

II MARTIN LUTHER KING

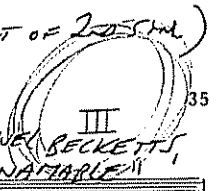
III HOMAGE TO MAHLER (3RD MOVEMENT OF 2ND SYM.)
(POINT OF REFLECTION)

4TH SYMPHONY
BRAHMS

IN RUHIG FLEISSENDER BEWEGUNG

To Leonard Bernstein

TEXT FROM SAMUEL BECKETT'S
"UNNATURAL"



Musical score for orchestra and voices. Includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Cello, Double Bass, and vocal parts (Soprano, Alto, Tenor, Bass). The score features complex rhythmic patterns, dynamic markings, and tempo changes. A large 'A' in a box is placed in the middle of the score. The vocal parts include French and English lyrics.

HAUPTSTIMME MAHLER'S
SCHERZO

LA MER (DEBUSSY)

(MAHLER SYMPHONY)

X

MAJESTIC
Sinfonía

Fl 1, 2, 3
Ob 1, 2, 3
Clarinet 1, 2, 3
Bassoon 1, 2, 3
Saxophone 1, 2
Trumpet 1, 2, 3, 4
Trombone 1, 2, 3
Horn 1, 2, 3, 4
Tuba
Harp
E. Organ
B. Organ
C. Organ
Soprano
Alto
Tenor
Bass
Violin 1, 2, 3
Viola
Cello
Double Bass

14 15 16 17 18 19 20 21 22 23 24 25

Fl 1, 2, 3
Ob 1, 2, 3
Clarinet 1, 2, 3
Bassoon 1, 2, 3
Saxophone 1, 2
Trumpet 1, 2, 3, 4
Trombone 1, 2, 3
Horn 1, 2, 3, 4
Tuba
Harp
E. Organ
B. Organ
C. Organ
Soprano
Alto
Tenor
Bass
Violin 1, 2, 3
Viola
Cello
Double Bass

B ?

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Timp. I
Timp. II
Cym.
B.
Vcl. A
Vcl. B
Vcl. C
Soprano
Alto
Tenor/Bass

25

26 27 28 29 30 35

B

36

C BELOZ STRAPHONE FANTASTIQUE 100% FINE

Handwritten musical score for various instruments including Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The score includes complex notation with notes, rests, and dynamic markings.

Vertical list of instrument abbreviations on the right margin, including Fl., ob., cl., Bsn., Tr., Tbn., Hr., Vln., Vla., Cello, and others.

Handwritten notes and markings at the bottom of the page, including "ue 13783 mi", "INSTRUMENTS 100% FINE BELOZ STRAPHONE FANTASTIQUE # 50", and circled numbers "40" and "45".

RAVEL DAPHNIS ET CHLOE 41

A handwritten musical score for Ravel's 'Daphnis et Chloé', page 41. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Tom-tom, Bass Drum). The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are also present, with lyrics in French. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page is numbered 41 in the top right corner. There are handwritten annotations and markings throughout the score, including '80' and '85' at the bottom, and 'ue 13783 mi' at the very bottom.

60

ue 13783 mi

101

E

Handwritten musical score for orchestra and choir. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (T.), Trombones (Tbn.), Percussion (Perc.), Harp (Harp), and various string sections (Violins I, Violins II, Violas, Cellos, Double Basses). The vocal parts are labeled 2S, 2A, 2T, and 2D. The score contains various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in the vocal parts, such as "(inquiet)", "(Bewusst)", and "(aufmerksam)".

Vertical list of instrument and voice parts on the right side of the page, corresponding to the staves in the score. The list includes: Fl., Ob., Cl., Fag., Hr., T., Tbn., Perc., Harp, Vcl. I, Vcl. II, Vla., Cll., and Chss. Some parts have Roman numerals (I, II, III) next to them, indicating multiple players or sections.

90
11

E

ue 13783 mi

100

4

BERLIOZ - SYMPHONIE FANTASTIQUE

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bass.
Horn 1
Horn 2
Horn 3
Horn 4
Tr.
Tromb.
Tym.
Cym.
Harp
Vln. I
Vln. II
Vla.
Vcl.
Cb.

42

105

110

115

La Valse

9TH SYMPHONY
MAHLER

Handwritten musical score for the 9th Symphony by Mahler, titled "La Valse". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Chorus (Soprano, Alto, Tenor, Bass). The score features various musical notations such as notes, rests, and dynamic markings. A large handwritten circle is drawn around the woodwind section (Flutes, Oboes, Clarinets, Bassoons) in the upper left quadrant. At the bottom of the page, there is a handwritten "Lib" and a boxed "F" with "20" next to it.

A vertical strip of musical notation on the right side of the page, likely representing a vocal line or a specific instrumental part. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vln.), and Cellos/Double Basses (Vcl.).

G

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts. Key elements include:

- Violins (Vn):** Multiple staves with complex melodic lines and dynamic markings like *mf* and *f*.
- Violas (Vla):** Staves with accompaniment and melodic fragments.
- Celli (Vcl):** Staves with rhythmic accompaniment.
- Double Basses (Cb):** Staves with rhythmic accompaniment.
- Woodwinds:** Staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Saxophone (Sax).
- Brass:** Staves for Trumpets (Tr) and Trombones (Tbn).
- Percussion:** Staves for Snare Drum (Tm) and Cymbals (Cym).
- Vocal Parts:** Staves for Soprano (Sopr), Alto (Alto), Tenor (Ten), and Bass (Bass) with lyrics in Italian.

