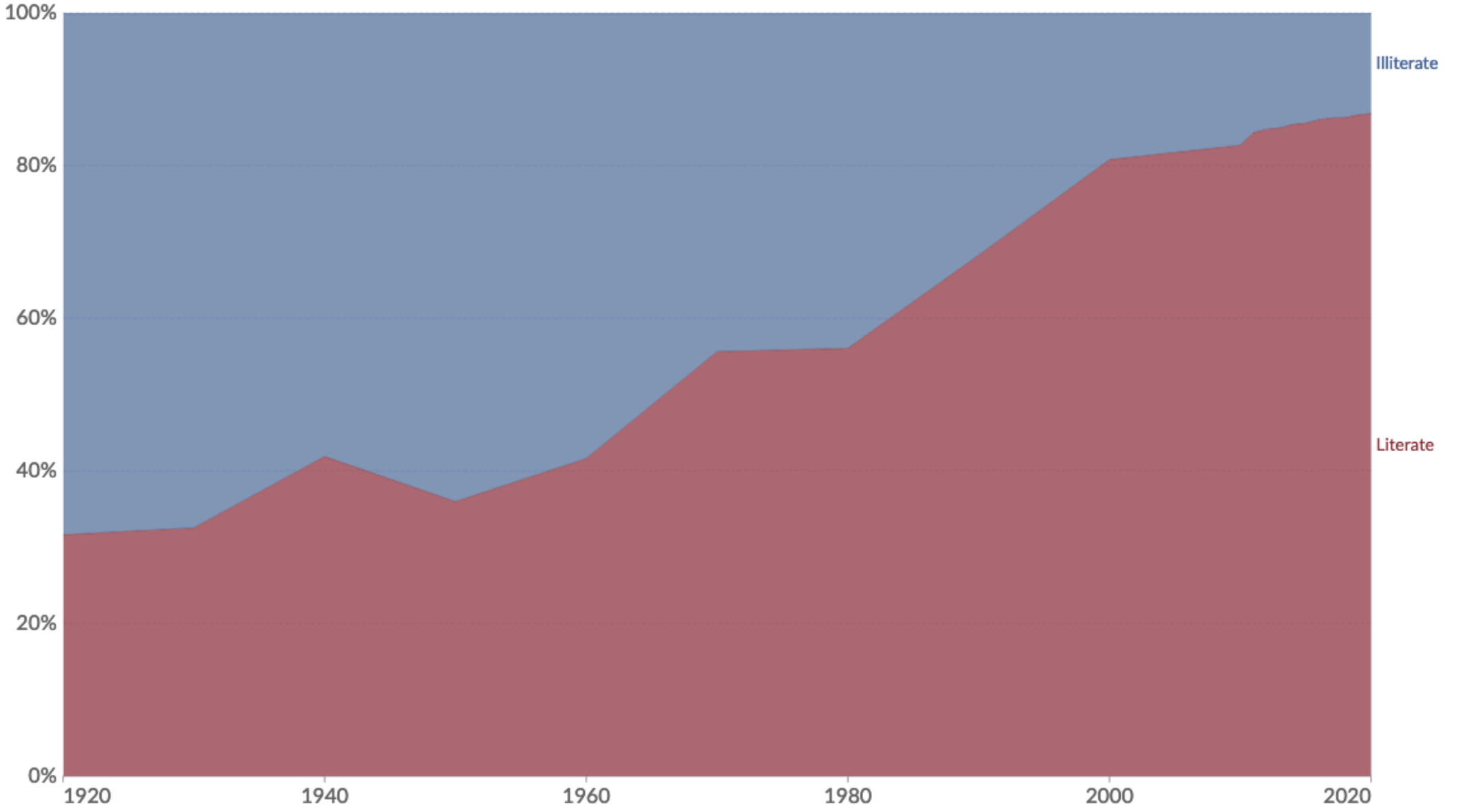
# 100 years

# Literate and illiterate world population

The share of adults aged 15 and older who can both read and write.

Our World in Data

All together




Source: Our World in Data based on Zanden, J. et al. (2014) via OECD and UNESCO via World Bank

