

1 Controlled release of the essential oil of citronella microencapsulated using cotton and polyester matrix

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## 5 6 **ABSTRACT**

7 Microencapsulated finished fabrics are among the major resources to develop new textiles. In this context, a large  
8 area to be explored is the use of essential oil in textiles, through microencapsulation. Such technique offers the  
9 possibility of developing new products with many advantages compared to traditional fabrics, some traditional  
10 finishing may be ineffective for reasons related to its uncontrolled release of the active principle,  
11 microencapsulation aims to change that allowing increased duration of the finishing effect. However, many studies  
12 present only the application of microcapsules in the textile and do not show how the release of the encapsulated  
13 material occurs and the influence of the textile matrix. This paper reports the mechanism and kinetics of controlled  
14 release of microencapsulated citronella oil applied in cotton and polyester. The microencapsulation was done by  
15 complex coacervation with gelatin and Arabic gum as shell material. The formed microcapsules were analyzed by  
16 optical microscopy, scanning electron microscope, thermogravimetric analysis and dynamic light scattering. After,  
17 they were applied in cotton and polyester and evaluated by Fourier transform infrared spectroscopy attenuated  
18 total reflection and, finally, the controlled release of citronella from the microcapsules deposited on the fabrics  
19 was studied *in vitro*. It was found that the release was directly influenced by the type of fiber, the microcapsules  
20 applied in polyester article presented diffusion by the Fickian mechanism, while the kinetic model fitted to the  
21 modified cotton presented non-Fickian. The comprehension of the process of controlled release is fundamental for  
22 the creation and development of more durable finishing.

23 **Keywords:** Cotton, polyester, citronella, microcapsule, controlled release.

## 24 25 **1. INTRODUCTION**

26 The finishing of textile products is a fundamental factor for its commercialization [1]. It is in this stage  
27 of the process that the textile stops having only characteristics of protection for the human body and starts to have  
28 functions that allow it to interact with the skin [2-4]. When a textile starts interacting with the body, it becomes  
29 more interesting and attractive to the consumer.

30 Some finishes, applied to textile products present great limitations in what refers to application and  
31 durability. These limitations involve the sensibility of substances, which can oxidize, may be inhibited and evaporate  
32 by mere contact with the environment [5-8], there exists a need to protect them from the environment, to extend  
33 their service life and to control the release of these products. According to Desai and Park [9], Jamekhorshid,  
34 Sadrameli and Farid [10], Leclercq, Harlander and Reineccius [11], Nesterenko *et al.* [12], this can be obtained by  
35 creating an envelope over the products through microencapsulation.

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36 Microencapsulation is a technique commonly used in the food and pharmaceutical industries. In the  
37 textile industry it has been little explored. In the 90s some commercial applications appeared [13] and with the  
38 advance of the years, manufacturers of the textile articles have demonstrated more and more interest in fabrics  
39 with new properties, due to the possibility of its ennoblement.

40 The application of microcapsules in the textile field ranges from the utilization as fire retardant agents  
41 [13], protection against atmospheric agents [14-16], to functional finishes [3, 17-20]. The utilization of the  
42 microencapsulated active substances applied in cotton and polyester fabrics has attracted more and more attention  
43 with the development of functional fabrics that can have some effects and solve problems that the traditional  
44 process could not [18, 21, 22].

45 Currently, among these possibilities, according to Frederiksen, Kristensen and Pedersen [23], in relation  
46 to the active principle, the biggest interest in microencapsulation for the textile industry is related to the application  
47 of durable essential oils in fabrics, aiming at obtaining the controlled release in medical applications [24]. The  
48 controlled liberation allows the extension of the oil's service life, thus avoiding its rapid evaporation and improving  
49 its performance [25-27].

50 When it comes to the medical effect, it depends on the type of oil utilized. Several essential oils have  
51 already been used, such as lavender, rosemary and jasmine, showing medicinal properties [20, 28-32] and  
52 protection against disease vectors [33-36].

53 An oil that draws attention because of its functionality and contribution is the citronella essential oil  
54 (CIEO), *Cymbopogon nardus* [33, 35]. The CIEO, according to the results of Specos *et al.* [36], shows the  
55 characteristic of a mosquito repellent, especially the *A. aegypti*. On the other hand, some researchers report that  
56 this oil may be ineffective for reasons related to its uncontrolled release, that is, one expects it to be released in  
57 small quantities, or excessively released with reduced protection duration. Therefore, controlling the release of  
58 these essential oils is a research area of great importance [37].

59 Consequently, producing microcapsules with CIEO and applying them to textile products can be an  
60 alternative to the controlled release. Chatterjee, Salaün and Campagne [24], note that after the microcapsule has  
61 been applied to a textile substrate, if it can be loaded with essential oil then it can effectively interact with the skin,  
62 thus allowing the functionalization of the material.

63 The novelty of this work is to produce arabic-gum/gelatin microcapsules with Citronella oil as the core  
64 active principle and to study the way in which citronella is retained by microcapsules. This study is a preliminary  
65 work to clearly establish the possibilities of using citronella microcapsules in cellulosic substrates without binder.  
66 Binders usually change a lot of properties of the fabric and modify the mechanisms of delivery.

67 The specific goals of this work are to microencapsulate citronella essential oil and apply the  
68 microcapsules to two textiles, cotton and polyester, and model the controlled release of the oil from each fabric,  
69 using Higuchi's [38] and Korsmeyer-Peppas' [39] kinetic models [39-41].

70

## 71 2. MATERIALS AND METHODS

### 72 2.1. Materials

73 Materials used to prepare the microcapsules were type A gelatin (GE), (*Sigma Chemical*, Germany),  
74 Arabic gum (GA) (*Sigma Chemical*, Germany) as shell materials and citronella essential oil (*WNFt*, Brazil) as the  
75 core material. Glutaraldehyde (50%), sodium lauryl sulfate (SLS), citric acid, sodium hydroxide and all other

76 chemicals used were of analytical grade. The standard woven fabrics used were: cotton fabric (COT) (Bleached  
77 and desized Cotton Print Cloth, Style 400, 100 g m<sup>-2</sup>, ISO 105-F02) and spun polyester type 54 fabric (PES) (Style  
78 777, 126 g m<sup>-2</sup>, ISO 105-F04), both from Test Fabrics Inc. (USA).

79

## 80 2.2. Methods

### 81 2.2.1. Preparation of microcapsules by complex coacervation

82 The complex coacervation protocol was based on the works of Wang, Adhikari and Barrow [31],  
83 Piacentini *et al.* [29], LV *et al.* [42], Leclerq, Harlander and Reineccius [11], and Desai & Park [9], which are  
84 characterized by the insertion of two biopolymers, pH correction and the insertion of a cross-linking agent.

85 The process begins with the formation of three emulsions prepared separately in aqueous solution. The  
86 first one has 3 g of gelatin in 50 ml of water under stirring and temperature of 50 °C. In the second emulsion it was  
87 used 50 ml of water at 50 °C under stirring with 5 ml of citronella essential oil and 0.3 g of sodium lauryl sulfate  
88 (SLS). The third emulsion was prepared with 100 ml of water and 3 g of gum arabic at ambient temperature under  
89 stirring.

90 First and second emulsions were mixed until complete dissolution. In this stage, agitation was increased  
91 up to 500 rpm to guarantee a thorough dispersion of the oil and to obtain small diameter droplets. Then, the third  
92 emulsion was added to the main mixture and adjusted the pH to 4 with citric acid, leaving this preparation for 90  
93 minutes until total stabilization.

94 The resulting solution was cooled to the temperature of <8 °C leaving it for 1 hour. Then the pH of the  
95 solution was adjusted to 8-9 with NaOH and 1 g of glutaraldehyde (50%) added, dropwise. The system was left  
96 for 12 hours under stirring at room temperature. After, the microcapsules were prepared and could be applied to  
97 the substrates fabric.

98 The application of microcapsules on the fabrics was done by the *foulard* process, followed by drying at  
99 room temperature [3]. Textile articles of COT and PES were impregnated for 1 minute in the solution of  
100 microcapsules, 30 g L<sup>-1</sup>, and then passed through a *foulard*, the pressure used was 2 - 3 bar and the speed 2 m min<sup>-1</sup>.  
101 The treated fabric samples were finally conditioned at 20±2°C and 65±5% relative humidity for 24 h before  
102 weighing and proceeding to perform subsequent experiments.

