

*“The world exploded into a whirling network of kinships, where everything pointed to everything else, everything explained everything else.”*

—Umberto Eco  
Foucault's Pendulum

a

**apophenia**





**anchor**

<http://info.cern.ch/hypertext/WWW/TheProject.html>

**<A NAME=0**

**HREF="WhatIs.html">**

**hypermedia**

**</A>**

# <http://info.cern.ch/hypertext/WWW/WhatIs.html>

## What is HyperText

Hypertext is text which is not constrained to be linear.

Hypertext is text which contains [links](#) to other texts. The term was coined by [Ted Nelson](#) around 1965 (see [History](#) ).

HyperMedia is a term used for hypertext which is not constrained to be text: it can include graphics, video and [sound](#) , for example. Apparently Ted Nelson was the first to use this term too.

Hypertext and HyperMedia are concepts, not products.

See also:

- [A list of terms](#) used in hypertext literature.
- [Conferences](#)
- [Commercial \(and academic\) products](#)
- A newsgroup on hypertext, "[alt.hypertext](#)" .
- [WorldWideWeb is a project](#) which uses hypertext concepts.
- [Standards](#) .

**archive**



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**80 symbols per line**

**40 lines per page**

**410 pages per book**

**3200 symbols per page**

**1312000 symbols per book**

*“The orthographic symbols are twenty-five in number.”*

*“In the vast library there are no two identical books.”*



**25** 1312000

**10** 1834097

# <https://libraryofbabel.info/>



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*By this art you may contemplate the variation of the 23 letters*

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**Jonathan Basile**

@JonotrainEB

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All possible text, fully searchable. it even has this  
tweet.

Page 172 of 410

```
libraryofbabel.info is now a true universal library.  all possible text, fully s  
earchable.  it even has this tweet.
```



sive honestest pones volutes perpetualities fishable engrenage roosers dreggish  
luminarisms dewclaws crucifixion autoschediasms coletits shtchis missileman endo  
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es twiddlers towkays zingy chemoreceptions snobbery harbormaster preprocessor un  
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es phrenologies juleps jab libellants incages undergrowths piccanin puissaunt im  
perforations pubs loppies neatness oasis chemisorbing temulences copperworms vol  
tammeter reawakenings designative deuteroates wackest rendezvousing reengraves re





all

Wilkins

Linnaeus

Messier

Dewey

Otlet

# Wilkins

*“He divided the universe in forty categories or classes, these being further subdivided into differences, which was then subdivided into species. He assigned to each class a monosyllable of two letters; to each difference, a consonant; to each species, a vowel. For example: de, which means an element; deb, the first of the elements, fire; deba, a part of the element fire, a flame.”*



Wilkins

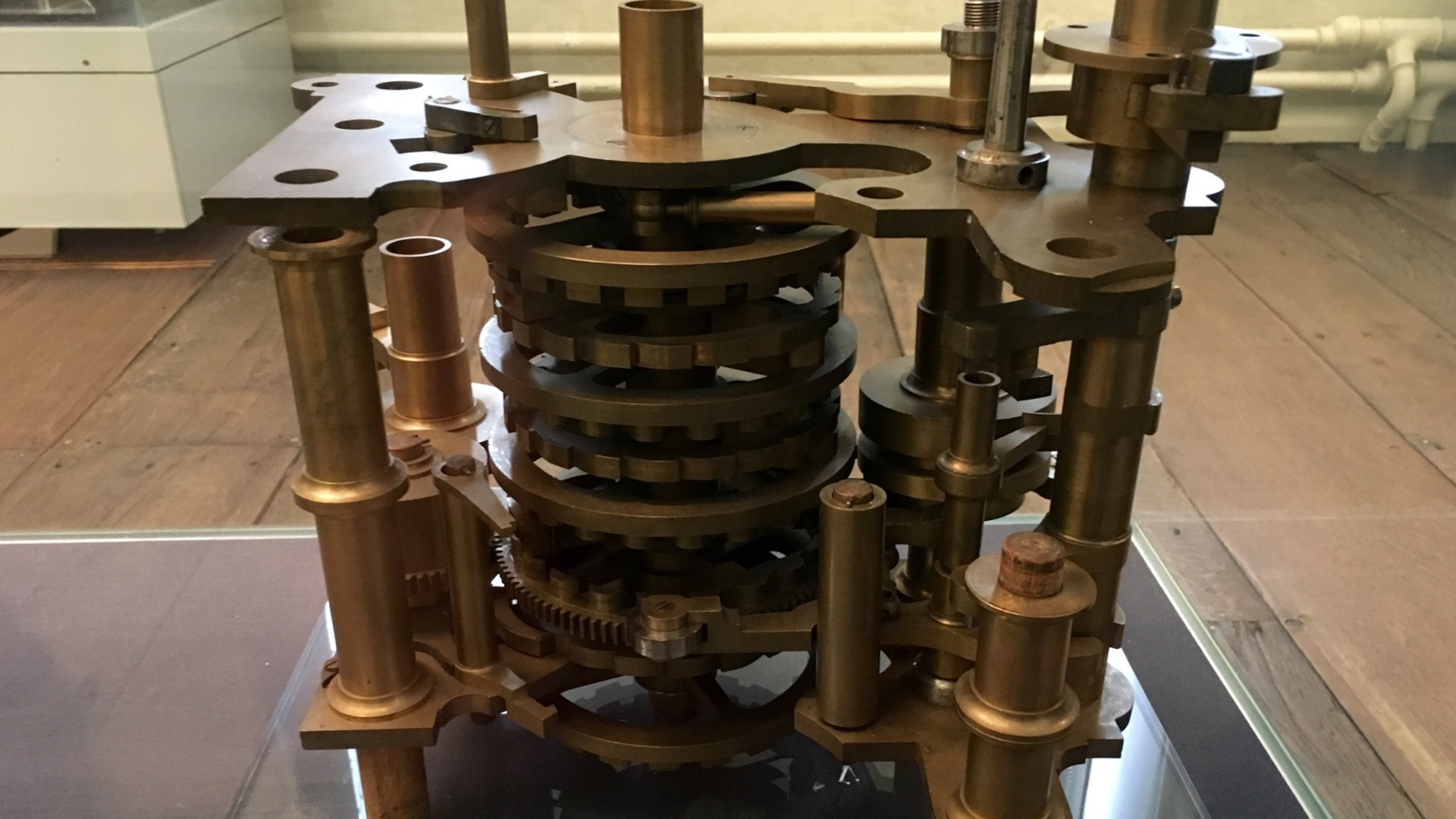
Leibniz

ada

*“In enabling mechanism to combine together general symbols in successions of unlimited variety and extent, a uniting link is established between the operations of matter and the abstract mental processes of the most abstract branch of mathematical science.”*

—Ada Lovelace







**alan**

*“...an infinite tape marked out into squares,  
on each of which a symbol could be  
printed.”*