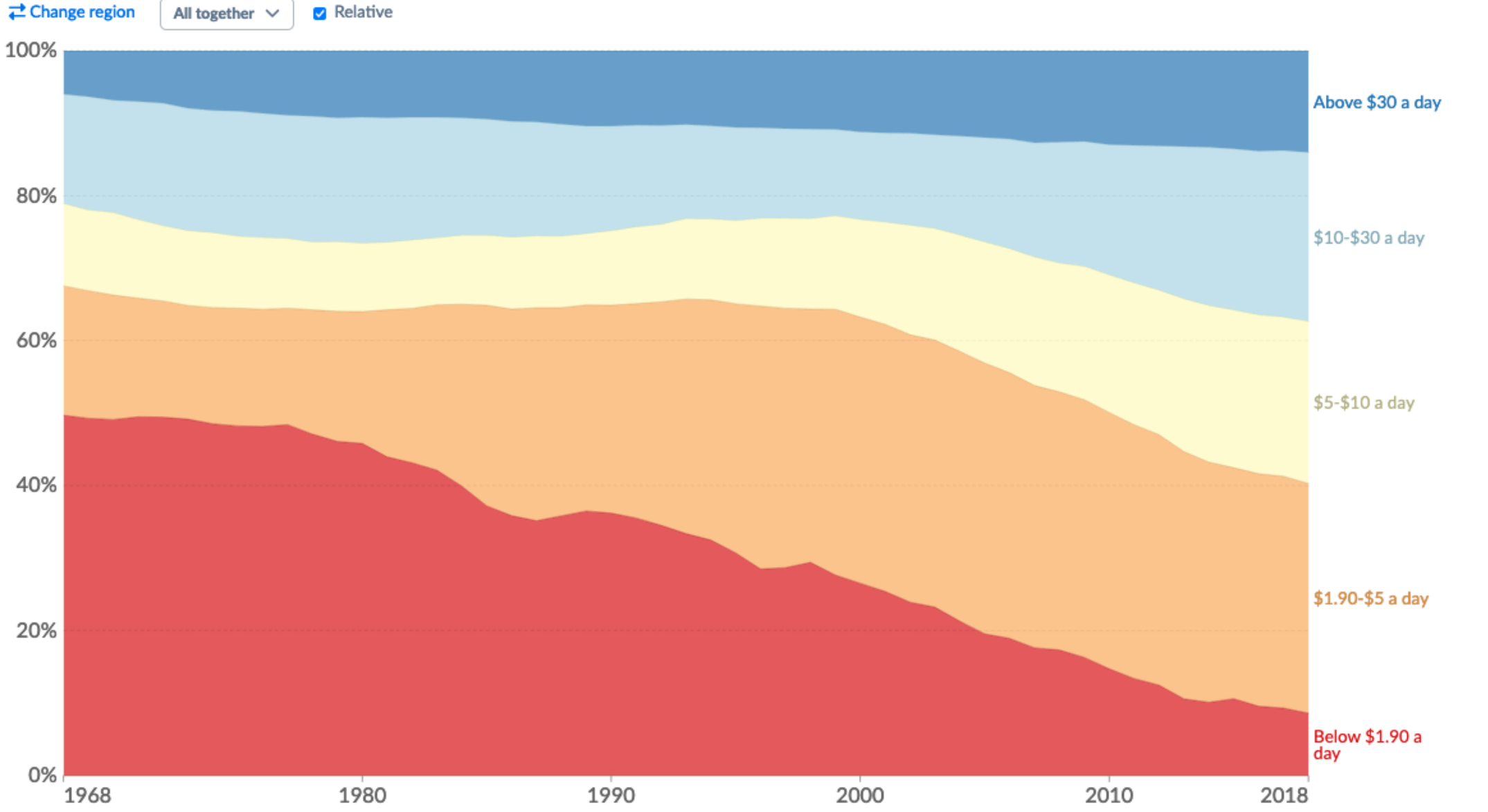
OurWorldInData.org/literacy • CC BY

# 50 years

# Distribution of population between different poverty thresholds, World, 1968 to 2018

This data is adjusted for inflation and for differences in the cost of living between countries. Data after 1981 relates to household income or expenditure surveys collated by the World Bank; before 1981 it is based on historical reconstructions of GDP per capita and inequality data.

Our World in Data




Source: Moatsos (2021)
Note: Data is measured in international-$ at 2011 prices.

OurWorldInData.org/poverty • CC BY

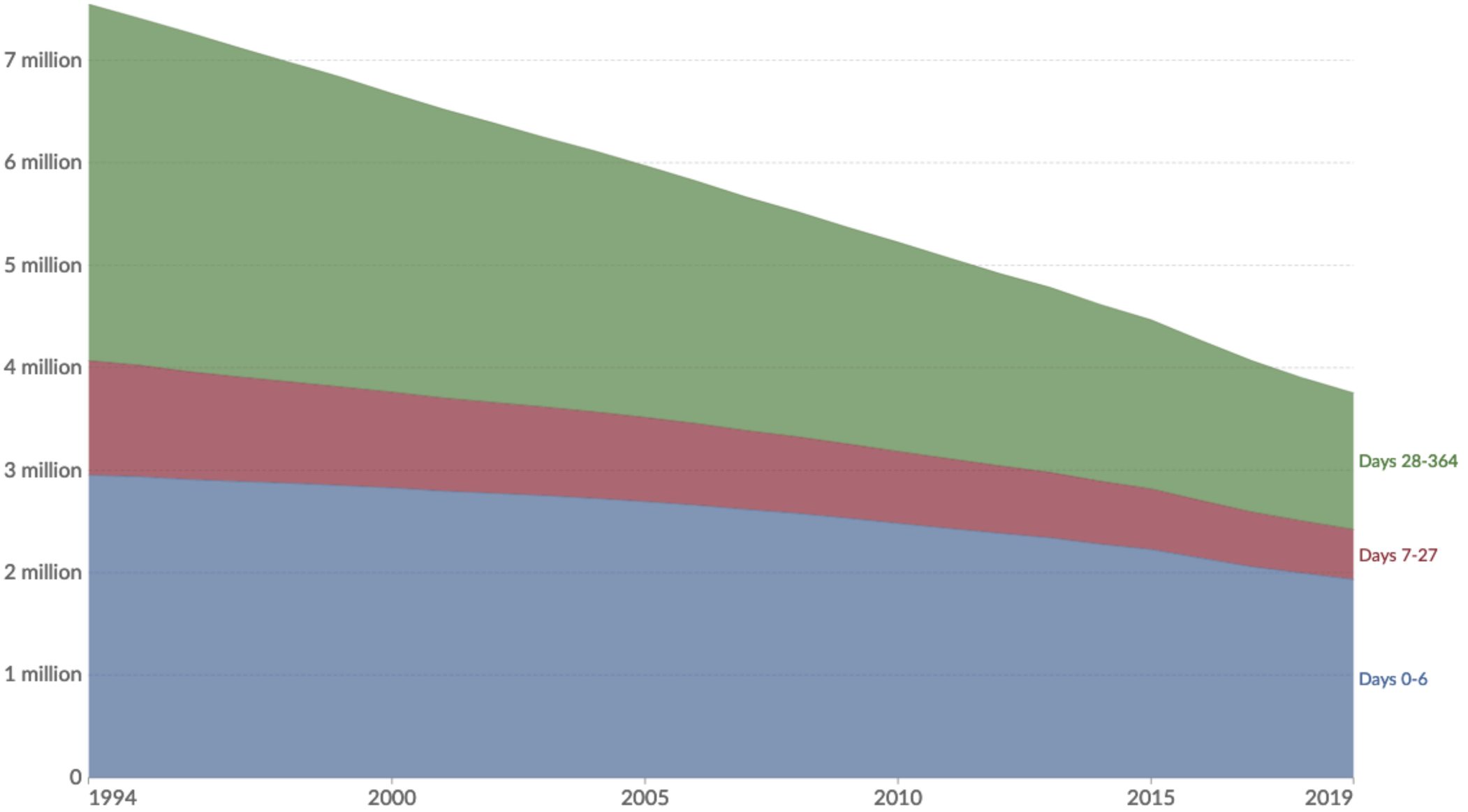
# 25 years

# Child deaths in the first year of life, World

Number of newborns who died before reaching the age of one. Shown by the time period in which they died.