103

104

### 105 2.2.2. Assessment of the microcapsules' morphology

106

107 Optical microscopy and scanning electron microscope (SEM) were performed to verify the distribution  
108 of the microcapsules, as can be seen in the pictures of Fig. 1, one can notice the homogeneity of the solutions, as  
109 well as the size distribution of the microcapsule shells. The equipment BX43-OLYMPUS was used with an  
110 amplification magnitude of: 500x and 1,000x and the scanning electron microscope, JEOL-JSM 5610, was set to  
111 an increase of  $\approx 1,820x$ .

112

### 113 2.2.3. Efficiency of encapsulation

114

115 The efficiency of encapsulation was obtained following the methodology presented by Wang, Adhikari,  
116 Barrow [31], indirectly, in the liquid phase by UV/VIS, equipment UV-240 LPC, Shimadzu with Software  
117 UVProbe [photometric] version 2.43.

118 Absorbance readings were taken for the solution prepared according to section 2.2.1 and the maximum  
119 peak absorbance used was 333 nm. Efficiency of the encapsulation process was determined with equation (1):

$$E(\%) = \frac{C_t - C_d}{C_t} \times 100 \quad (1)$$

120  
121 where  $C_t$  is the theoretical concentration of the microencapsulated essential oil and  $C_d$  being the concentration of  
122 the essential oil that remained in the bath solution.

#### 123 124 2.2.4. Thermogravimetric analyses

125 The thermal stability study of the microcapsules was done by the utilization of a Thermogravimetric  
126 Analysis, TGA.SDTA851 – Mettler Toledo, *Software* STARE (Version SW 9.01). It was assessed the thermal  
127 behavior of the following products: gelatin, gum Arabic, citronella essential oil, and microcapsules (dry).

128 The method used a warming-up rate of 10 °C min<sup>-1</sup>, temperature range of 30 °C to 800 °C, and a nitrogen  
129 atmosphere.

#### 130 131 2.2.5. Distribution of the size of the microcapsules and complexes

132 The analysis of the microcapsule's size was done by the method of Dynamic Light Scattering (DLS)  
133 with the equipment Nanoplus (EDS) *Software* nanoplus common, coxtin method. It was calculated using 70  
134 accumulations for each of the samples.

#### 135 136 2.2.6. Assessment of the finishes over the substrates by FTIR-ATR

137 For the investigation of the functional groups, it was used infrared spectroscopy with the Fourier  
138 transform (FTIR). The equipment employed in this analysis was the FT-IR (Frontier – Perkin Elmer), with a  
139 resolution of 1 cm<sup>-1</sup> and 64 accumulations, and the selected technique was the attenuated total reflectance (ATR),  
140 in the medium infrared range between 650 and 4000 cm<sup>-1</sup>.

#### 141 142 2.2.7. Quantification and fitting of a mathematical model to the controlled release of essential 143 citronella oil

144 The profiles for the release of the citronella essential oil from the textile substrates were determined by  
145 the technique *in vitro*, by triplicate. The cotton and polyester fabrics, after the application of the treatment  
146 (microcapsule), were taken to a thermostated bath at 37 °C ± 0.5 °C, under agitation in a Shaker, WNB14  
147 Memmert. Aliquots of 2 mL were extracted and filtered at pre-determined times and their absorbances were  
148 determined by spectroscopy in the ultraviolet range with a UV-240LPC – Shimadzu, at 333 nm (oil). The  
149 mathematical adjustments to describe the release drug release from the polymeric matrices are derived from the  
150 equation of Higuchi for planar films [38]:

$$\frac{M_t}{M_\infty} = K\sqrt{t} \quad (2)$$

151 Where  $\frac{M_t}{M_\infty}$ , is the percentage of drug released at each interval of time relative to the percentage of release at the  
152 equilibrium, K is the Higuchi constant of drug release,  $t$  is the time measured.

153

154 Other aspects of the release mechanism were evaluated using the model of Korsmeyer-Peppas [39]:

$$\frac{M_t}{M_\infty} = Kt^n \quad (3)$$

155 Where  $n$  is the diffusion exponent which indicates the type of system mechanism: Fickian diffusion mechanism  
156 ( $n=0.5$ ), anomalous diffusion ( $0.5 < n < 1.0$ ) and non-Fickian diffusion mechanism ( $1.0$ ).

157 Statistical analysis, all the data was taken in triplicate and presented as a mean value with the standard deviation  
158 (mean  $\pm$  SD). Statistical significance ( $p < 0.05$ ) was determined with one-way analysis of variance (ANOVA)  
159 using the OriginPro version 8.5.1.

160

### 161 3. RESULTS

#### 162 3.1. Morphology

163 It can be observed a homogenous distribution of microcapsules in relation to the size and format, mostly  
164 spherical seen on Fig. 1(a). After the microcapsules were dried, they were well defined without the formation of  
165 clusters. It can also be observed at Fig. 1(a) that the formed microcapsules are multi-core, cores separated by  
166 coacervates, according to the results obtained by Jamekhorshid, Sadrameli and Farid [10].

167 The multi-core microcapsules generally possess properties of more regular controlled release than the  
168 ones with a single core, as observed in the work of Wang, Adhikari, Barrow [31]. This happens due to multi-core  
169 microcapsules being capable of releasing the active substance encapsulated slowly over time, while the single-  
170 core normally release their fundamental ingredients in a *burst*, that is, in a single short instant.

171 Another factor that one can point out is the reduced size of the formed microcapsules, which facilitates  
172 the absorption and penetration in the fabric's surface during the finishing process. Li *et al.* [18] also relate to this  
173 reduced size the advantage concerning the controlled dosage and the increase in the durability of the textile finish.

174 In Fig. 1(b) is presented the scanning electron microscopy (SEM) of microcapsules. In these  
175 micrographs it is possible to verify the uniform distribution and reduced size that also has been seen in optical  
176 microscopy. It is also noted in Fig. 1(b) that there is a small amount of microcapsules that have not a perfect  
177 spherical geometry; are elongated spheres, similar images to the microcapsules found in the work of Krishnan,  
178 Kshirsagar and Singhal [43]. According to Leclercq, Harlander and Reineccius [11], this occurs by high stirring  
179 during the coacervation stage, and by limiting the concentration of negatively charged colloid, in this case gum  
180 Arabic.

181

182 3.2. Analysis of the yield of the encapsulation process of citronella oil

183 To assess the efficiency of the microencapsulation, it was necessary to find the maximum absorbance  
184 peak for the citronella essential oil and the wavelength scanning was done from 250 to 550 nm, giving 333 nm as  
185 the peak absorbance for the CIEO. Then the oil concentration was calculated with equation (4):

$$C_{oil} = 0.08309 \times abs_{333} + 0.0008864 \quad (4)$$

186 where  $C_{oil}$  is the concentration of the citronella essential oil, in mL mL<sup>-1</sup>;  $abs$  is the absorbance read at 333 nm, in  
187 %.

188 The measured yield of the microencapsulated oil gave the average of  $51.37 \pm 3.33\%$ , a value that is  
189 within the range of results presented by Solomon *et al.* [35], who performed the microencapsulation citronella oil  
190 through the simple coacervation method and obtained 36.20 – 62.80% yield. And also, this yield is within the  
191 range of results presented by Yang *et al.* [8], who microencapsulated vanilla oil through complex coacervation.

192 3.3. Thermogravimetric evaluation (TGA) of the microcapsules

193 Thermograms are essential to the analysis of micro-capsule formation, with them it is possible to obtain  
194 information from each constituent that form the microcapsule and compare them. Fig. 2 shows the  
195 thermogravimetric curves (Fig. 2a) and the first derivative curve of the thermogravimetric curve in function of  
196 time (Fig. 2b). Table 1 shows the summary of the most important results for the thermographic data.

197 As can be noted by the profile of the thermogravimetric curves, Fig. 2a, and seen on Table 1, there are  
198 distinct zones of mass loss for each component, meaning that the thermal decomposition goes through different  
199 stages. Citronella presents mass loss in a single stage, while gelatin and gum arabic presents two, and the  
200 microcapsules present three stages. These are equivalent thermal events shown by Otálora *et al.* [44] for the  
201 microencapsulation of *betalains* obtained from cactus fruit (*Opuntia ficus-indica*).