—Alan Turing  
Intelligent Machinery

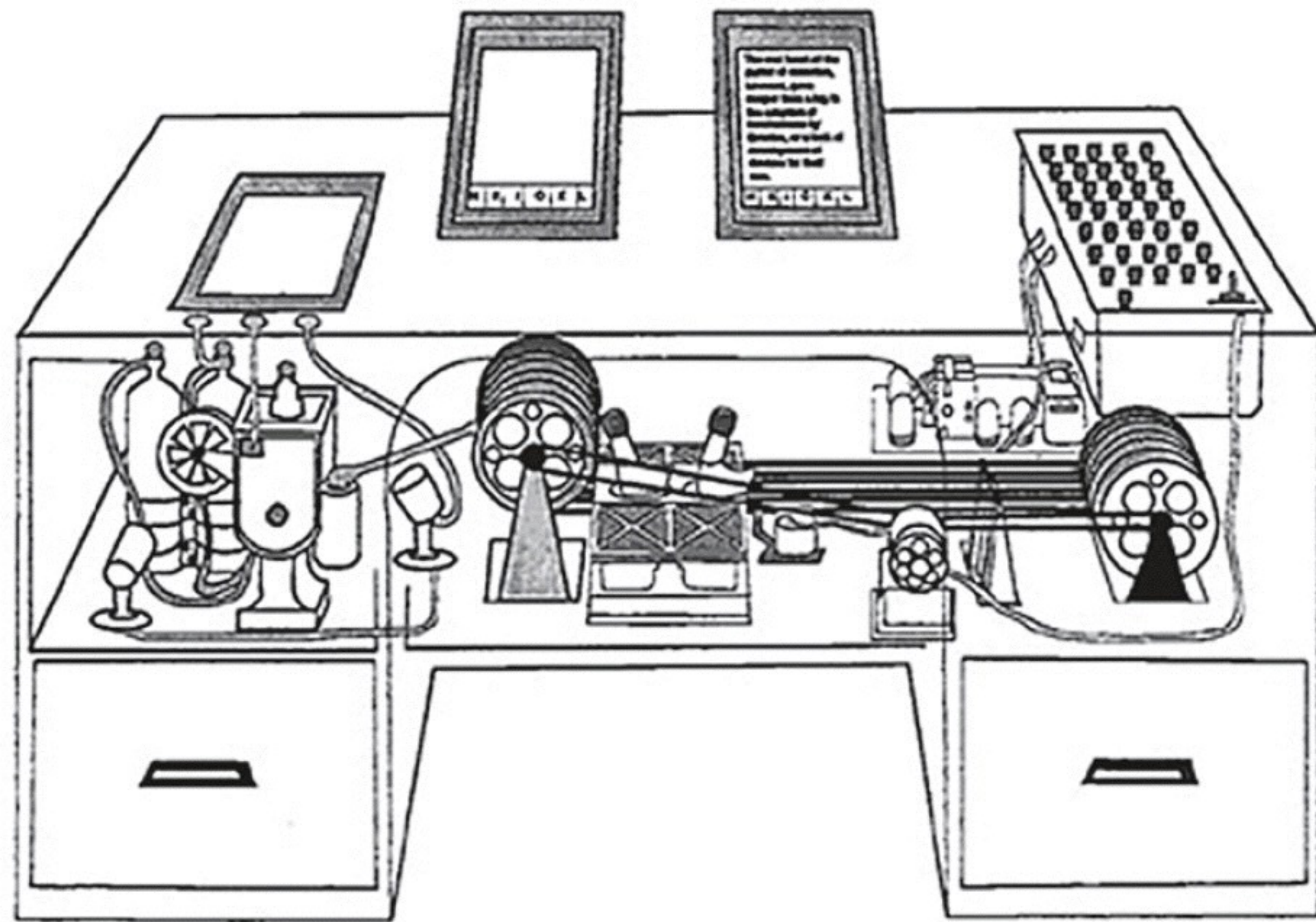
1

0

**a-machine**



**atlantic**



*“Wholly new forms of encyclopedias will appear, ready made with a mesh of associative trails running through them, ready to be dropped into the memex and there amplified.”*

—Vannevar Bush  
As We May Think

**augmentation**

3 PLOT BLANK; P  
PLOT SOLID; P



**arpa**



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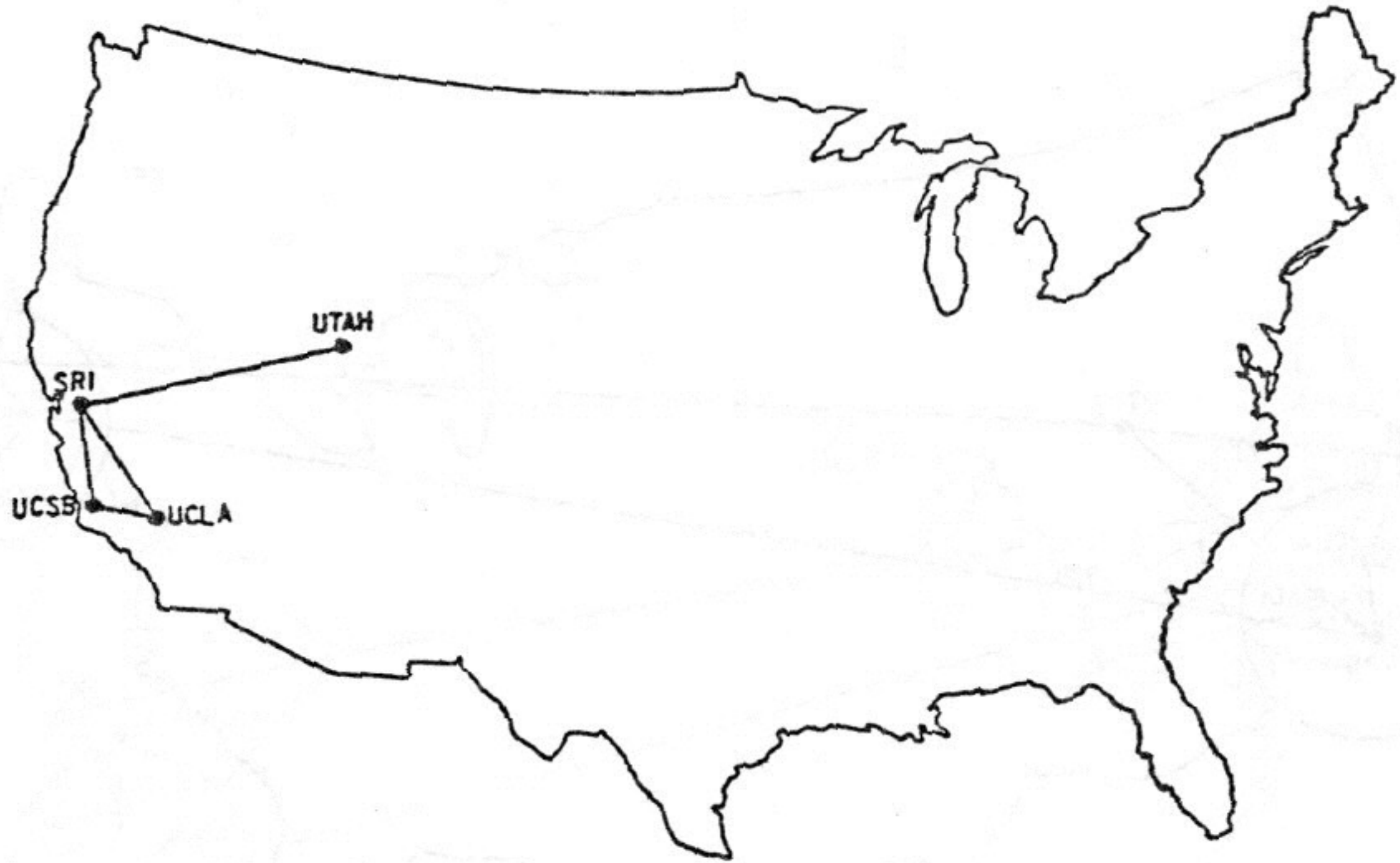
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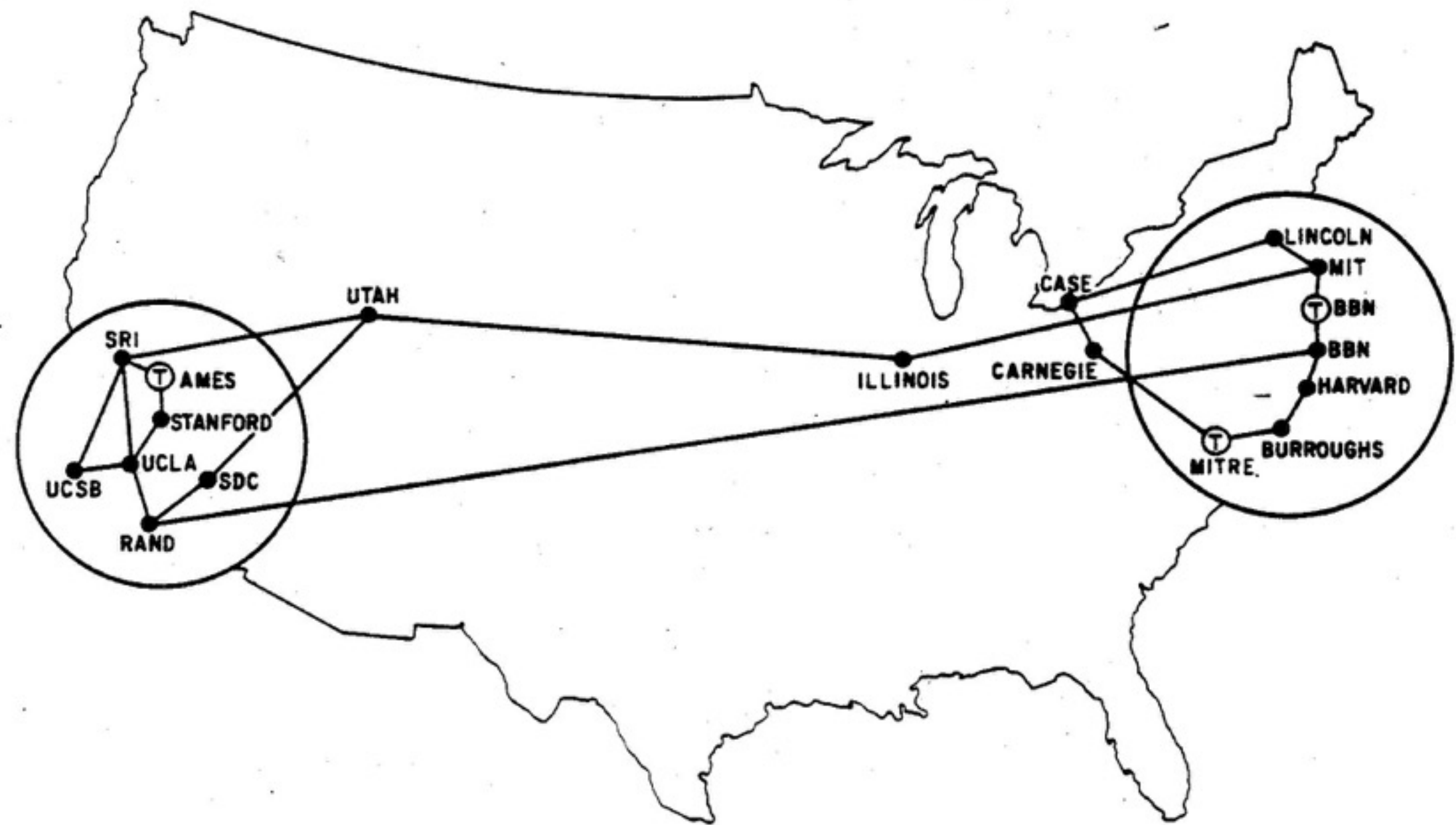