Our World in Data

Add country or region | All together




Source: IHME, Global Burden of Disease (2019)

OurWorldInData.org/child-mortality • CC BY

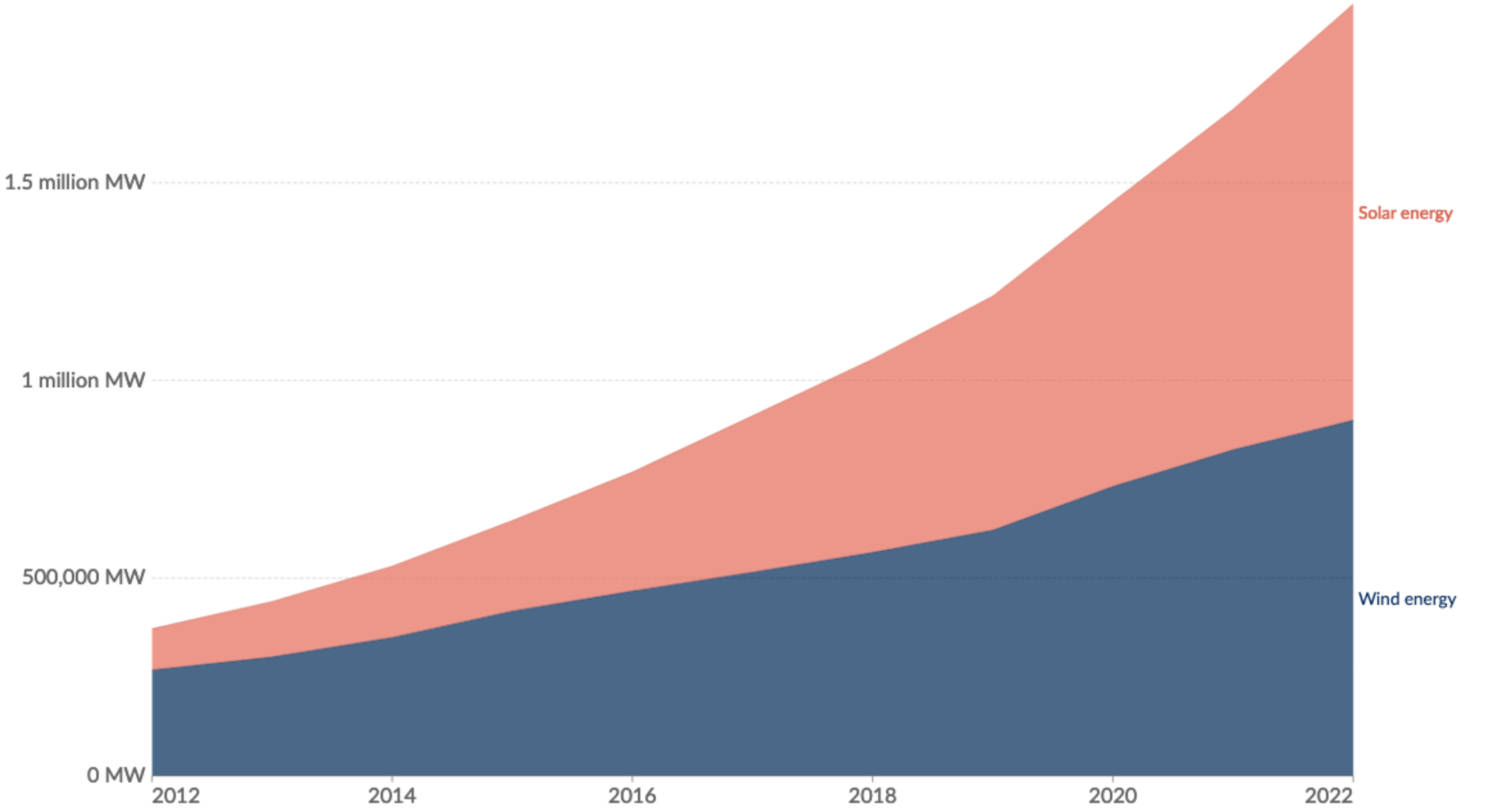
# 10 years

# Installed global renewable energy capacity by technology

Installed global renewable energy capacity in megawatts (MW) by energy technology (hydropower, solar, wind, biomass, marine and geothermal)

Our World in Data

Add technology | All together | Relative




Source: International Renewable Energy Agency (IRENA)

OurWorldInData.org/energy • CC BY

world
wide
web

## October 29th, 2013

### STET

From the lovely people behind Editorially comes STET:

> *A Writers' Journal on Culture & Technology*

10:27pm

Tagged with stet editorially writing culture technology reading language editing

### Moving in, moving on — Paul Robert Lloyd

I'm going to miss having Paul around at Clearleft …and it sounds like he's going to miss us too.

> *In many respects, Clearleft can be regarded as a family. Andy and Rich are the parents while perhaps Jeremy is the fun uncle sending postcards from his adventures around the world.*

By the way, we're hiring (two roles, because that's what it'll take to fill Paul's unicorn shoes).

10:24pm

Tagged with clearleft work life

## October 28th, 2013

### Responsive App Design

Dan Bricklin—co-creator of the original VisiCalc spreadsheet—turns his attention to responsive design, specifically for input-centric tasks.

7:29pm

Tagged with responsive design development apps interaction ui interface mobile tablet desktop

## October 26th, 2013

**About this site**

Adactio is the online home of Jeremy Keith, a web developer and author living and working in Brighton, England.

**Customise**

Choose a theme...
default ?

This is the plain vanilla look.

**Search**

Find Go!

Within adactio.com

**Subscribe**

I have some feeds that you can subscribe to in your RSS reader:

- My journal
- My links
- My articles
- My journal, links and articles together

**Elsewhere**

You can find me scattered across these sites:

- Podcasting on Huffduffer
- Updating Twitter
- Putting pictures on Flickr
- Collecting on Tumblr
- Curating on Ffffound
- Gathering at Readlists
- Speaking on Lanyrd
- Snapping to Instagram
- Coding on Github
- Teasing on Dribbble
- Clipping to Findings
- Broadcasting with Last.fm
- Uploading to Vimeo

**Read my book**

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adactio

## Jeremy Keith

Making websites. Writing books. Hosting a podcast. Speaking at events. Living in Brighton. Working at Clearleft. Playing music. Taking photos. Answering email.

| Journal | Links | Articles | Notes |
|---|---|---|---|
| 3002 | 10021 | 83 | 7158 |

### Patterns Day is back!

Mark your calendar: Thursday, March 7th, 2024. That's when Patterns Day will return for its third edition.

