

(Verse and Chorus)

English lyrics: *When you are away, that's when you're free, you're not for nothing, waiting alone, you don't know where, you don't know for certain, for a hand to come and*

German lyrics: *Wenn du fort bist, dann bist du frei, du bist nicht umsonst, wartest allein, du weißt nicht, wo du bist, du weißt nicht, wann eine Hand dich kommen*

43

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Euphonium (Euph.), Horns (Hörn.), Percussion (Perc.), Timpani (Timp.), Snare (Sn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The vocal parts have lyrics in German. The score is numbered 43 at the top.

* 2nd Tonal steps

Fl. 1
Fl. 2
Ob.
Cl.
Cl.
Bs.
Hr.
Hr.
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Timp.
Cym.
S
A
T
B
A
B
C
Vla
Cello
C. Bass

expanded chord

Handwritten musical score for a large ensemble. The score includes the following parts:

- Flutes:** Fl 1, Fl 2, Fl 3
- Reeds:** Clarinet (Cl), Bassoon (Bsn), Saxophone (Sax)
- Brass:** Trumpet (Trp 1, 2, 3), Trombone (Tbn 1, 2, 3), Euphonium (E. upn), Tuba (Tuba)
- Drums:** Snare (Sn dr), Cymbals (Cym)
- Strings:** Violin (Vln), Viola (Vla), Violoncello (Vcl), Double Bass (Cb)
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B)

The score features complex rhythmic patterns, including triplets and syncopation. The vocal lines include lyrics such as "they don't know they see another", "Keep going", and "You don't see you expect". There are also performance instructions like "(shouting)", "(Time)", and "(soft C)".

Handwritten notes and markings at the bottom of the page, including a circled area and a question mark.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Organ
E. Sax.
Sax. 1
Sax. 2
Fg. 1
Fg. 2
Hr. 1
Hr. 2
Tr.
Tbn.
B. Tbn.
C. Organ
E. Sax.
Sax. 1
Sax. 2
S
A
T
B
A
B
C
v. d.
alt.
c. b. s.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Organ
E. Sax.
Sax. 1
Sax. 2
Fg. 1
Fg. 2
Hr. 1
Hr. 2
Tr.
Tbn.
B. Tbn.
C. Organ
E. Sax.
Sax. 1
Sax. 2
S
A
T
B
A
B
C
v. d.
alt.
c. b. s.

T

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tromp. 1
Tromp. 2
Tromp. 3
Tromb. 1
Tromb. 2
Tromb. 3
Horn 1
Horn 2
Horn 3
Horn 4
V. 1
V. 2
V. 3
V. 4
Cello 1
Cello 2
Kontrabaß 1
Kontrabaß 2
Orgel

S
A
T
B

A
B
C

T

U

Handwritten notes and markings

Handwritten musical score for a large ensemble. The score includes staves for:
 Fl. (Flute)
 Oboe (Ob.)
 Clarinet (Cl.)
 Bassoon (Fag.)
 Trumpet (Tromp.)
 Trombone (Tromb.)
 Euphonium (Euph.)
 Tuba (Tuba)
 Percussion (Perc.)
 Organ (Org.)
 Chorus (Chor.)
 Soprano (Sopr.)
 Alto (Alto)
 Tenor (Tenor)
 Bass (Bass)
 Violin (Vcl.)
 Viola (Vcl. II)
 Cello (Vcl. III)
 Double Bass (Vcl. IIII)
 The score contains various musical notations including notes, rests, dynamics, and articulation marks.

Handwritten list of instrument and voice parts on the right margin:

- Fl.
- Ob.
- Cl.
- Fag.
- Euph.
- Sopr.
- Alto
- Ten.
- Bass
- Org.
- Chor.
- Sopr.
- Alto
- Ten.
- Bass
- Vcl.
- Vcl. II
- Vcl. III
- Vcl. IIII

U

46 V

A vertical strip of musical notation on the left margin, consisting of a single staff with rhythmic markings and some notes, possibly serving as a rehearsal mark or a specific performance instruction.