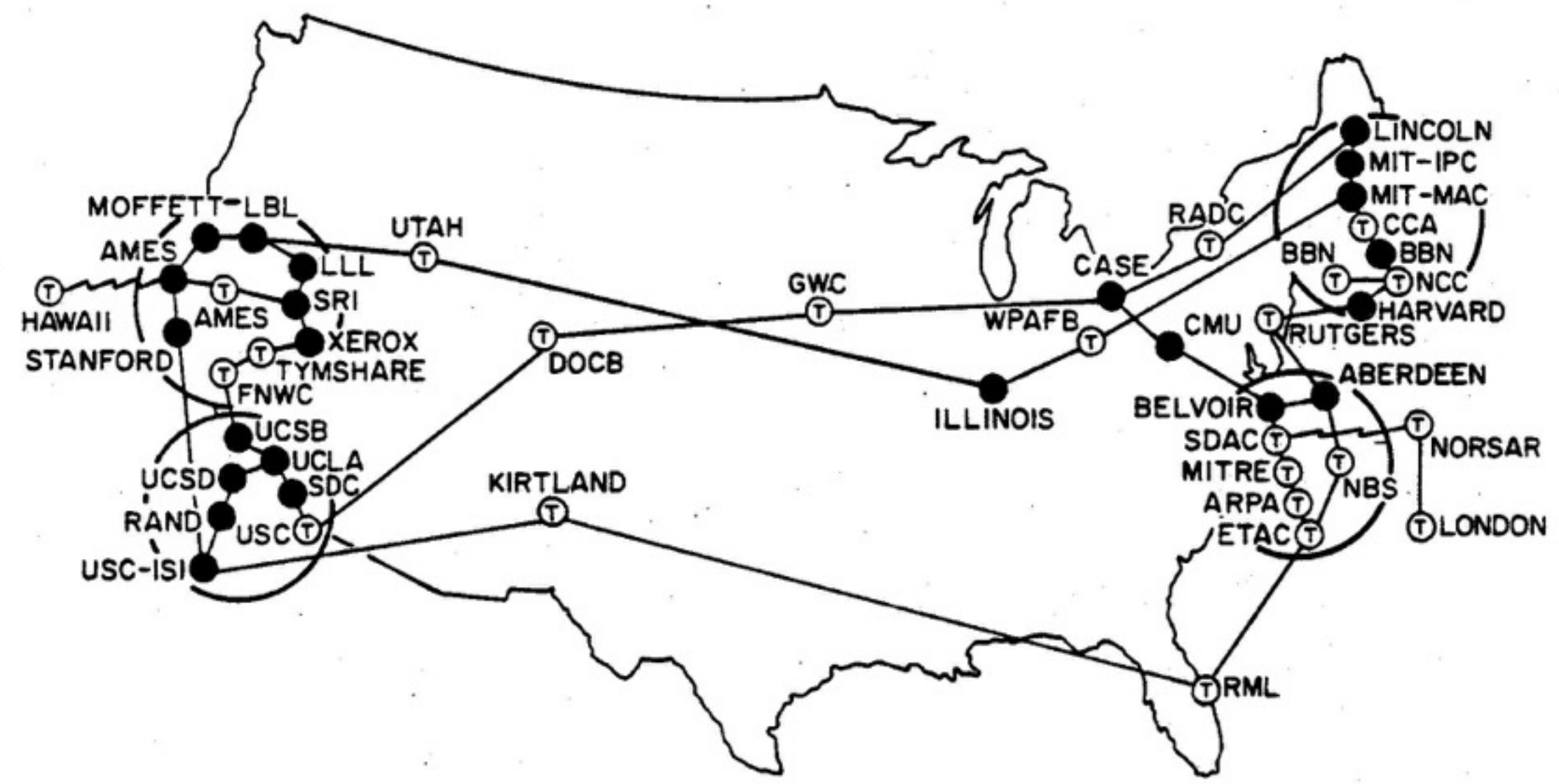




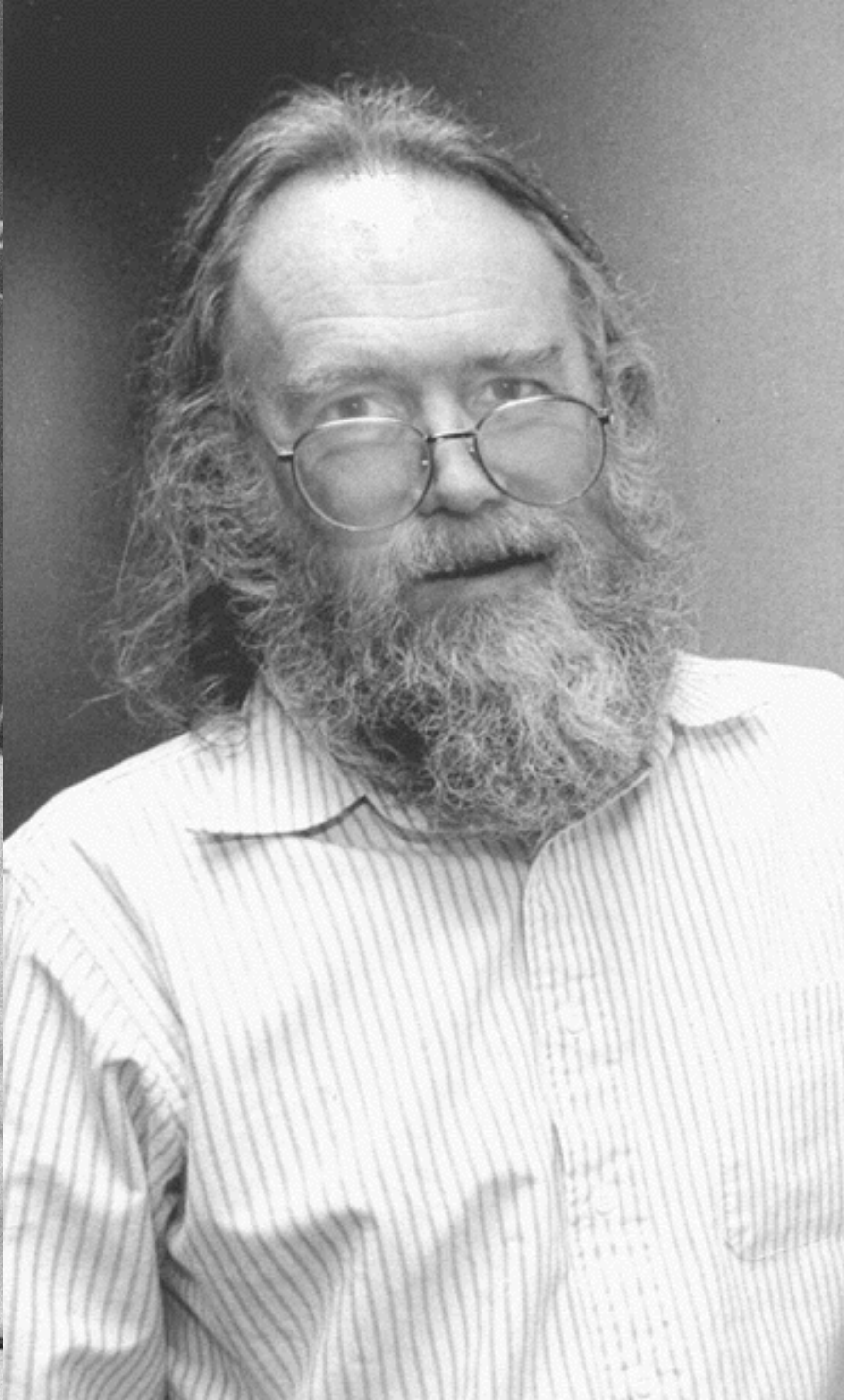
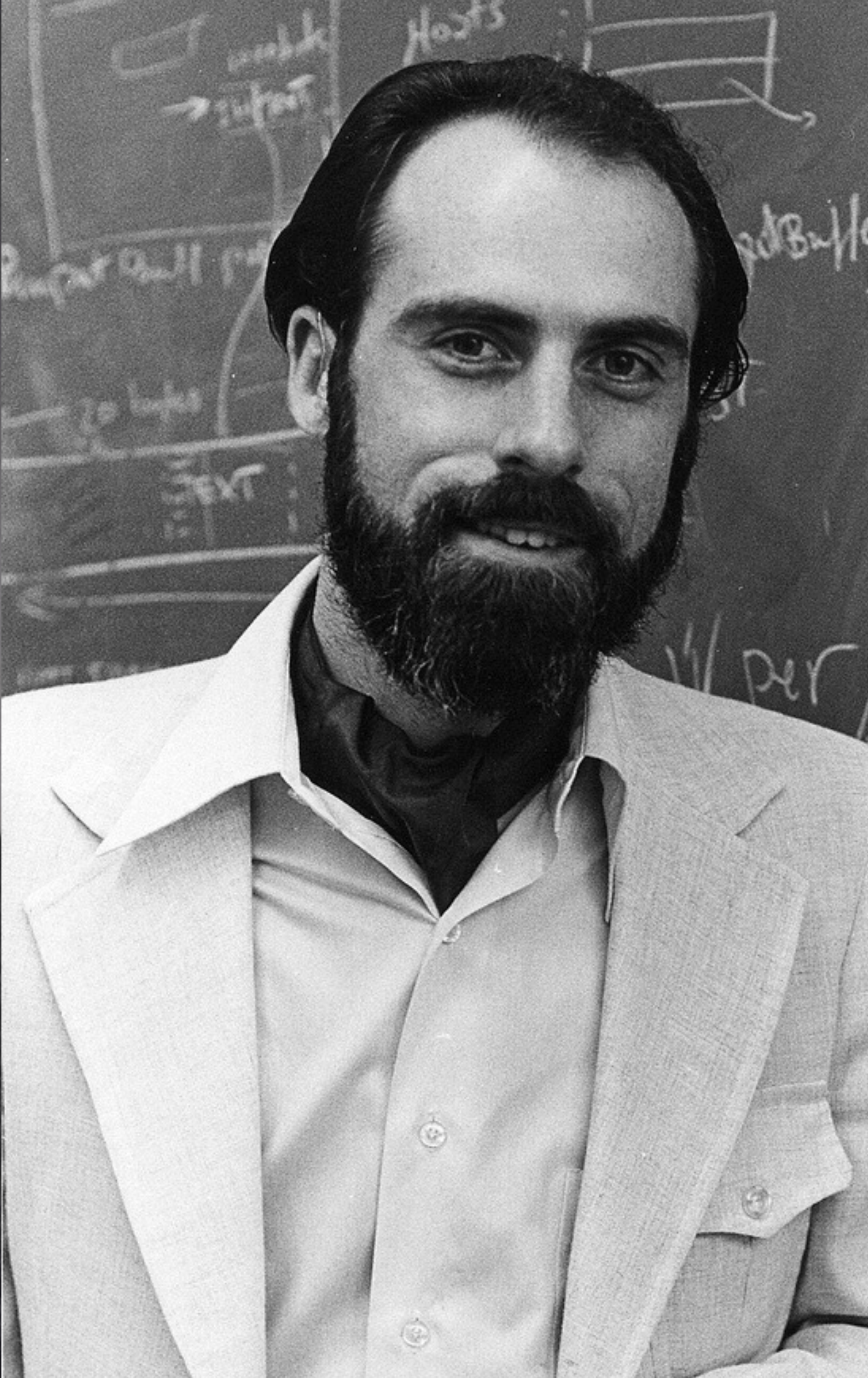
The ARPANET in December 1969