Patterns Day is a one-day event focused on design systems. It's for designers, developers, project managers, writers, and anyone else who's working with design systems, pattern libraries, style guides, and components. Tickets are on sale now!

Once again, Patterns Day will be in the magnificent Duke of York's cinema in Brighton, with its historic charm and dangerously comfortable seats.

The first Patterns Day was all the way back in 2017. Then we had the second Patterns Day in 2019. You can watch videos of the talks from both years.

We all know what happened after 2019. Nothing like a global pandemic to stop an event in its tracks.

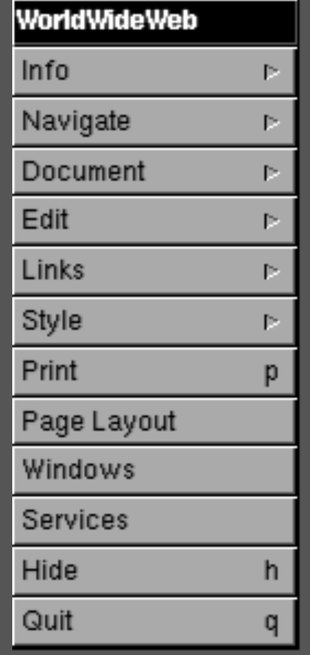
Now, finally, Patterns Day is returning in 2024.

After all this time, is there still a need for an event focused on design systems?

In my opinion, the answer is "more than ever!"

When Clearleft first ran Patterns Day, we had been doing design systems work for a while, but other organisations were only at the start of their journey. Many of the attendees were from companies that were dabbling in design systems, or planned to put a design system together.

That situation has changed. Now most organisations either have at least some experience with design systems. Many companies have got design systems up and running.




The World Wide Web project

# World Wide Web

The WorldWideWeb (W3) is a wide-area hypermedia information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an executive summary of the project, Mailing lists , Policy , November's W3 news , Frequently Asked Questions .

| | |
|---|---|
| What's out there? | Pointers to the world's online information, subjects , W3 servers, etc. |
| Help | on the browser you are using |
| Software Products | A list of W3 project components and their current state. (e.g. Line Mode ,X11 Viola , NeXTStep , Servers , Tools , Mail robot , Library ) |
| Technical | Details of protocols, formats, program internals etc |
| Bibliography | Paper documentation on W3 and references. |
| People | A list of some people involved in the project. |
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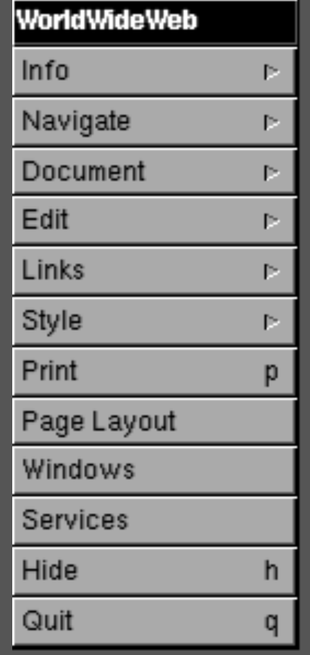
| How can I help ? | If you would like to support the web.. |
| Getting code | Getting the code by anonymous FTP , etc. |

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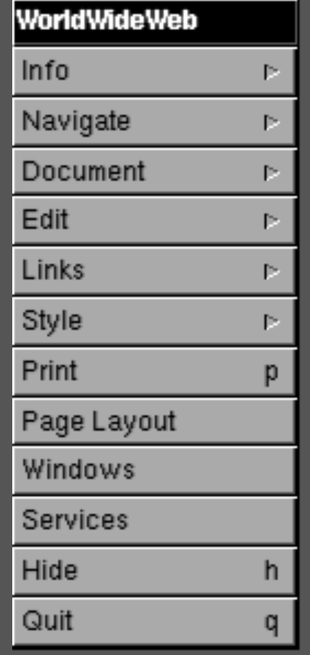
# hwb() lab()