202 The mass loss of the essential oil of citronella starts at about 30 °C and ends at around 200 °C, which  
203 according to El Asbahani *et al.* [33] is close to the temperature range of citronella essential oil evaporation that is  
204 201-207 °C. The analysis of the thermogram curves and its first derivative show that the analysis of the thermogram  
205 curves and its first derivative show that the oil evaporates completely. Thus, this oil has high volatility and there  
206 is the need of protection for extending its durability when applied to surfaces. This is analogous to the thermal  
207 analysis behavior of jasmine oil observed by LV *et al.* [2] that has shown a single parable, which meant that most  
208 of the mass of the sample have been lost before 150 °C, showing thus no heat resistance.

209 Concerning gelatin and arabic gum, the first mass loss stage, is an indicative of the evaporation of all  
210 the residual water present in these compounds [45]. The liberation of humidity seen on Fig. 2, in the TGA and  
211 dTGA curves as mass loss, occurs in the initial temperature range of the analysis approximately up to the water's  
212 ebullition temperature. In this case, the loss extends to 124°C for the gelatin and to 116.2°C for gum arabic.  
213 Quantitatively, 7.7% (m/m) and 8.5% (m/m) have been lost, respectively.

214 The pyrolysis of gelatin and of gum arabic happens at the same range of decomposition, 200 – 500°C,  
215 denominated stage two. Both compounds present similar behavior in the decomposition zone regarding mass loss,  
216 61.7% and 61.4%, and the residual mass percentage, 19.6% and 18.7%, respectively.

217 In relation to the microcapsule's thermogram, three thermal events are observed: the first stage of mass  
218 loss occurred in a temperature 2.4% higher than the ebullition of water, which is close to that found in the work of  
219

220 Yang *et al.* [8], which was 2.2% higher, when the microcapsules were prepared using chitosan and gum arabic as  
221 shell materials.

222 The second stage loss of mas occurs in the upper temperature range, beginning at 233 °C and going up  
223 to 272 °C. At this stage it was lost about 53.1% by mass, value close to that presented in the paper of Fei *et al.* [46]  
224 that made microencapsulation of the essential oil of roses and the mass loss was 56%. This value refers to the  
225 amount of microencapsulated active principle released due to the initial degradation of the constituent chains shell  
226 materials, around 53.1% mass. This loss is also close to the microencapsulated active substance released due to  
227 the degradation of protein shell chains, verified by LV *et al.* [42].

228 Fig. 2 shows that the curve of the second stage in the case of the microcapsules happens in a few seconds,  
229 due to the citronella oil high volatility and this can also be observed in corresponding first derivative curve. A  
230 similar result was obtained in the work of Yang *et al.* [8], when the microcapsules were prepared using chitosan  
231 and gum arabic as shell materials.

232 On stage three, occurs the pyrolysis of the microcapsules, which has a range of decomposition from  
233 280-429 °C. This range coincides with the pyrolysis temperatures of gelatin and gum arabic, it should be stressed  
234 that only in this stage both materials have been totally decomposed, as shown by Al-Shannaq *et al.* [47].

235 The overall results of thermal analysis show that the incorporation of citronella essential oil by the  
236 microencapsulation process form a complex with high thermal stability when compared to the free oil, indicating  
237 that microencapsulation protects the oil, making it more resistant to evaporation.

238

#### 239 3.4. Estimative of the diameter of the microparticles by dynamic light scattering

240 Fig. 3 shows the histogram of the microcapsule and the accumulated distribution. The results demonstrate  
241 that the microcapsules of citronella essential oil present a restrict distribution of diameter in the range from 1 to  
242 18 µm, and that the highest proportion of particles in the distribution lies in the range from 3.5 to 7.5 µm. Around  
243 90% of the microcapsules are in this range of diameter. This homogeneous distribution is confirmed by Fig. 1 and  
244 by the cumulative distribution of particle size analysis (Fig. 3), which show that there are only small proportions  
245 of microcapsules with small and large diameters.

246 The average diameter of the microcapsules was 5.435 µm, Table 2, a result that agrees with the work  
247 presented by Jamekhoshid *et al.* [10] who points out that the range of average diameter of the microcapsules made  
248 by coacervation is from 2 – 1,200 µm and further, according Prata & Grosso [48]. also, the diameter is inferior to  
249 the one presented by Qv, Zeng and Jiang [7], who microencapsulated lutein through complex coacervation  
250 obtaining an average diameter for the microcapsules of 14.98 µm.

251

#### 252 *Application in textile substrate*

253 The results of the applications of the microcapsules can be seen in Table 3.

254 The data recorded imply that at the end of the process it is possible to observe microcapsules on the  
255 surface of the fabrics. Cotton the most hydrophilic fiber has higher retention of microcapsules (o.w.f. %), ( $7.10 \pm$   
256  $0.22$ ). This is due to the functionality of COT, which can be seen in the results of FTIR-ATR, Fig 4.

257

#### 258 3.5. Evaluation of finishes on the substrates by Fourier transform infrared spectroscopy attenuated total 259 reflection

260

261 The FTIR-ATR analysis was done in cotton, Fig. 4, and in polyester, Fig. 5, with no previous surface  
262 treatment and in the treated textile products. Fig. 4a (COT) shows the spectra of the original cotton fabric, and Fig.  
263 4b (COT-MIC) after the application of the finish with microcapsules. Equivalently, Figs. 5a (PES) and 5b (PES-  
264 MIC) show the spectra of the original polyester fabric and after the application of the finish with microcapsules,  
265 respectively.

266 In the product which received the treatment, Fig. 4b (COT-MIC), it can be seen the appearance of the  
267 band at  $1,545.55\text{ cm}^{-1}$ , characteristic of the amide II group [49], which confirms the presence of microcapsules.  
268 During the process of coacervation, the carboxylic groups of the polysaccharide (gum arabic) interact with the  
269 amine groups of the protein (gelatin). Same result has been presented by Rocha-Semi *et al.* [50] in the  
270 microencapsulation of aspartame with gelatin and gum arabic. The disappearance of the band at  $1,734\text{ cm}^{-1}$ , C-O-  
271 C bond, characterizes the interaction between the substrate and the finishing. Also, it can be observed the  
272 displacement of the axial aliphatic deformation CH, from  $2,922$  to  $2,900\text{ cm}^{-1}$ , this displacement, according to  
273 Carrera *et al.* [51] gives the idea of possible interactions due to the hydrogen bonds. This hints at the formation of  
274 hydrogen bonds between the cotton fiber and the microcapsules.

275 For the polyester fabric, Fig. 5a (PES) and Fig. 5b (PES-MIC) compared, the presence of new bands  
276 can be verified in the regions of:  $661$  and  $900\text{ cm}^{-1}$  which are characteristics of the CH bond, present in gum arabic  
277 [52]. It can also be noticed the presence of the band at  $1,450\text{ cm}^{-1}$ , concerning aromatic alkenes C=C, present in  
278 gelatin [52] showing that there was treatment, though only superficial without any interaction.

279

### 280 3.6. Kinetics of the release of citronella essential oil

281 Many mathematical models have been developed with the aim to describe the release of the active  
282 substance from microcapsules, however, the most frequently used are Higuchi's and Korsmeyer-Peppas' [53],  
283 equations (2) and (3). The *in vitro* studies were done over 24 hours and the modeling of the release profile was  
284 done with the software Origin 8.0®.

285 When analyzing the profiles of controlled release (Fig. 6), it is possible to observe that the process of  
286 liberation of the CIEO occurs in two distinct steps: on the first step, the oil that is free in the surface of the fabric  
287 is lost by evaporation. As observed in Fig. 4 and 5, this step corresponds to the disappearance of the band of the  
288 aldehyde group. The second step, though, corresponds to the release of the microencapsulated oil. However, each  
289 textile product presents a different behavior that is strictly related to the specific interactions between each fiber  
290 and the microcapsules.

291 When observing Fig. 6a it can be seen that after 35 minutes there is a change in the inclination of the  
292 release curve, which highlights the change in the control of the release mechanism. Similarly, in Fig. 6b, the  
293 controlled release of oil from the polyester fabric shows also two steps and its first stage ends up after 15 minutes.

294 It can be observed that in the controlled release of the citronella essential oil applied to cotton (Table  
295 4), Korsmeyer-Peppas' model gives the best correlation coefficient  $R^2=0.9540$  and Chi-sqr  $0.0053$ . In this stage of  
296 release Korsmeyer-Peppas model gave  $n=0.5833\pm 0.0573$ , which means that the system shows an anomalous  
297 mechanism of diffusion, i.e. a non-Fickian transport [39,53]. According to Lee [53] this is due to the relaxation of  
298 polymeric matrix, giving rise to more than one type of liberation of the active principle.