10











**ТСР/ІР**

**HTTP**

**email**

**ftp**

**telnet**

**gopher**

**TCP/IP**

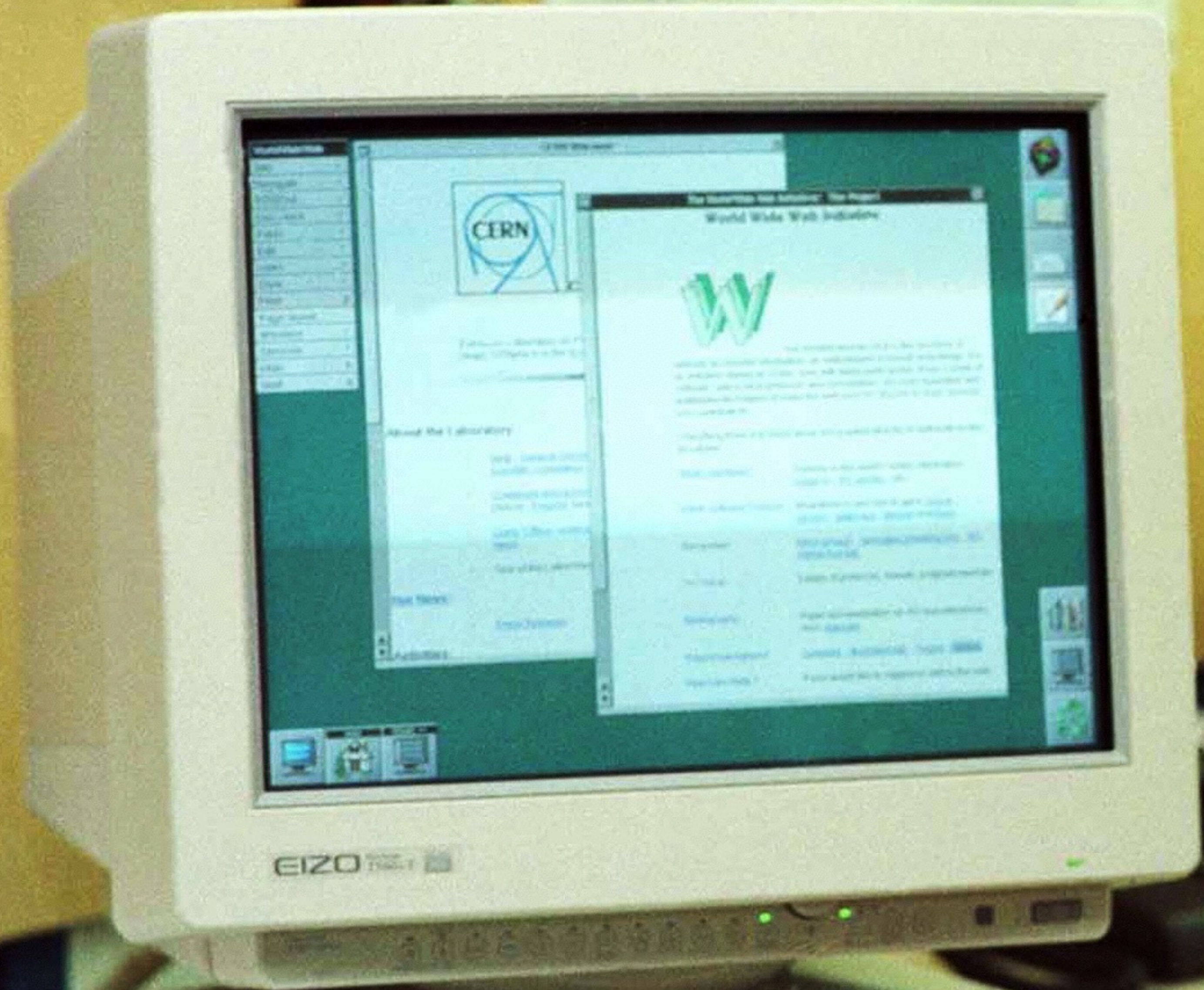
**HTTP**

**URLs**

**HTML**

**WWW**







ENQUIRE  
WITHIN



Upon  
Everything







CERN DD/OC

Tim Berners-Lee, CERN/DD

Information Management: A Proposal

March 1989

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## Information Management: A Proposal

### Abstract

This proposal concerns the management of general information about accelerators and experiments at CERN. It discusses the problems of loss of information about complex evolving systems and derives a solution based on a distributed hypertext system.

Keywords: Hypertext, Computer conferencing, Document retrieval, Information management, Project



*“...a solution based on a distributed  
hypertext system”*

—Tim Berners-Lee  
Information Management: A Proposal

ENQUIRE

Memex

Hypercard

Xanadu

NLS

Mesh



The  
Information  
Mine

World

Wide

Web







## WHERE THE **WEB** WAS BORN

In the offices of this corridor, all the fundamental technologies of the World Wide Web were developed.

Started in 1990 from a proposal made by Tim Berners-Lee in 1989, the effort was first divided between an office in building 31 of the Computing and Networking Division (CN) and one in building 2 of the Electronics and Computing for Physics Division (ECP).

In 1991 the team came together in these offices, then belonging to ECP. It was composed of two CERN staff members, Tim Berners-Lee (GB) and Robert Cailliau (BE), aided by a number of Fellows, Technical Students, a Coopérant and Summer Students.

At the end of 1994 Tim Berners-Lee left CERN to direct the World Wide Web Consortium (W3C), a world-wide organization devoted to leading the Web to its full potential. The W3C was founded with the help of CERN, the European Commission, the Massachusetts Institute of Technology (MIT), the Institut National pour la Recherche en Informatique et en Automatique (INRIA), and the Advanced Research Projects Agency (ARPA).

In 1995 Tim Berners-Lee and Robert Cailliau received the ACM Software System Award for the World Wide Web. In 2004, Tim Berners-Lee was awarded the first Millennium Technology Prize by the Finnish Technology Award Foundation.