# hwb() lab() lch()

# color()




The World Wide Web project

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sans-serif

sans-serif

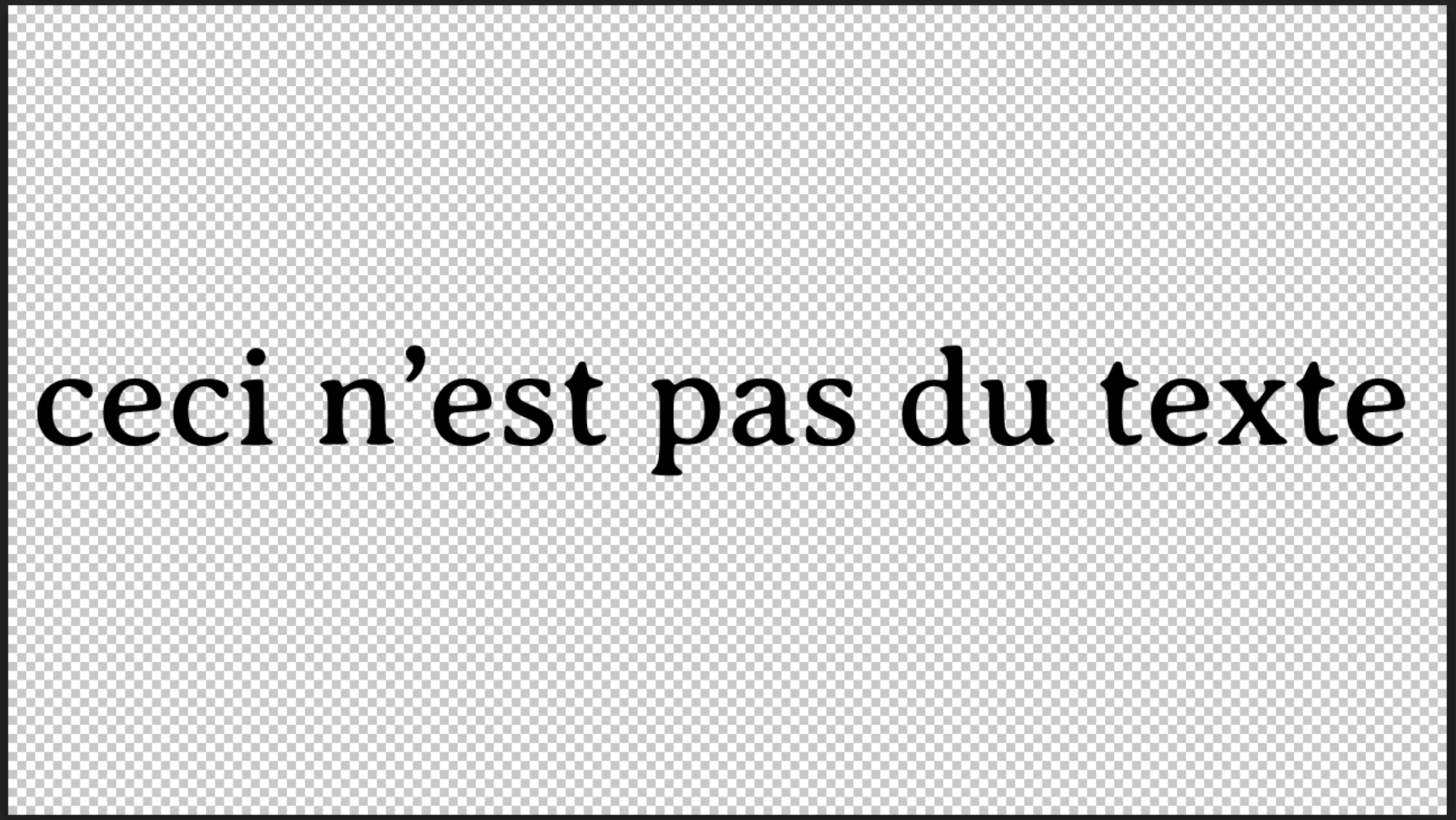
sans-serif

serif

serif

Auto-Select Transform controls Distances 1x PNG SVG

New Project.psd *




Inf Pro Bru Cha Par CSS

History Swatches

Type Tool
Type Tool
Move
Type Tool
Move
Type Tool

Layers Channels Paths

Normal Opacity: 100%

Lock: Fill: 100%

ceci n’est pas du texte
Background

```
text-indent: -1000px;
background: url(bg.gif);
```

# sIFR

cufón

“It is not done well but
you are surprised to
find it done at all.”

EOT

WOFF

WOFF2

light
regular *italic*
**bold**
**extra bold**

TheTimesCenter

a a a a a
a a a a a
a a a a a
a a a a a
TheTimesCenter

# variable fonts

100 Thin
200 Extra Light
300 Light
400 Normal
500 Medium
600 Semi Bold
700 Bold
800 Extra Bold
900 Ultra Bold

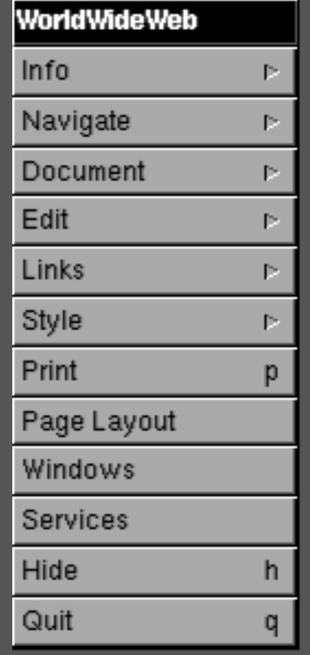
*“One of the reasons we chose to use three-digit numbers was to support intermediate values in the future.”*

—Håkon Wium Lee

*“And the future is now :)”*

—Håkon Wium Lee

```
font-family: your-choice;
font-weight: 467;
```

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<icon>

# <embed>

<a href="...">
rel="embed">

# <img>

```
<img
  src="...">
```

```
<img
  src="...">

  ...
</img>
```

<img
src="..."
alt="...">

JPG

GIF

PNG

# Flash

# SVG

2001

# 2011

# WebP

AVIF

```
<img
  src="..."
  alt="..."
  srcset="...">
```

```
<img
  src="..."
  alt="..."
  loading="lazy">
```

```
<audio
  src="...">

  ...

</audio>
```

```
<video
  src="...">

  ...

</video>
```

# <audio>

# <video>

Music

## Samples

Here are the seven songs recorded on the BEAM demo tape, in Realaudio format.

If you don't have a Realaudio player, you can download it for free.

- Wooden Beams
- Wide
- Knots
- We Are David
- Tonight
- Endless
- Homele

*The Music*

**Berlin in the 20's - The dance halls**

The 20's and 30's were the heyday of Berlin's dance halls.

in the face of
lity, national
to be little

ty theaters,
ng up like
of Berlin's

*- you have to*

**e Band**

SALONORCHESTER ALHAMBRA

**Frackwürdige Herren** **Eintänzer Gesucht**

*The Albums*

*Frackwürdige Herren, 1998*

*Eintänzer Gesucht, 1997*

**News** **Contact+Links**

lunar ride > musik

FREE realplayer G2

### Session September 2000

Alle Songs von: Lunar Ride (Musik), Dirk Vollmer (Texte) außer "New year's day" von U2 ©1983 Blue Mountain Music Ltd.

1. Psycho
2. Friend
3. Marian
4. **Don't tap on me**
5. **Started anew today**
6. Speak to me
7. **New year's day**

### uneven.

"uneven." enthält fünf Demos, aufgenommen in zwei Tagen im Dezember 1998.

Aufgenommen von Claudius Frey und Wolfgang Baer, abgemischt von Claudius frey im Take One Studio, Freiburg.