The main musical score consists of multiple staves for various instruments and voices. The staves are labeled on the left as follows: Fl. 1 & 2, Ob., Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tuba), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (B.), Cymbal (Cym.), and Double Bass (Cb.). The score includes complex rhythmic patterns, dynamic markings (e.g., *mf*, *f*), and articulation. There are also some handwritten annotations and a boxed 'V' at the top right and bottom right of the page.

Handwritten musical score for a large ensemble. The score is organized into several systems of staves. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Saxophone (Sax.)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Drum (Dr.)
- Timpani (Timp.)
- String Quartet (Str.)
- Soprano (Sopr.)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Vocal Soloists (Voc. Sol.)

The score contains various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score.

A vertical column of musical symbols and clefs on the right side of the page, corresponding to the instruments listed on the left. The symbols include various clefs (soprano, alto, tenor, bass, alto, soprano) and other musical notations.

W

Fl. 1

Fl. 2

Ob. 1

A. Fl.

Pf.

E. Org.

E. Harp

Tim. I

Tim. II

S.

A.

T.

B.

A.

B.

C.

Vcll.

Celli.

W

* 1st Tenor with 1st Tenor
is at pg 75

Handwritten musical score for a symphony. The score is written on multiple staves, including:

- Flutes (Flc)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Cb)
- Trumpets (Tr)
- Trombones (Tbn)
- Timpani (Timp)
- Violins (Vln)
- Violas (Vla)
- Celli (Cll)
- Double Basses (Cb)

The score includes complex notation with slurs, ties, and dynamic markings. A vocal line with lyrics is also present:

1. *Go down upon his knees and he is kneeling earnestly, complete his repetition after repetition falling increasingly, in yourself, outside your*
 2. *eyes that you are or if it were better for you what would I know it with, Ed knows! And I keep on listening*

Vertical list of instrument abbreviations and their corresponding staff positions on the right side of the page:

- Flc
- Ob
- Cl
- Cb
- Tr
- Tbn
- Timp
- Vln
- Vla
- Cll
- Cb



Partial view of the left page of the musical score, showing the right-hand ends of various staves including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion.

Main page of the musical score with the following staves and markings:

- Flc:** Flute 1, 2, 3
- O:** Oboe 1, 2, 3
- Clf:** Clarinet in F
- Clb:** Clarinet in Bb
- Bsn:** Bassoon 1, 2
- Tr:** Trumpet 1, 2, 3, 4
- Tbr:** Trombone 1, 2, 3
- Perc:** Percussion
- Org:** Organ
- Chap:** Chamberlain
- Tim:** Timpani
- Str:** String section (Violins I, Violins II, Violas, Cellos, Double Basses)

Handwritten annotations include "10" above the Trombone staff and "11" above the Organ staff. The Organ staff has the marking "11/16". The string section includes markings for "Tutti" and "Cresc." (Crescendo).

7/16
6



Hotelli

Y (F. 104)

Fl. 1
Fl. 2
ob. 1
ob. 2
E.H.
Sax.
Sax.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
E.O.
Timp. (II)
Timp. (III)
T.
A
B
C
Vcl.
Cll.
Cbass.

*In a chamber, dimly lit, I drank wine and seen the light in my soul - short
The fact is I trouble no one. But I did,
And after each group disintegrated, the
name of Majakovsky hangs in the air.*

(F. 104)

Y

- Fl. 1
- Fl. 2
- ob. 1
- ob. 2
- E.H.
- Sax.
- Sax.
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Bsn. 3
- E.O.
- Timp. (II)
- Timp. (III)
- T.
- A
- B
- C
- Vcl.
- Cll.
- Cbass.