The CERN Library  
June 2004



**HTTP**

**URLs**

**HTML**

**WWW**

**HTML**



**HTML Tags**

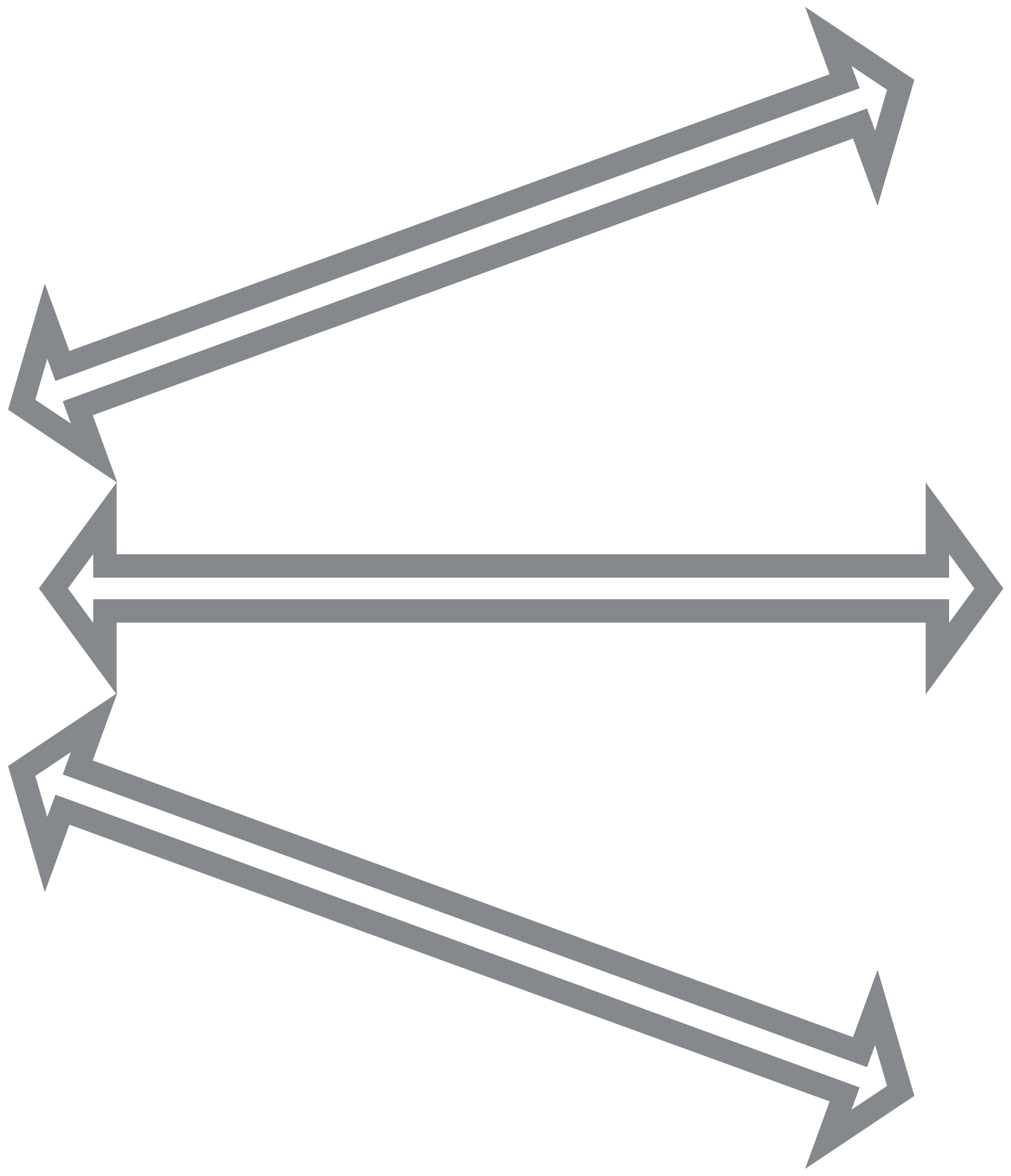
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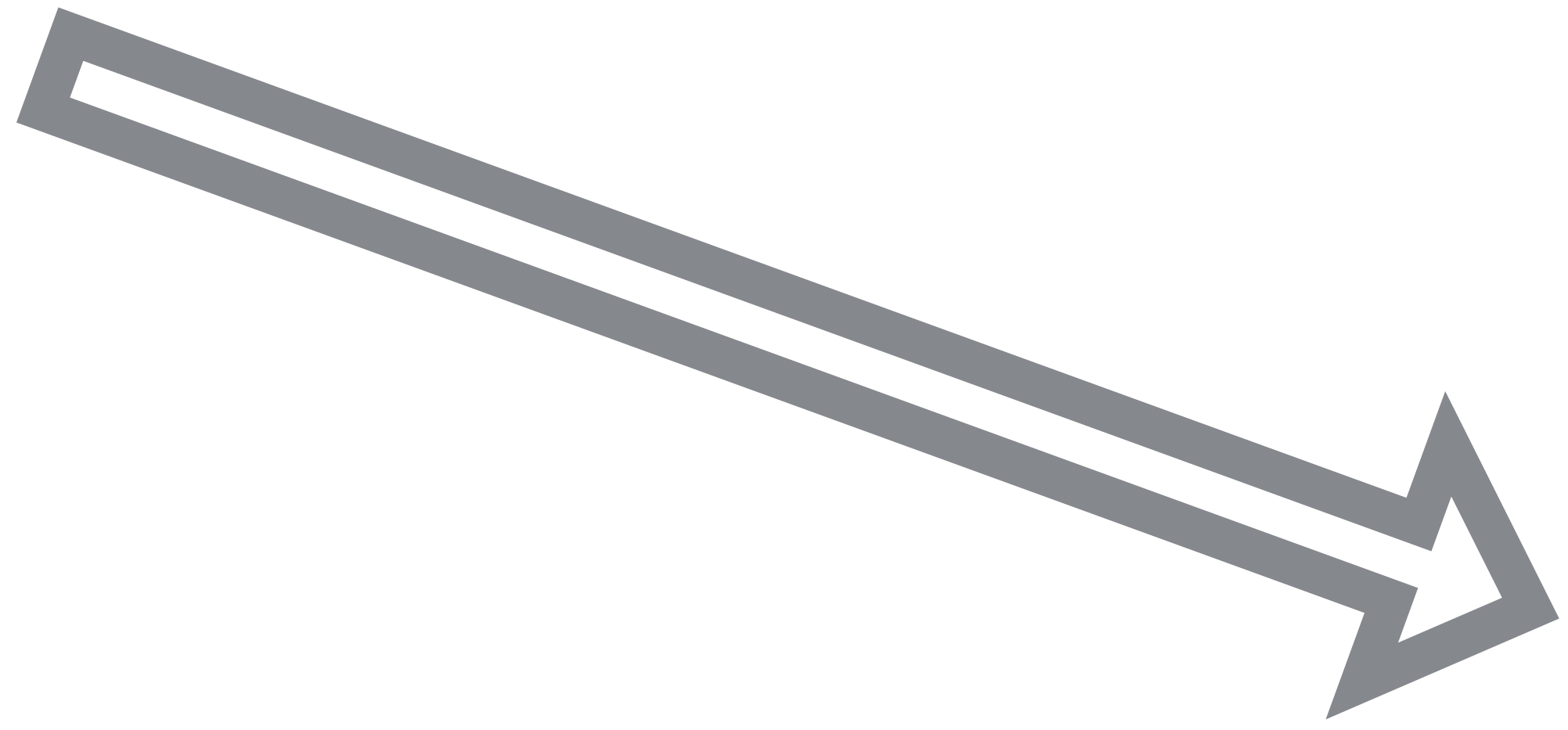
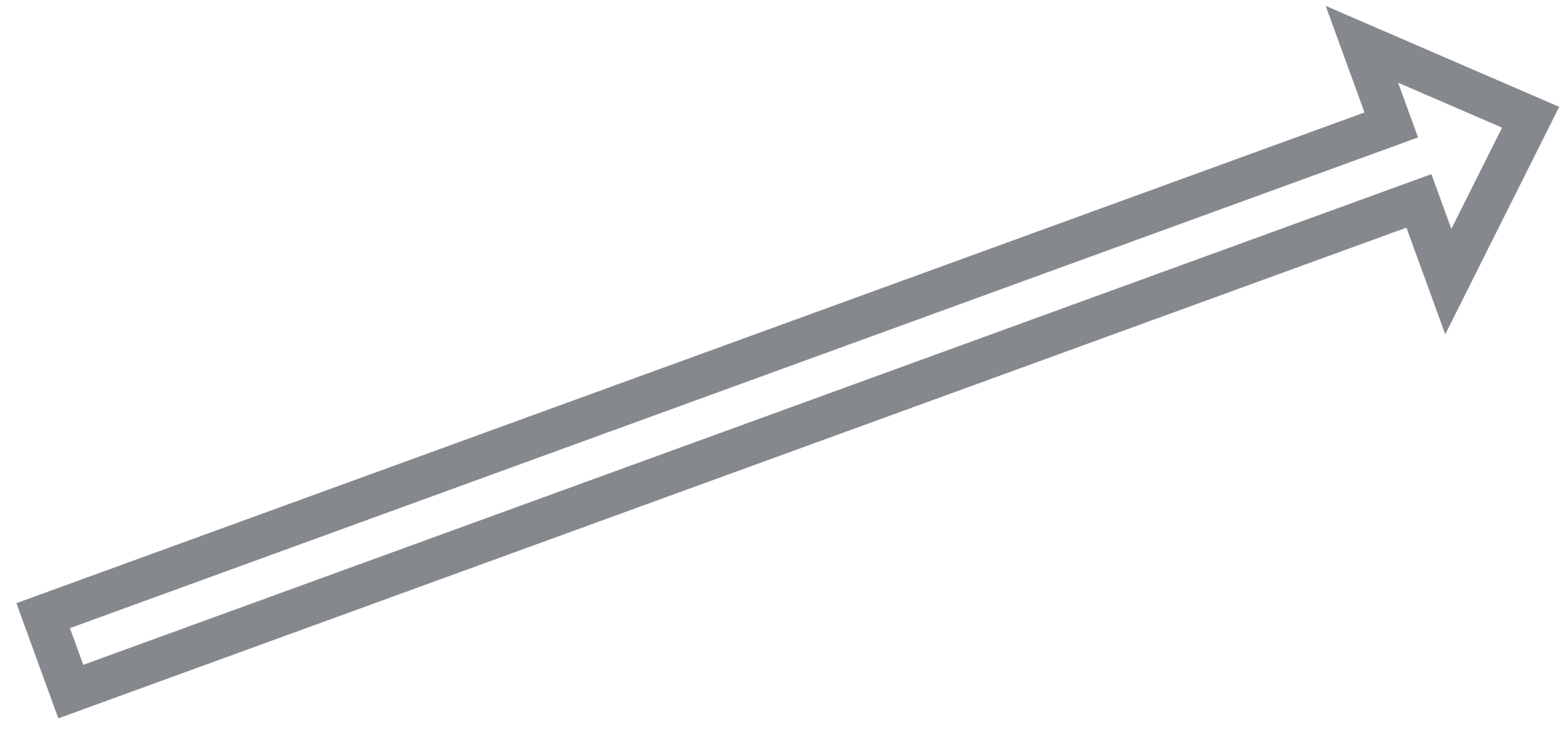
GA A G

*“Today’s one-way hypertext—the World Wide Web—is far too shallow. The Xanadu project foresaw world-wide hypertext decades ago, and endeavored to create a much deeper system. The Web, however, took over with a very shallow structure.”*

—Ted Nelson  
The Xanadu Model







```
<a href="..."  
rel="...">
```



```
<a href="..."  
rel="prev">
```

```
<a href="..."  
rel="next">
```



```
<a href="..."  
rel="author">
```

**<a href="..."**

**rev="...">**



```
<a href="..."  
rev="prev"  
rel="next">
```

vote-links



```
<a href="..."  
rev="vote-for">
```

```
<a href="..."  
rev="vote-against">
```