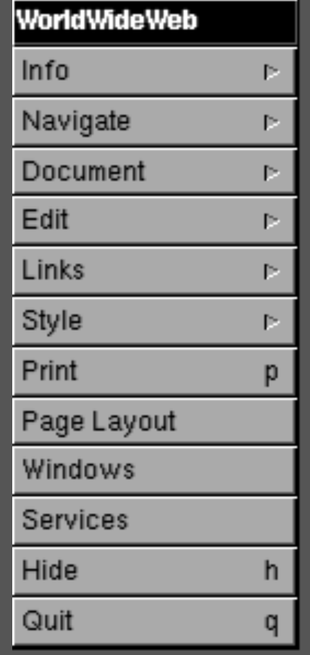
Alle Songs von: Lunar Ride (Musik), Dirk Vollmer (Texte), veröffentlicht 1999.

1. **Gone To Heaven** geschrieben 1994.
2. **Another Day** geschrieben 1998.
3. **Allein** geschrieben 1996.
4. **The King Can Do No Wrong** geschrieben 1998.
5. **Moon No. 18** geschrieben 1996.

Vielen Dank An: Adrian, **Hansi**, **Jeremy** & **Jessica**, Michael, Stefan und die ganze Take One Crew.

# Flash

animation
vector graphics
video

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font

centre

width

height

```
<table>
<img
  src="spacer.gif">
```

# CSS

# float: left

# 640px

640px
800px

640px

800px

960px

$599
No Service
4:14 PM
Adactio: Journal
http://adactio.com/journal/
adactio
Friday, August 24th, 2007
Illinois apart
Things are busy, busy, busy at Clearleft. As well as the regular client work, we're on the home stretch for dConstruct 2007. I've been slacking off with the podcast and I really need to knuckle down and hammer out the format for the upcoming microformats workshop. The food blog and DOM Scripting blog have been sorely neglected too but that's nothing new.
I really shouldn't be taking any time out right now but I can't resist the lure of a few days in Chicago. I have the great honour of being asked to speak at An Event Apart, the traveling roadshow for people who make websites. Tomorrow morning I'll be getting the bus to Heathrow where a plane awaits, ready to whisk me across the pond.
I've never been to Chicago before. I hear the skyline is breathtaking. I've been reading up on the local attractions on offer and before the conference kicks off I'm hoping to make it to the aquarium and the Field Museum (where a Darwin exhibition is currently running).
Most of all, I'm determined to sample the famous pizza and hot dogs. My explorations will, of course, be documented on Flickr.
3

%

640px

800px

960px

%

# @media all and (...)

@media %

responsive

responsive

# flexbox
# grid

animation

video

flexbox

grid

SVG

web fonts

hex floats system fonts

svg

ajax

rgba

web fonts

flexbox

hex

floats

system fonts

hsla

grid

variable fonts

media queries

service workers

houdini

geolocation

svg

ajax

rgba

web fonts

flexbox

hex

floats

system fonts

hsla

grid

variable fonts

media queries

device APIs

notifications

web components

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The Atlantic

ALEX WONG / CHET STRANGE/ SARAH SILBIGER / BLOOMBERG / GETTY / THE ATLANTIC

# 5 Pandemic Mistakes We Keep Repeating

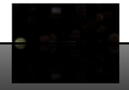
We can learn from our failures.

ZEYNEP TUFEKCI

The Surprising Key to Combatting Vaccine Refusal

DEREK THOMPSON

Murderers Should Be Called



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THE NEW YORKER

Go inside the secret "reëducation centers" of Xinjiang in our immersive investigation.

A REPORTER AT LARGE

# LAST EXIT FROM AFGHANISTAN

Will peace talks with the Taliban and the prospect of an American withdrawal

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HOT TOPICS: Golden Globes 2021 | Oscar Futures

PROFILE

# Youn Yuh-jung Comes to America

The actress's heart-shattering performance in *Minari* is likely to get an Oscar nod. She's been doing this too long to care.

BY E. ALEX JUNG

***Nomadland* and *Borat***

Vox

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## TOP STORIES

**Trump will never stop lying about the 2020 election. His CPAC speech proved it.**

By Aaron Rupar

**Congress is writing up Biden's stimulus plan. Here's what's in it.**

By Emily Stewart

**The Republican revolt against democracy, explained in 13 charts**

By Zack Beauchamp

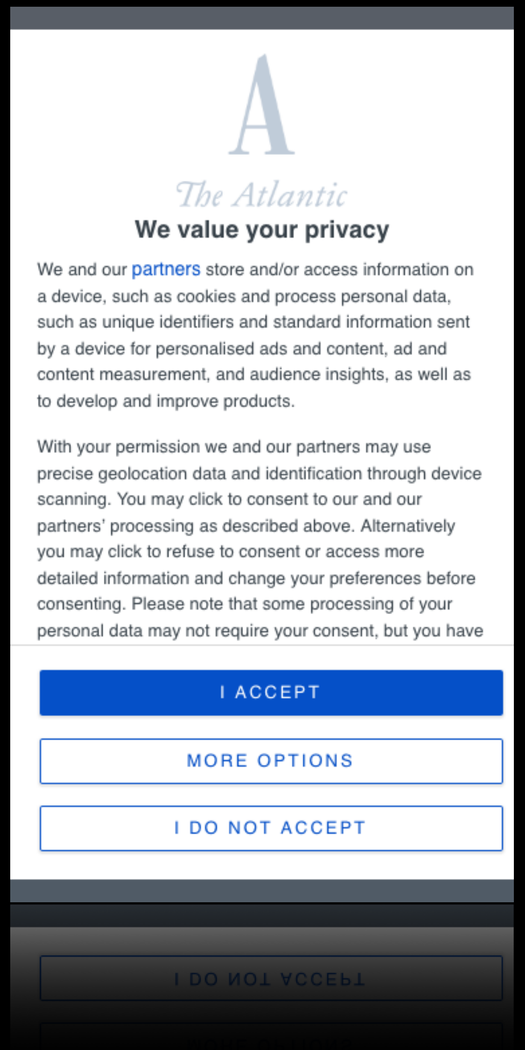
**Why Johnson & Johnson's one-shot Covid-19 vaccine is a game changer**