299 The double release becomes evident, since the cotton fiber is a hydrophilic fiber, the greater affinity for  
300 water swells the textile matrix when in contact with water [1], causing the relaxation of the chains and modifying  
301 the interaction between the fiber and the essential oil, and consequently the water becomes unavailable for release  
302 so easily.

303 In relation to the liberation of the essential oil applied to the 100% polyester fabric, it can be verified  
304 that in the first stage occurs the release of about 40% of the active substance. This leads to a greater kinetic constant  
305 than the one for cotton ( $K=0.2189\pm 0.0304$  for polyester versus  $K=0.0611\pm 0.0015$  for cotton, Table 4), this is  
306 explained as a consequence of the high hydrophobia of the polyester fiber [55]. On the other hand, the diffusion  
307 coefficient for the release of oil in both fabrics is relatively close, for polyester  $D_f$  is approximately  $0.20\times 10^{-2} \text{ min}^{-1}$ ,  
308 and for cotton  $0.15\times 10^{-2} \text{ min}^{-1}$ .

309 The high affinity of the active substance to the medium as opposed to the fiber is explained by Salem  
310 [1], due to the fact that the polyester fiber does not interact in any way, then there is repulsion of chemical products  
311 in contact with its fiber surface, facilitating the removal of the finishing. The microcapsules do not interact with  
312 the polyester matrix, staying only on the fabric surface.

313 It can be observed that in the case of polyester (Table 4), the Korsmeyer-Peppas's model also gives the  
314 best correlation coefficient  $R^2=0.9477$  and  $\text{Chi-sqr } 0.0056$ . When analyzing the exponential parameter of the  
315 Korsmeyer-Peppas' equation, the release mechanism is Fickian, with  $n=0.3177\pm 0.0329$ , which does not depend  
316 on the relaxation of the chains [55], the contact with water does not cause the swelling and inter slip. S6ti *et al.*  
317 [56] show in their work that the hydrophobicity of the matrix can change the release mechanisms, as well as  
318 influence the release constant.

319 Carreras *et al.* [51] show in their work that the microcapsules applied to polyester displayed the highest  
320 kinetic constant of  $2.90 \text{ min}^{-1}$ , while for cotton the kinetic constant was  $0.09 \text{ min}^{-1}$ , showing low interaction for the  
321 polyester and finishing, as seen in this study.

322

#### 323 4. CONCLUSION

324 The results show that the microencapsulation of the essential oil of citronella has shown a close perfect  
325 spherical geometry, which allows better penetration into the interstices of the fibers. In addition, the cotton, a  
326 hydrophilic fiber, was shown to be more apt to receive the citronella oil microcapsules. In the FTIR-ATR it  
327 suggested the possible emergence of hydrogen bonds between the cotton fiber and the microcapsules, which  
328 strengthen the controlled release of oil from the cellulose matrix, even without the use of binders. This comes as  
329 an innovation, since there would be no change in essential physical characteristics of the fabric, such as strength,  
330 touch and resilience, which are usually modified in the presence of ligands.

331 As seen in the thermal analysis microencapsulation of the oil improves its thermal characteristics  
332 making it less volatile and can thus be applied to textile substrates in high temperature processes. The protection  
333 of the essential oil of citronella is also important so that you can prolong its release, because excessively released  
334 with reduced protection duration, would make it an inefficient repellent application.

335 The low diffusion coefficients obtained indicate the release control based on the substrate, just as the  
336 different kinetic mechanisms of release were also influenced by the type of fiber. Therefore, depending on the  
337 characteristics desired in the final product, textile fibers can be selected from a wide variety of natural or synthetic  
338 polymers to provide different release properties.

339

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Fig. 1a Optical microscopy of the micro-capsules formed by complex coacervation  
magnitude x1.000

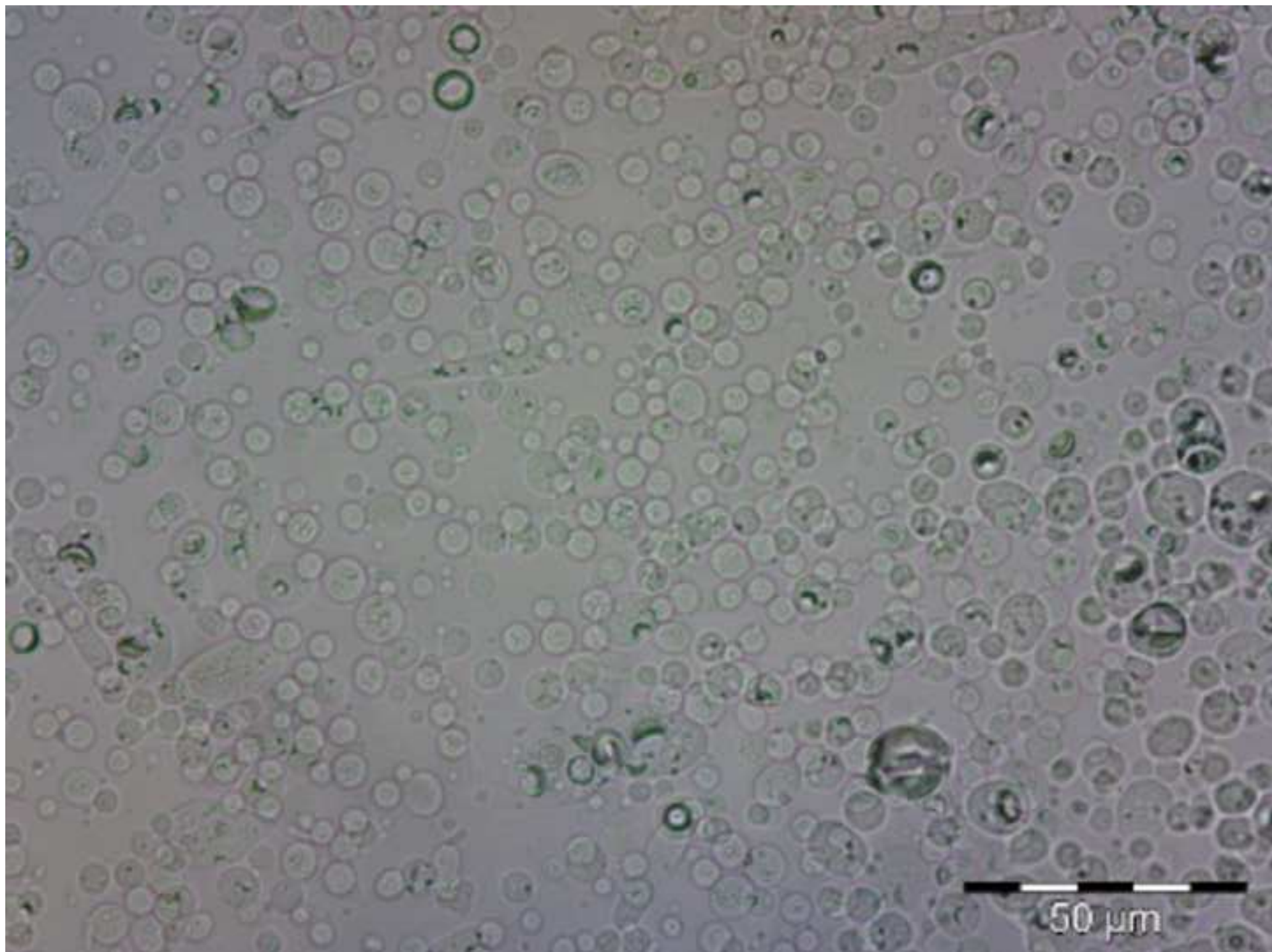


Fig. 2a Thermogravimetric curves TGA from citronella, gelatin, gum arabic and micro-encapsule