XHTML

Friends

Network

<http://gmpg.org/xfn/>

```
<a href="..."  
rel="friend">
```



<http://gmpg.org/xfn/>

```
<a href="..."  
rel="colleague">
```

<http://gmpg.org/xfn/>

```
<a href="..."  
rel="friend colleague">
```



<http://gmpg.org/xfn/>

```
<a href="..."  
rel="me">
```

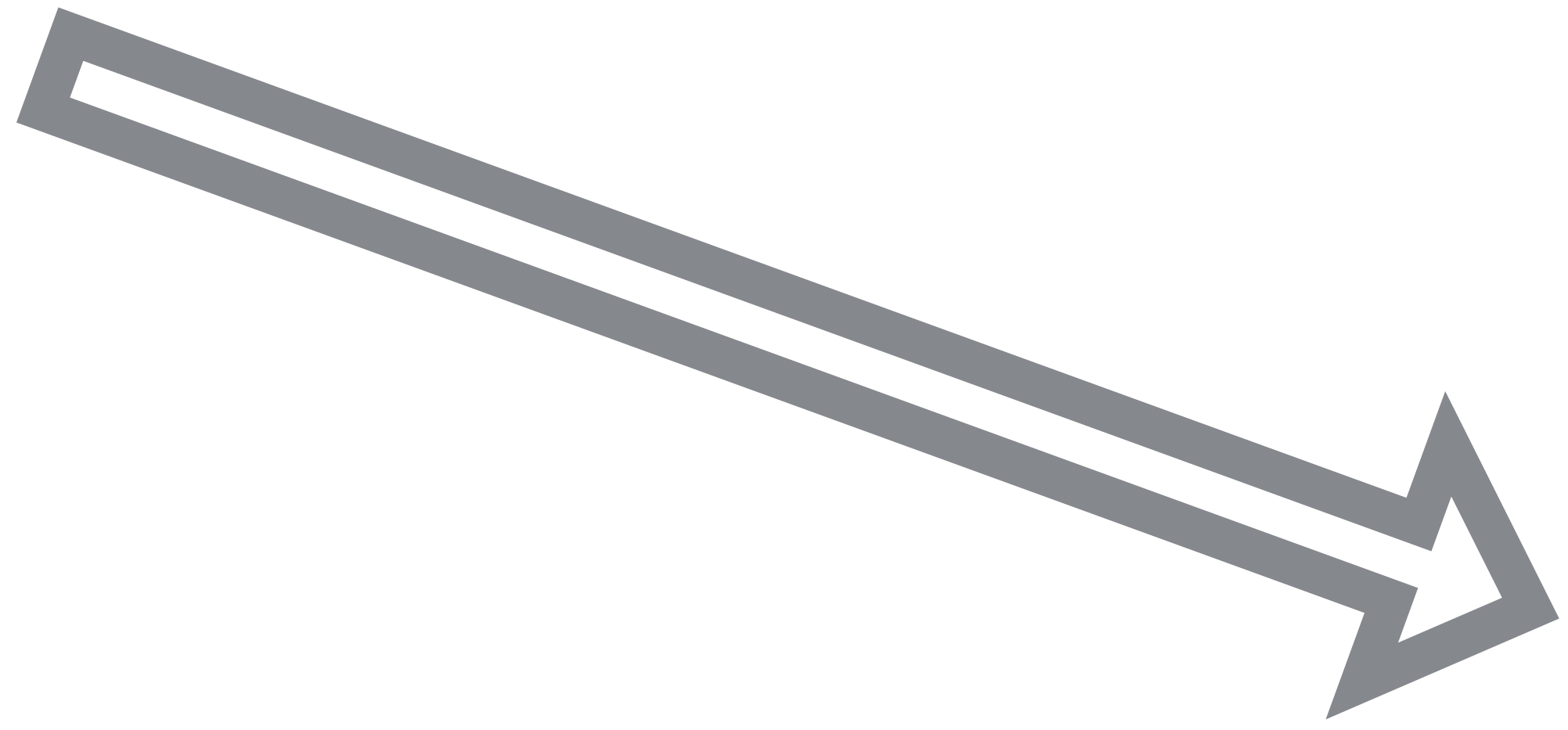
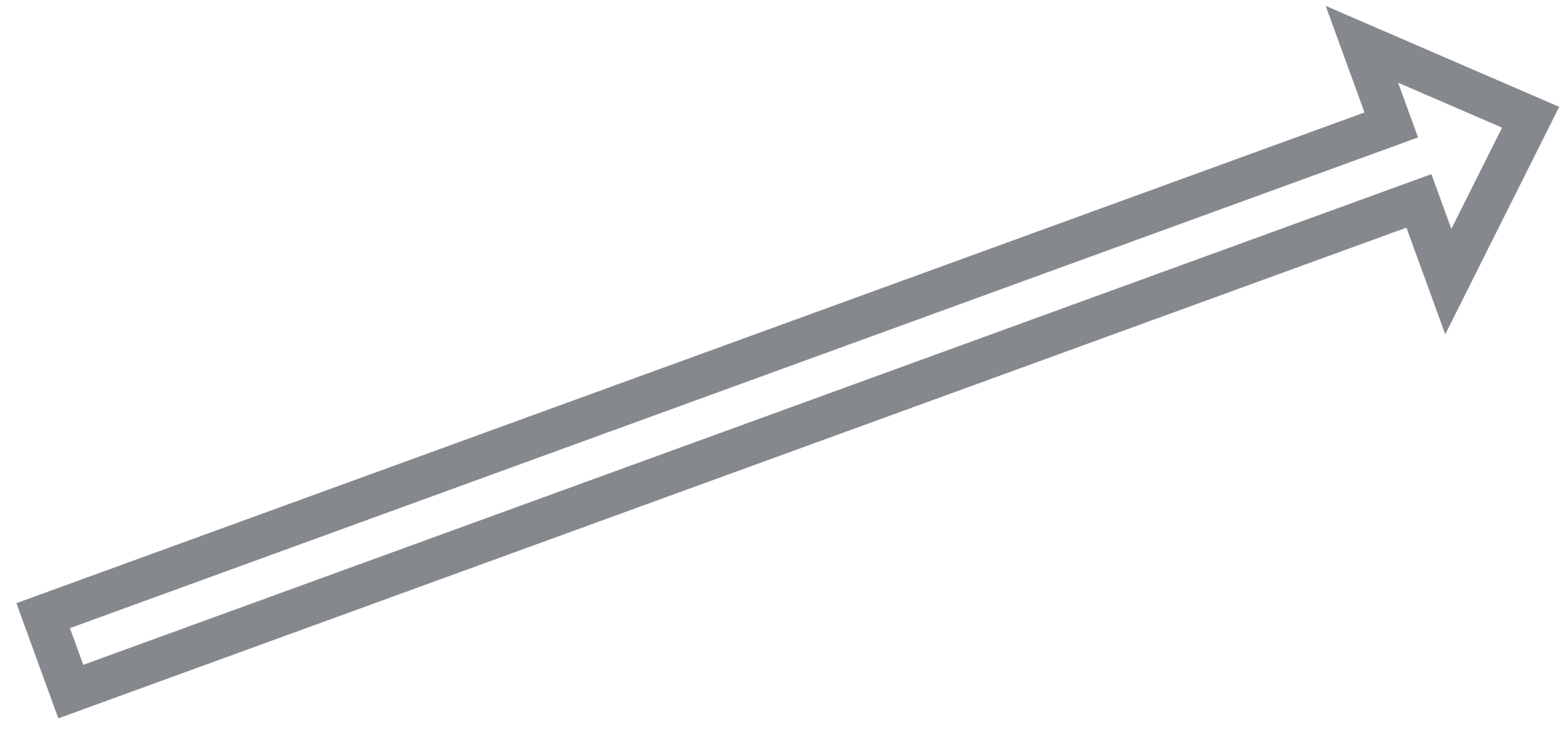
**adaactio**