By German Lopez

**The 2021 Golden Globes proved we no longer need the Golden Globes**

By Alissa Wilkinson and Emily VanDerWerff

**The Woody Allen vs. Mia**


The Atlantic
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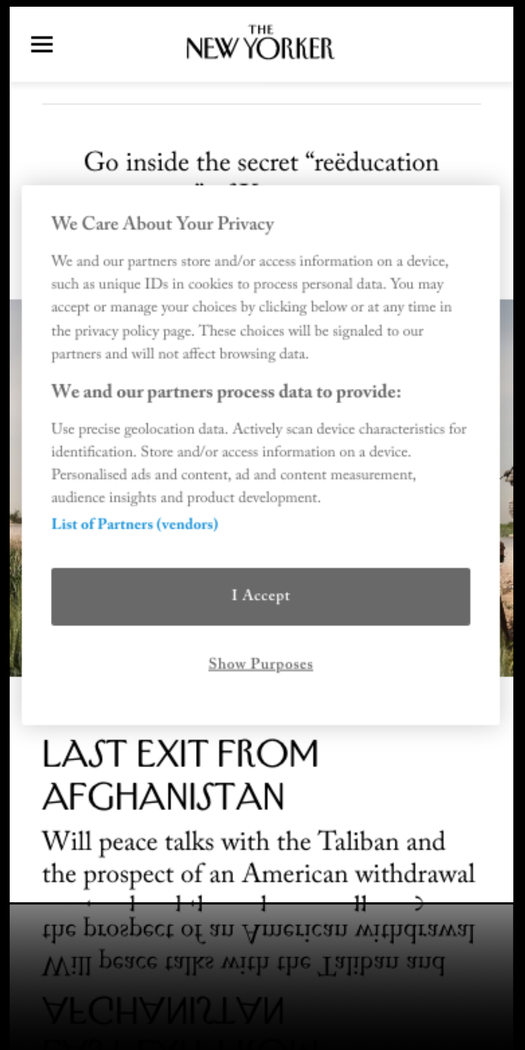
We and our partners store and/or access information on a device, such as cookies and process personal data, such as unique identifiers and standard information sent by a device for personalised ads and content, ad and content measurement, and audience insights, as well as to develop and improve products.
With your permission we and our partners may use precise geolocation data and identification through device scanning. You may click to consent to our and our partners' processing as described above. Alternatively you may click to refuse to consent or access more detailed information and change your preferences before consenting. Please note that some processing of your personal data may not require your consent, but you have
I ACCEPT
MORE OPTIONS
I DO NOT ACCEPT


THE NEW YORKER
Go inside the secret "reëducation
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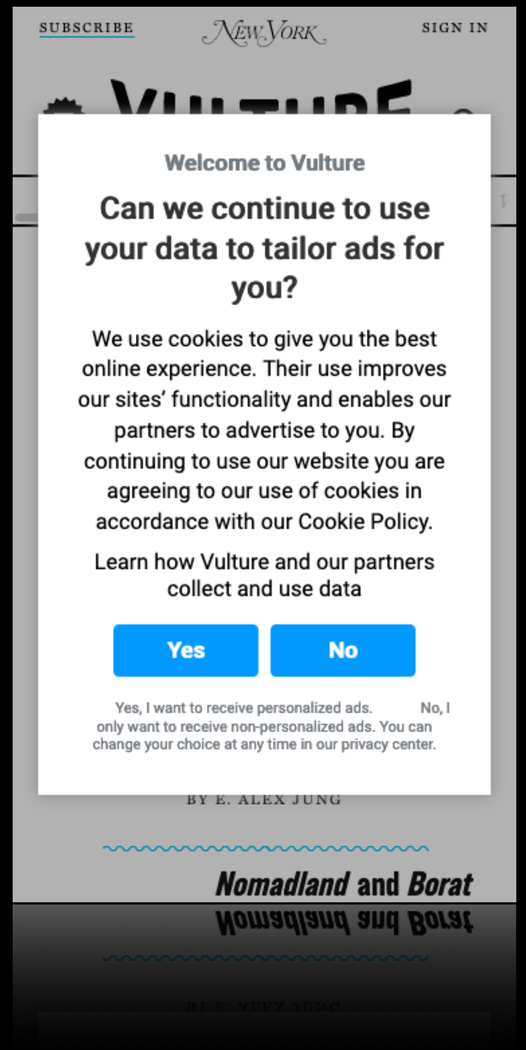
We and our partners store and/or access information on a device, such as unique IDs in cookies to process personal data. You may accept or manage your choices by clicking below or at any time in the privacy policy page. These choices will be signaled to our partners and will not affect browsing data.
We and our partners process data to provide:
Use precise geolocation data. Actively scan device characteristics for identification. Store and/or access information on a device. Personalised ads and content, ad and content measurement, audience insights and product development.
List of Partners (vendors)
I Accept
Show Purposes
LAST EXIT FROM AFGHANISTAN
Will peace talks with the Taliban and the prospect of an American withdrawal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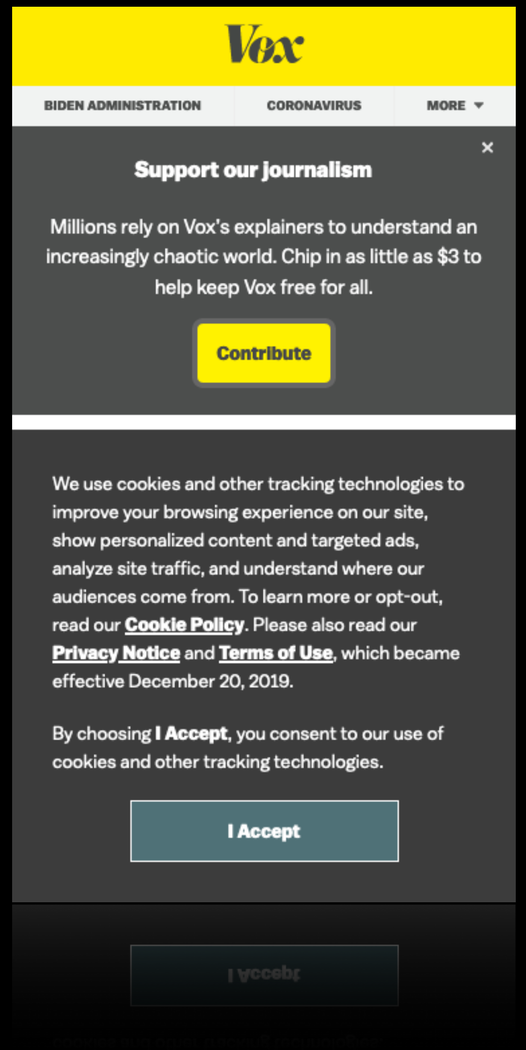
Learn how Vulture and our partners collect and use data
Yes
No
Yes, I want to receive personalized ads. No, I only want to receive non-personalized ads. You can change your choice at any time in our privacy center.
BY E. ALEX JUNG
Nomadland and Borat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I Accept