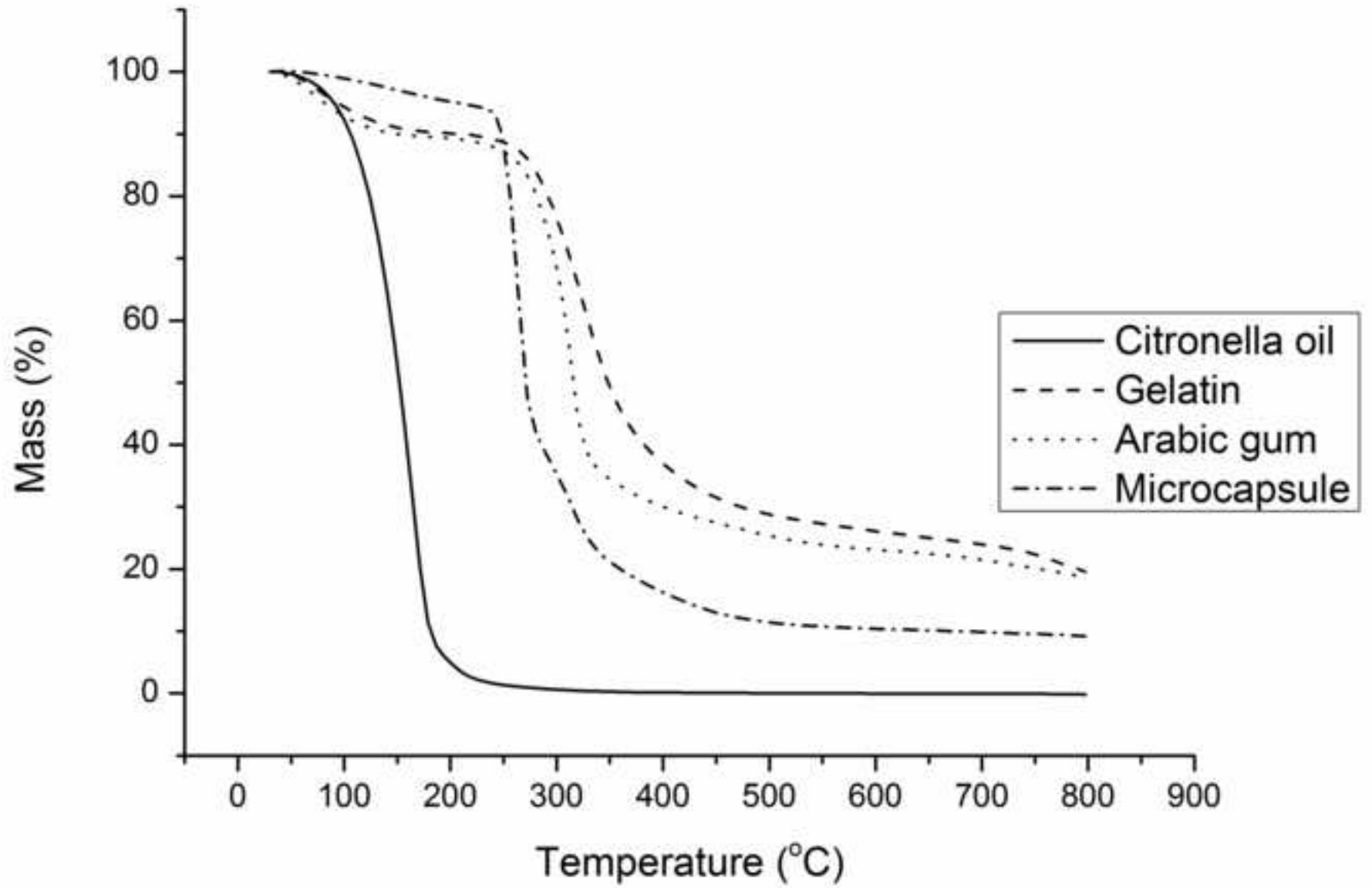


Fig. 2b Thermogravimetric curves dTGA from citronella, gelatin, gum arabic, and microcapsule

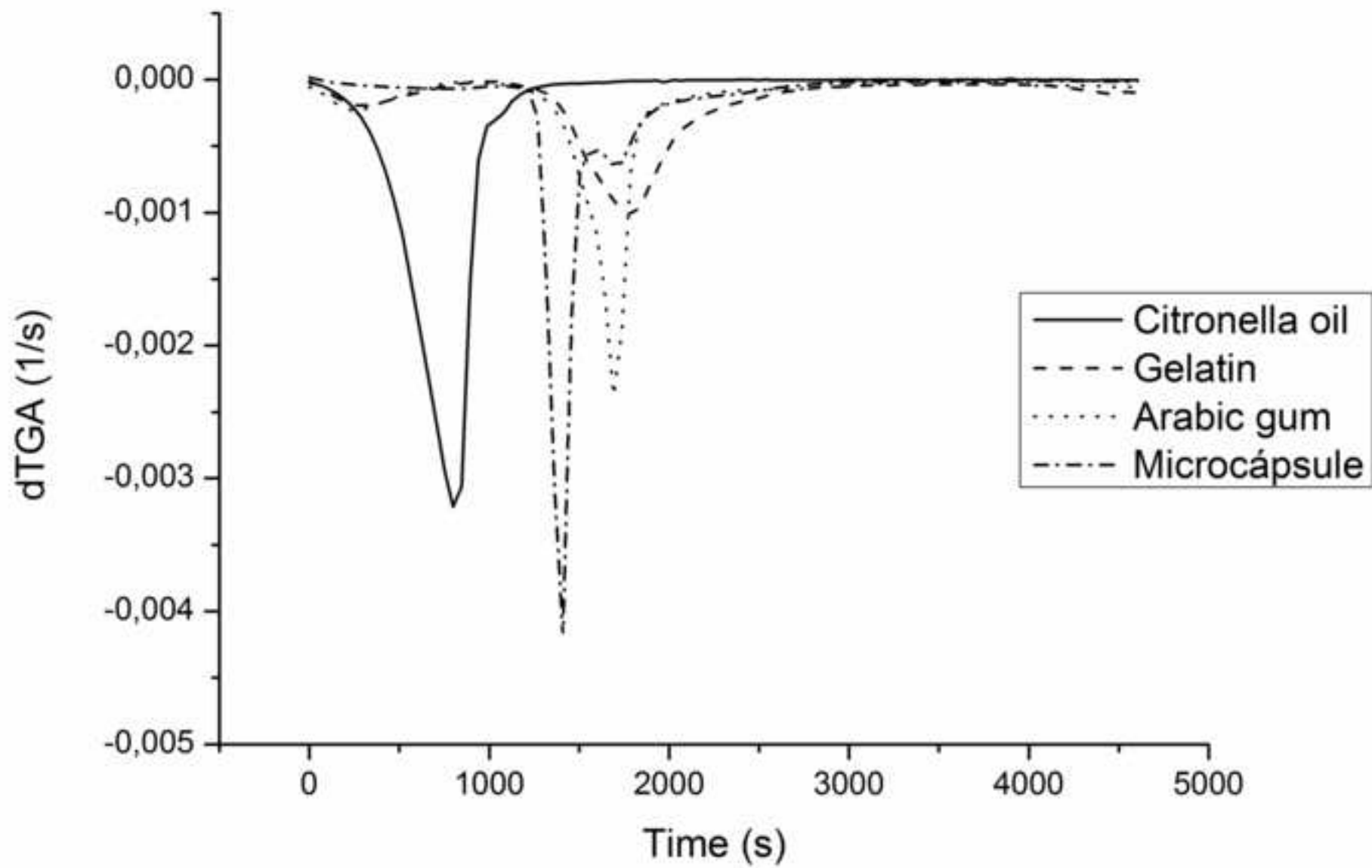




Fig. 3 Histogram of the size distribution of the micro-capsules of the citronella essential oil and the accumulation of the distribution