`<a rel="me" href="https://twitter.com/adactio">`

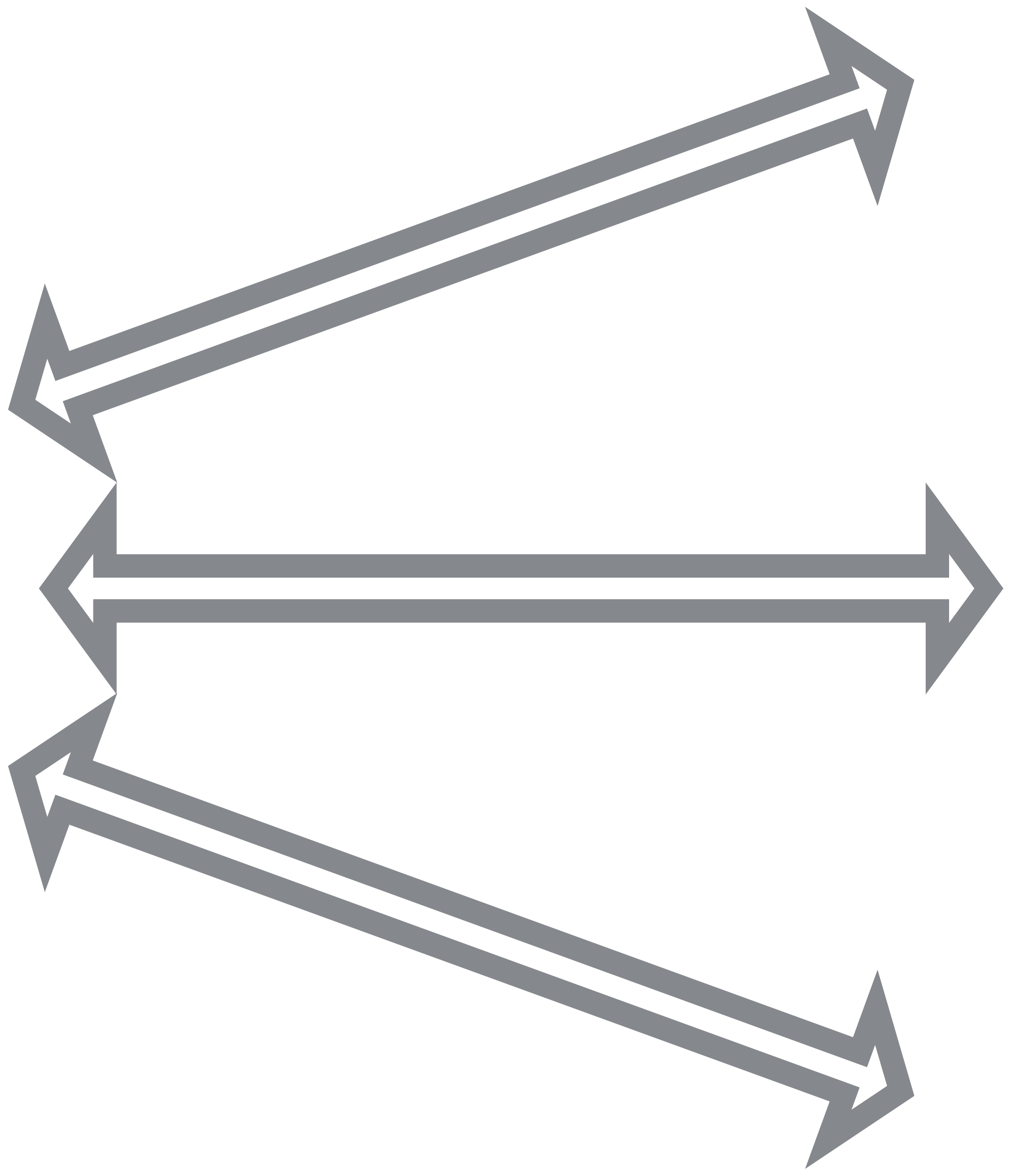
`<a rel="me" href="https://github.com/adactio">`

`<a rel="me" href="https://flickr.com/adactio">`





```
<a rel="me nofollow" href=  
  "https://adactio.com">
```





**authentication**

# IndieAuth: Sign in with your domain name



## What is IndieAuth?

IndieAuth is a way to **use your own domain name** to sign in to websites. It works by linking your website to one or more authentication providers such as Twitter or Google, then entering your domain name in the login



# Quill

Quill is a simple app for posting text notes to your website.

To use Quill, sign in with your domain. Your website will need to support [Micropub](#) for creating new posts.

Sign In

Editor





<https://indiewebcamp.com>





# https://brid.gy/



Got a web site?

Want replies and likes on your site?

Want to post and tweet from your site?

**Bridgy** is for you. [More...](#)

Get started:



---

Using one of these? Click to [add webmentions](#):

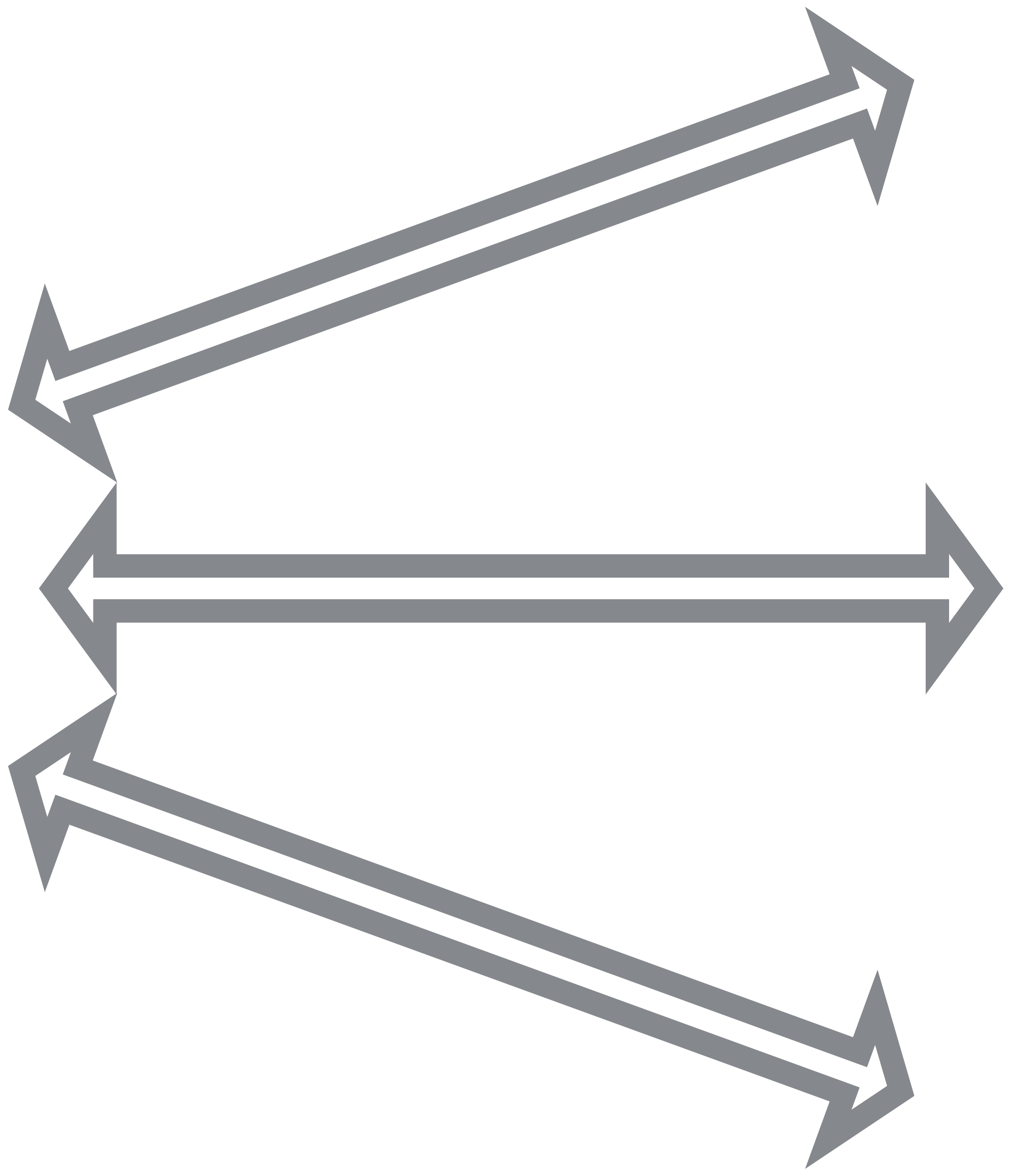


---

Already signed up? [Find your user page here.](#)

3,106 users, 4,290,530 responses handled, 1,312,140 links analyzed, 459,810 [webmentions](#) sent, 13,104 posts published, 27,340 blog posts processed and counting...

[About / FAQ](#) | [Bugs](#) | [Source](#) | [#IndieWeb](#)





```
<a rel="me" href=  
"https://twitter.com/adactio">
```



TO THE GARDEN





The  
Garden of  
Forking Paths







a

*“The world exploded into a whirling network of kinships, where everything pointed to everything else, everything explained everything else.”*

—Umberto Eco  
Foucault's Pendulum