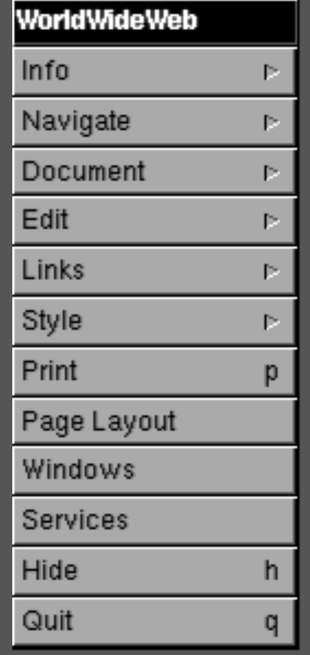
advertising

# behavioural advertising

# contextual advertising

# behavioural advertising

# tracking

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stateless

cookies JavaScript

# third-party cookies JavaScript

stateful

# tracking blockers

# advertising blockers

# websites

websites

web apps

# single page apps

rendering
routing
responding

# complexity

<select>

<input type="date">

# <button>

software

# dependencies

# expectations

# expectations

# expectations

# intentions

verschlimmbessern

# user needs

*“Stop solving problems you don’t yet have.”*

—Rachel Andrew

# polyfills

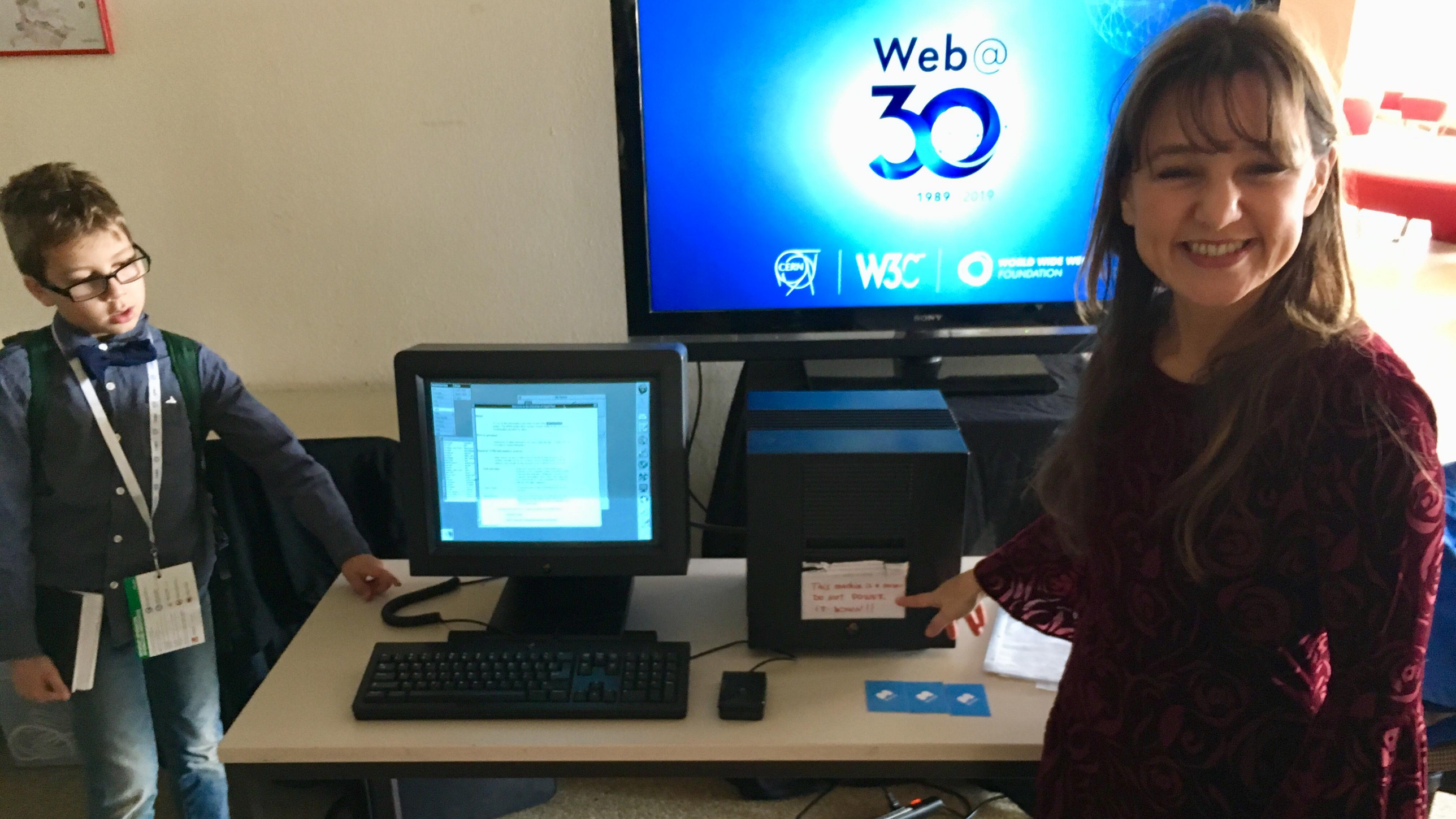
# developer convenience

user needs

developer convenience

# expectations

Web@
30
W3C
VISITOR / VISITEUR


Web@
30
1989 2019
CERN
W3C

1989 - 2019
CERN
W3C
WORLD
FOUNDA
CERN

*"If you have something wonderful, if you do not defend it, you will lose it."*

—Zeynep Tüfekçi

*you have something wonderful,*
*defend it*

Clearleft

# thank you