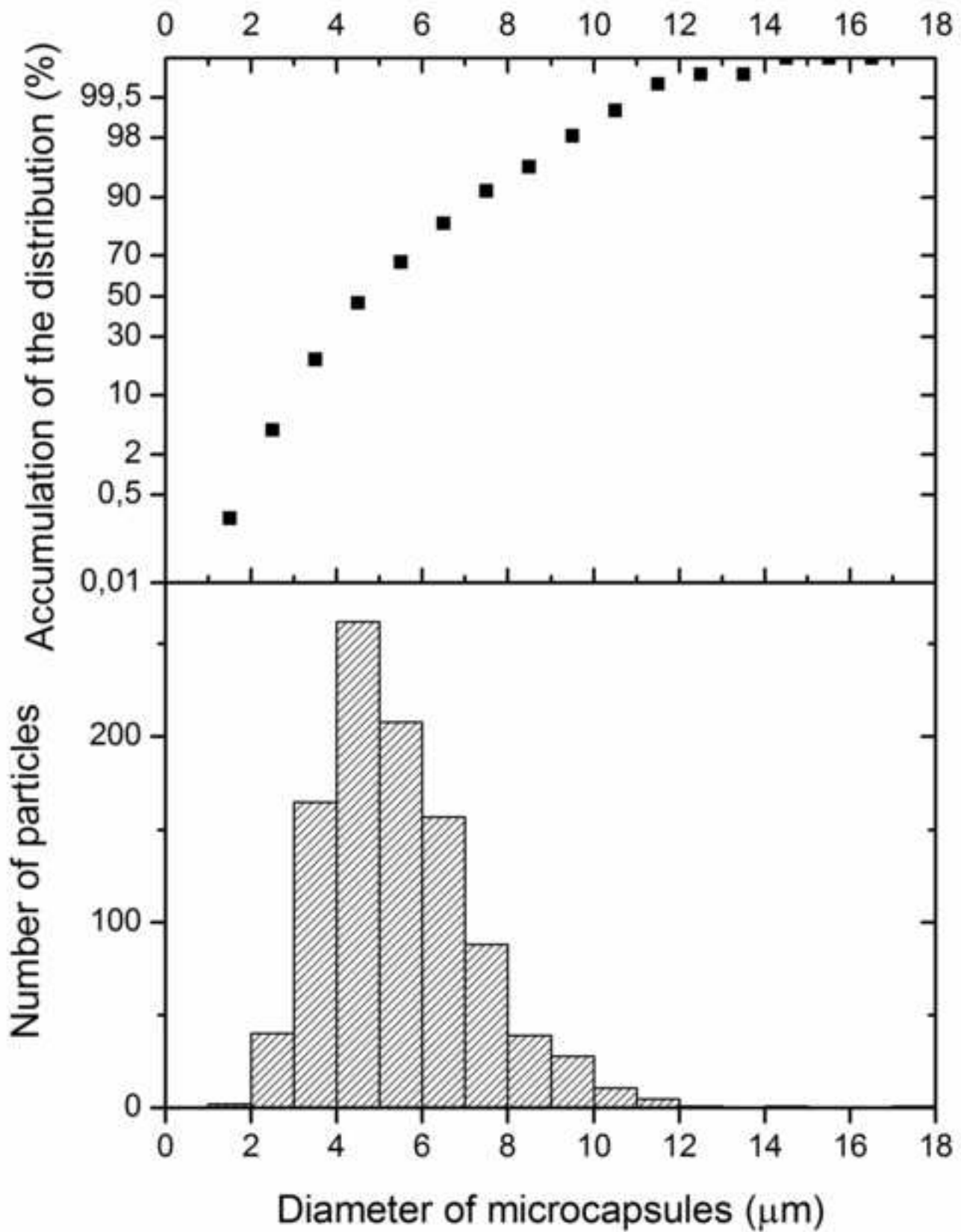


Fig. 4 Spectroscopy in the region of the attenuated infrared (FTIR-ATR) of the textile substrate 100% CO with micro-capsule finish:

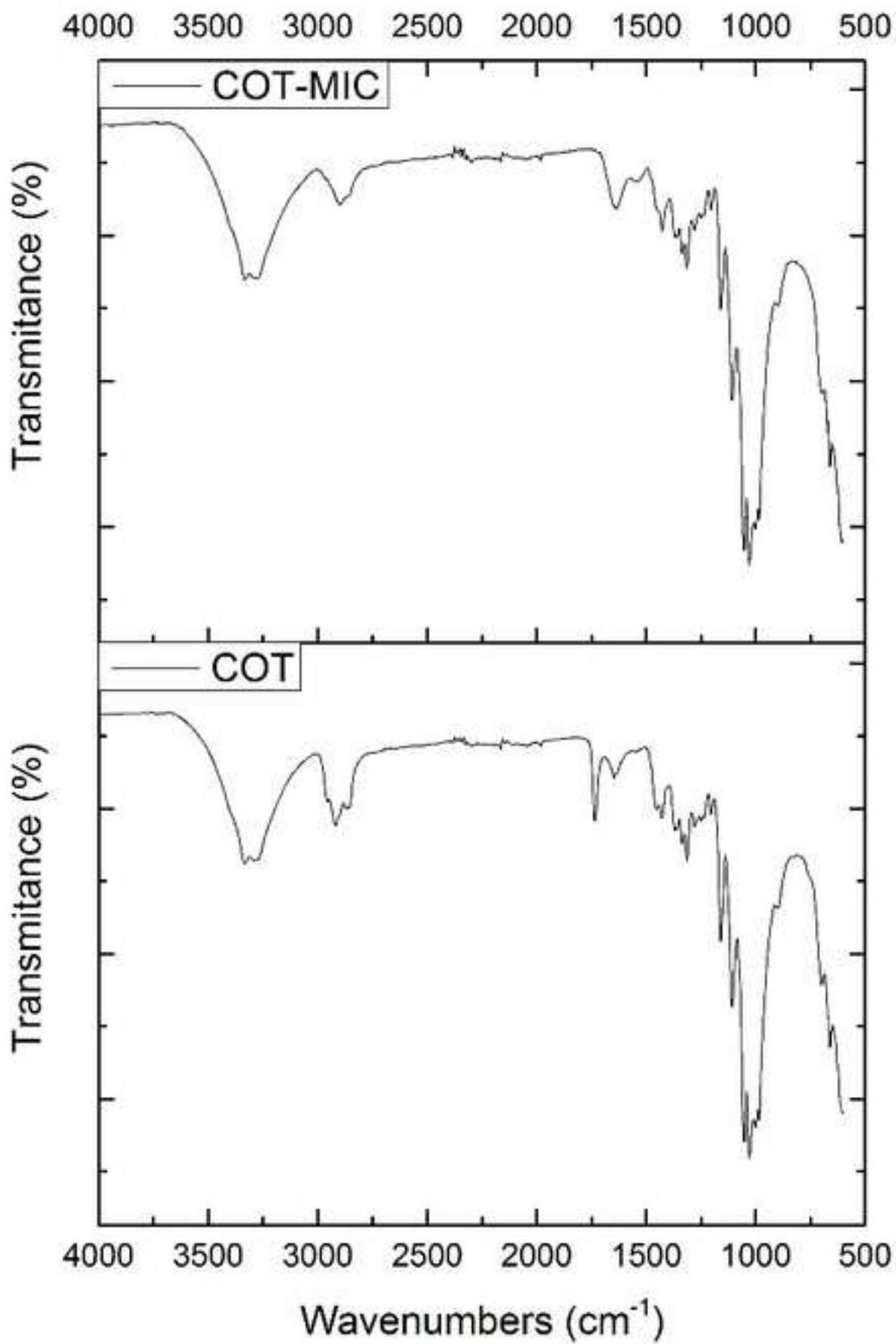


Fig. 5 Spectroscopy in the region of attenuated infrared (FTIR-ATR) of the textile substrate 100% PES with the micro-capsule