Fl. 1
Fl. 2
A.
Ob. 1
Ob. 2
Cl. in Bb
Cl. in Bb 2
E.H.
Sax. a.
Sax. t.
Tup. 1
Tup. 2
C. in F.
B. 1
B. 2
T. 1
T. 2
T. 3
T. 4
T. 5
T. 6
T. 7
T. 8
T. 9
T. 10
T. 11
T. 12
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T. 93
T. 94
T. 95
T. 96
T. 97
T. 98
T. 99
T. 100

Z

Fl. 1
 Fl. 2
 Oboe 1
 Oboe 2
 Clarinet in Bb 1
 Clarinet in Bb 2
 Bassoon 1
 Bassoon 2
 Saxophone in Eb 1
 Saxophone in Eb 2
 Trumpet in C 1
 Trumpet in C 2
 Trumpet in C 3
 Trombone 1
 Trombone 2
 Trombone 3
 Percussion 1
 Percussion 2
 Percussion 3
 E. Harp
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

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Z

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The middle system includes Percussion (Tympani, Triangles, Zils) and Organ (E. Organ, E. Klavier). The bottom system includes additional strings (Viola, Celli, Contrabasso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *Tempo moderato*, *Tempo adagio*, and *ff*. There are also performance instructions like *rit.* and *rit. cresc.* and various musical notations such as slurs, accents, and articulation marks.

30 35 1



Da me:

Handwritten musical score for a large orchestra and vocal soloist. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bass), English Horn (EH), Saxophone (Sax), Soprano Saxophone (Saxo), Flute (Fl), Clarinet (Cl), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Bass Trombone (B.Tbn), Arpa (Arp), Bass (B), E Organ (E organ), E Amp (E amp), Timpani (Timp), and Percussion (Perc). The second system includes staves for Violin (V. sl), Viola (V. la), Cello (C. ll), and Double Bass (C. Bass). The score features complex rhythmic patterns, dynamic markings, and articulation symbols. A large double 'A' symbol is present at the end of the first system.

- Fl 2
- Fl 3
- ob 1
- ob 2
- ob 3
- ob 4
- ob 5
- EH
- Sax 1
- Sax 2
- Fl 1
- Cl 1
- Hr 1
- Hr 2
- Hr 3
- Hr 4
- Tr 1
- Tr 2
- Tr 3
- Tbn 1
- Tbn 2
- B.Tbn 1
- B.Tbn 2
- Arp
- B
- E organ
- E amp
- Timp I
- Timp II
- Timp III
- S
- T
- A
- B
- C
- V. la
- C. ll
- C. Bass



Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Vocal Soloist:** Labeled "La Mer" at the top. Includes lyrics: "Toujours recommencé" and "I can only find an answer for when we find ourselves face to face, now, here, and they remind us that all that ever could stop the waves commencing the year".
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), and Contrabassoon (Cb. Bsn.).
- Brass:** Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Baritone/Euphonium (Bar. Eup.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn.), and Cymbals (Cym.).
- Piano:** Labeled "P." at the bottom.

The score features complex notation with many slurs, ties, and dynamic markings. The vocal line is written in a large, clear font. The orchestration is dense, particularly in the string and woodwind sections.

BB

Handwritten musical score for orchestra and voices. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). It also includes vocal staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is written in a complex, multi-measure format with many notes and rests.

- 1
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- 99
- 100

BB

CC

Handwritten musical score for a large orchestra and vocal soloist. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bsn 1, 2), Horns (Hr 1, 2, 3, 4), Trumpets (Tr 1, 2), Trombones (Tbn 1, 2, 3), Percussion (Tym, D.Tbn, A.Pn, Hr, E.Dg, E.Harp, Timp I, II, III, IIII), Soloist (S), and Strings (A, B, C, Vln, Cll, C.Bsn). The score features complex rhythmic patterns, dynamic markings, and articulation. A handwritten note in the Soloist part reads: "Soloist should be reminded to point for all woodwinds, strings, except perhaps in certain moments, here among these notes of the woodwinds, in a general way".

- D. 1
- Fl 1 2
- Ob 1 2
- Cl 1 2
- Bsn 1 2
- Hr 1 2 3 4
- Tr 1 2
- Tbn 1 2 3
- A.Pn
- Hr
- E.Dg
- E.Harp
- Timp I
- II
- III
- IIII
- S
- T
- A
- B
- C
- Vln
- Cll
- C.Bsn

CC

5c

A handwritten musical score for a large ensemble, likely a symphony or concert band. The score is arranged in multiple systems, each containing several staves. The instruments listed on the left side of the page include:

- 1. P. (Violin I)
- 2. P. (Violin II)
- 3. P. (Violin III)
- 4. Vln. (Viola)
- 5. Vcl. (Violoncello)
- 6. E.H. (Double Bass)
- 7. Bsn. (Bassoon)
- 8. Fg. (Flute)
- 9. C.Fg. (Clarinet)
- 10. Hr. (Horn)
- 11. Tr. (Trumpet)
- 12. Tbn. (Tuba)
- 13. B. Tuba
- 14. Ap. (Alto Saxophone)
- 15. T. (Tenor Saxophone)
- 16. E.O. (Euphonium)
- 17. E.H. (Euphonium)
- 18. Timp. (Timpani)
- 19. Cym. (Cymbal)
- 20. S. (Snare Drum)
- 21. T. (Tom-tom)
- 22. A. (Anvil)
- 23. B. (Bells)
- 24. C. (Cymbal)
- 25. Vcl. (Violoncello)
- 26. Bsn. (Bassoon)

The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations and corrections throughout the piece.

DD

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Perc.
E.O.
E.H.
Tim.
Cym.
Cym.
S
T
A
B
C
Cicc.
Cob.
C.bass

DD

1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.H.
Klar. A
Klar. B
Fg. 1
C.Fg.
Hr. 1
Hr. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tuba 1
Tuba 2
Tuba 3
Ap.
Pp.
E.O.
E.H.
Tm.
S.
E-1
T
A
B
C
Cra.
Cell.
C.bas.

EE

Handwritten musical score for various instruments. The staves are labeled on the left as follows: Fl (1, 2, 3), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2, 3, 4), Trombone (1, 2), Horn (1, 2, 3, 4), Saxophone (1, 2), Percussion (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten notes on the right margin, possibly indicating instrument parts or performance instructions:

- d 1.
- d 2.
- Sax.
- Fg.
- Af.
- Pf.
- E.O.
- E.H.
- Tan.
- Tan.
- S
- A
- T
- B

T *Keep going like when you were and I have found for you keep going after you. Keep going, going on, and that's going, all that's on. But*

Handwritten musical score for voices and other instruments. The staves are labeled on the left as follows: A, B, C, and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations like "112 SOFD." and "1112 A".

Handwritten notes on the right margin, possibly indicating instrument parts or performance instructions:

- A
- B
- C
- Viol
- Cell
- C.B.

EE

Quarta in G major

Cl. 1

Cl. 2

Sax. 1

Fg. 1

A. p.

B. p.

E. O.

E. H.

Tromba

Tromba

S.

A.

T.

B.

A.

B.

C.

Viola

Celli

C. Bass

Handwritten lyrics in Italian:

He is barely moving, *non, a quest' ora* Shrike I make my introduction? *fini vice introducendo to the public*
(the other seven stopped)

* From here to sign ⊕ the tenor will play *ff* and at a tempo slower than the *mp* and any passage from a work in the program preferably a work followed by SINFONIA ue 13783 mi

Handwritten musical score for SATB choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, dynamics (ff), and performance instructions like 'Cantabile' and 'Cresc.'

Timp
 (2)
 (3)

Fl
 A
 B
 C
 Clar
 Cor
 Bass

Timpani

Corn

Trumpet

Violin

Viola

Cello

Double Bass

177 H

178

C. Fog E
 H
 H
 A
 L
 T
 J
 T
 Fimp
 E
 D

GG

Tempo

mein junges Leben hat ein Ende. Da mußt' alleis der Dämonen, für die unsterblich'

GG

Empty musical staves on the left side of the page.

Empty musical staves at the top of the page.

Handwritten musical notation for C. Trp, Hr, and Tr. Includes notes, rests, and dynamic markings like *sfz* and *sf*.

Handwritten musical notation for Timpa and Dr. Includes rhythmic patterns and dynamic markings like *sfz*.

Handwritten musical notation for strings, including Violins (Vn) and Cellos/Double Basses (Vcl/Bs).

Handwritten lyrics: *... always with us, in our veins, in the streets, at the door in a stage ... Thank you, No!*

Handwritten musical notation for the lower section of the score, including piano accompaniment and other instruments.

* Full name of the conductor