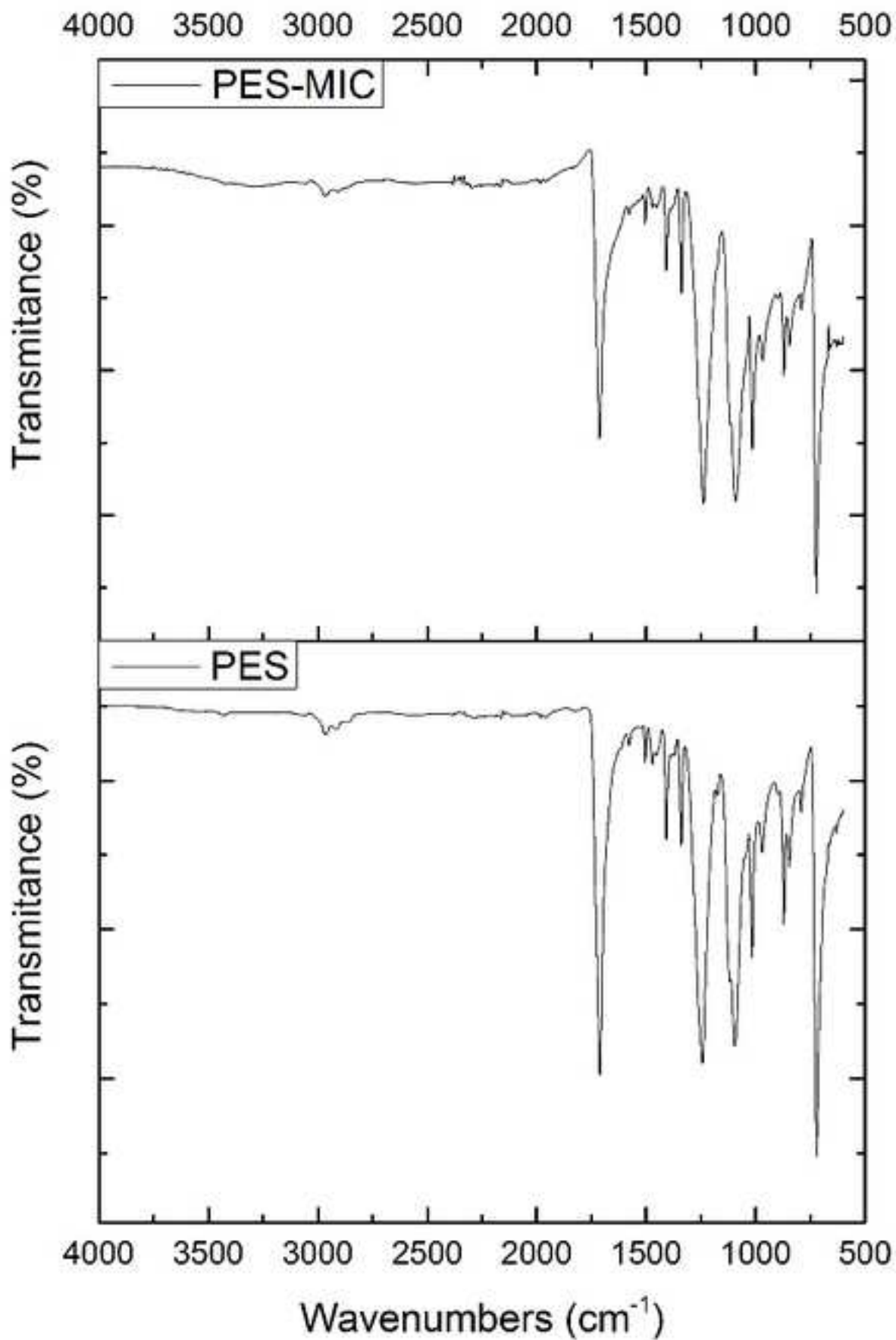


Fig. 6a Controlled in vitro release profiles of the citronella essential oil micro-encapsulated and free in water, at 37 °C applied in cotton

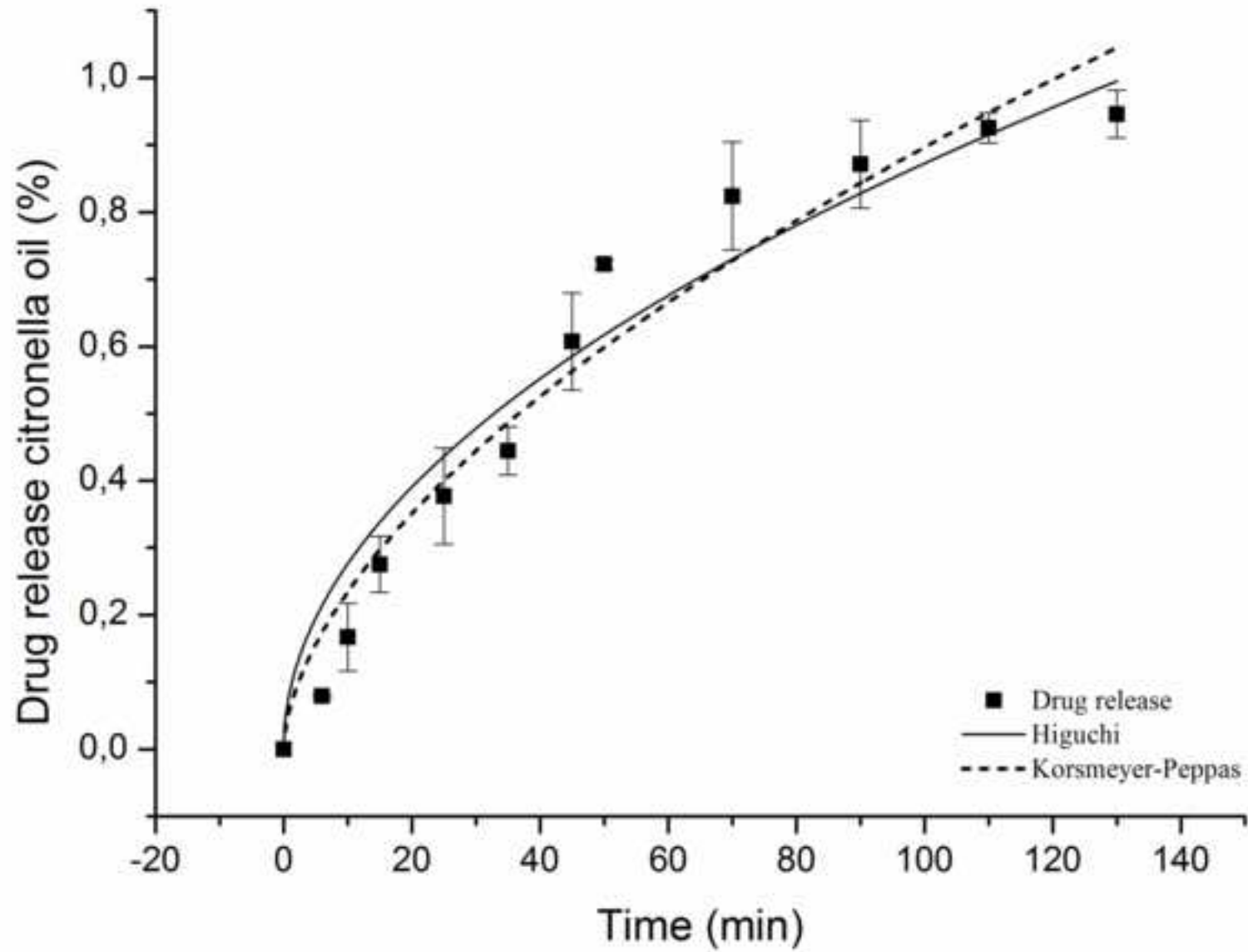


Fig. 6b Controlled in vitro release profiles of the citronella essential oil micro-encapsulated and free in water, at 37 °C applied in polyester

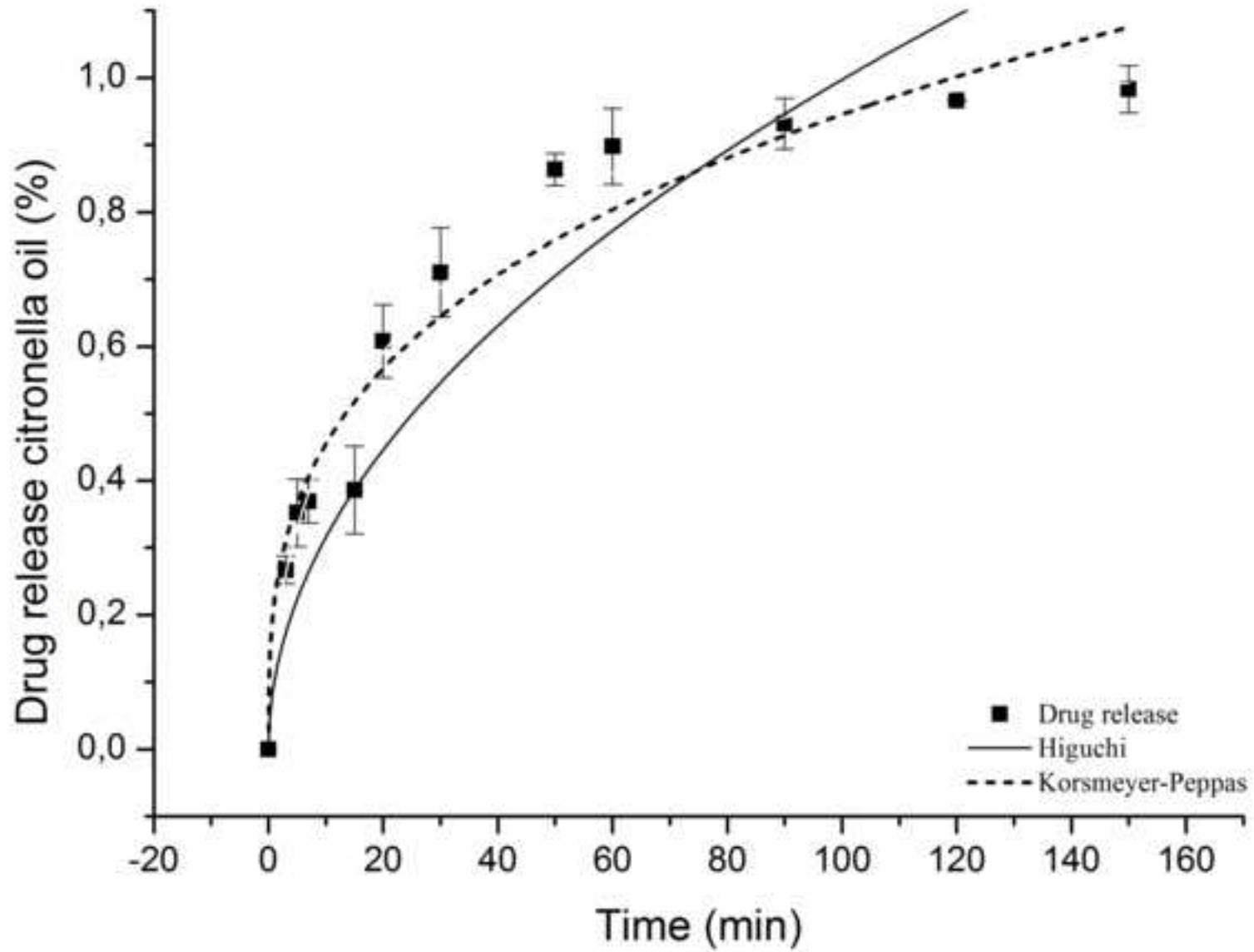
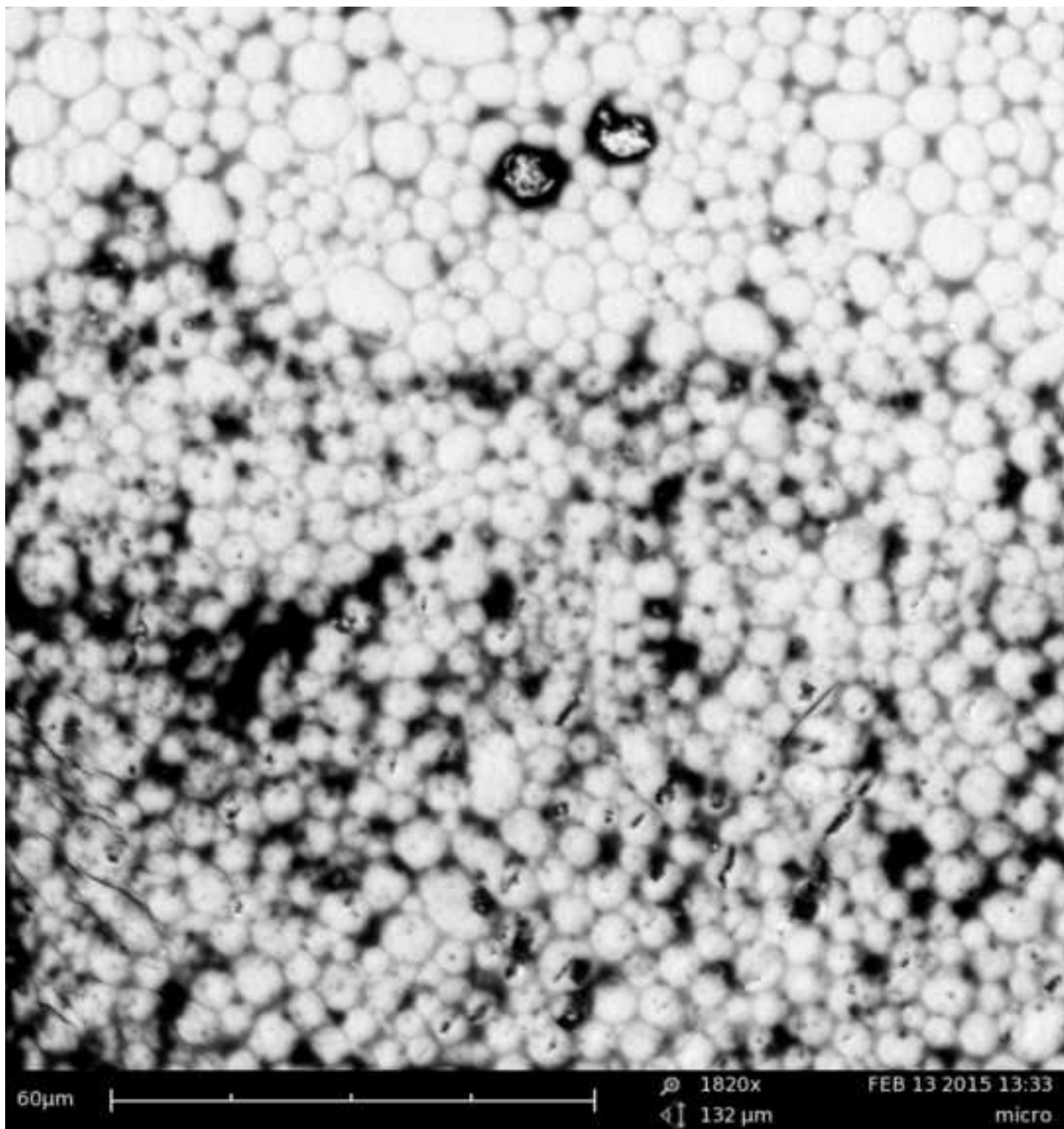


Fig. 1b Scanning electron micrographs of microcapsules with citronella oil ( $\times 1,820$ ).



**Table 1** Thermogravimetric data from the samples of citronella essential oil, gelatin, gum arabic and microcapsules

		<b>CITRONELLA</b>	<b>GELATIN</b>	<b>ARABIC GUM</b>	<b>MICROCAPSULE</b>
Stage 1	$\Delta T_{dec}^*$	30 – 192.5 °C	30 – 124 °C	30 – 116.2 °C	30 – 131.8 °C
	$T_{max}$	192.5 °C	92.7 °C	92.7 °C	124 °C
	% loss mass	97.8 %	7.7 %	8.5 %	2.4 %
Stage 2	$\Delta T_{dec}$	-	241 – 460 °C	233 – 398 °C	233 – 272 °C
	$T_{max}$	-	296 °C	280 °C	260 °C
	% loss mass	-	61.7 %	61.4 %	53.1 %
Stage 3	$\Delta T_{dec}$	-	-	-	280 – 429 °C
	$T_{max}$	-	-	-	288.5 °C
	% loss mass	-	-	-	32.8 %
<b>Residual</b>		<b>0 %</b>	<b>19.6 %</b>	<b>18.7 %</b>	<b>9.2 %</b>

$\Delta T_{dec}^*$  decomposition temperature

Table 2 Statistic data concerning the diameter of the formed microcapsules

**Table 2** Statistic data concerning the diameter of the formed microcapsules

<b>Total microcapsules</b>	<b>Mean (µm)</b>	<b>Standard deviation</b>	<b>Minor diameter (µm)</b>	<b>Major diameter (µm)</b>
1.008	5.435	1.784	1.566	17.247



**Table 3** Modelling parameters for the controlled release of the citronella essential oil applied to textile substrates

<b>MODEL</b>	<b>PARAMETERS</b>	<b>COTTON</b>	<b>POLYESTER</b>
<b>Higuchi</b>	<b>R<sup>2</sup></b>	0.9476	0.8291
	<b>K</b>	0.0873±0.0032	0.0997±0.0058
	<b>D<sub>f</sub>(10<sup>-2</sup>)*</b>	0.1496±0.0110	0.1952±0.0227
<b>Korsmeyer-Peppas</b>	<b>R<sup>2</sup></b>	0.9540	0.9477
	<b>K</b>	0.0611±0.0015	0.2189±0.0304
	<b>N</b>	0.5833±0.0573	0.3177±0.0329

D<sub>f</sub>\* diffusion coeficiente (min<sup>-1</sup>)