Lyrics (Italian):
 (Cantabile) and the garden comes down for the milk home
 you were noticed you were smiling you were sitting alone all the time
 (Allegro) you were sitting alone all the time

46

G

130

135

Handwritten notes at the top of the page, possibly indicating rehearsal marks or performance instructions.

Handwritten musical score for a symphony or opera. The score is arranged in systems with various instruments and voices. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Sax. (Saxophone)
- Tr. (Trumpet)
- C. Tr. (Cornet)
- Hr. (Horn)
- Timp. (Timpani)
- Str. (String section, including Violins I & II, Violas, Cellos, and Double Basses)

The score includes a section with the lyrics: "de se dove mi fati la sem dove mi fa se fati se dove mi do se dove".

There are several handwritten annotations throughout the score, including "DANGER" in a large bracket, "MARELLA", and "LIS".

Vertical text on the right margin, possibly a list of instrument parts or a checklist:

- Fl.
- Ob.
- E. H.
- Sax.
- Tr.
- C. Tr.
- Hr.
- Timp.
- Str.
- S.
- A.
- T.
- B.
- A.
- B.
- C.
- ...

LIS

1110

1115

STRAVINSKY
DANS DE LA TOURNAI

H

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hr.
Tr.
Tbn.
Soprano
Alto
Tenor
Bass

Soprano
Alto
Tenor
Bass

150 H
46

MAHLER TRANSITION INTO STRAVINSKY

Handwritten musical score for orchestra and voices. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare, Cymbals, Triangle). It also features vocal staves for Soprano, Alto, Tenor, and Bass, and a choral section with parts for Alto, Bass, Chorus, and Narrator. The music is written in a complex, rhythmic style with many notes and rests.

A vertical column of musical staves on the right side of the page, likely representing a different arrangement or a specific section of the score. The staves are labeled with various instrument abbreviations such as Fl., Cl., Bsn., Sax., Tr., Tbn., Hr., Tuba, and Chorus.

47

165 - - - - - edc

170

I

This block shows the right-hand edge of a page of musical notation, with various staves and notes visible but mostly cut off.

The main body of the page contains a detailed musical score. It includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, maracas, guiro, tambourine, castanets, and wood blocks). The score is densely written with notes, rests, and dynamic markings. A large Roman numeral 'I' is placed at the top center of the page. At the bottom center, there is a small box containing the Roman numeral 'I' and the text 'ue 13783 mi'. Handwritten numbers '48' and '175' are present at the bottom of the page.

48

175

I

ue 13783 mi

Handwritten notes and markings on the left margin, including "pizzicato" and "arco" written vertically.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Horn (Hr.).

Empty musical staves for the second system.

Handwritten musical score for the third system, including staves for Trumpet (Tr.), Trombone (Tbn.), and Horn (Hr.).

Handwritten musical score for the fourth system, including a vocal line (Vocal) with lyrics: "under the sun...".

Handwritten musical score for the fifth system, including staves for Violin (Vln.), Viola (Vla.), and Cello (Vcl.).

50

K
VORWÄRTS

1 -> ped x
chord
moll
Non 12/11

Main musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbals, Bass Drum). The score is marked with 'K' and 'VORWÄRTS' at the beginning and end. There are various musical notations such as notes, rests, and dynamic markings throughout the score.

Vertical list of instrument parts on the right side of the page. The parts are listed from top to bottom: Fl. 1, Fl. 2, Fl. 3, Ob., Ob. 2, Clar. Bass, Clar. Alto, Clar. Bass, Fag., Fag. 2, Hr., Hr. 2, Hr. 3, Hr. 4, Tr., Tr. 2, Tr. 3, Tr. 4, Tbn., Tbn. 2, Tbn. 3, Euph., Timp. I, Timp. II, Timp. III, A, B, C, Wdr., Clln., C.B.

VORWÄRTS
K

This page of a musical score is densely packed with musical notation. It features a variety of instruments and voices, each represented by a staff. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into several systems, with some systems containing multiple staves for a single instrument or voice part. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Baritone (Bar.)
- Bass (B.)
- Violins (V.)
- Violas (Vla.)
- Cellos (Cb.)
- Double Basses (C.B.)
- Woodwinds (W.)
- Brass (B.)
- Strings (Str.)
- Choir (Ch.)

The score is written in a standard musical notation style, with a key signature and time signature indicated at the beginning of the piece. The page number 53 is located in the top right corner.

L ?

Fl

Ob.
Cl.
Bsn.
Ob.
E.H.
Sax.
Sax.
Trp.
E. Trp.
Hr.
Tr.
Tbn. 2
3
B. Tuba
E. Org.
Timp.
S.
C.
A
T
B
A
B
C
Vcl.
Cello
C. Bass

Fl.
3
Ob.
Cl.
Bsn.
Sax.
Sax.
Sax.
Trp.
C. Trp.
Hr.
2
3
4
Tr.
Tbn. 2
3
B. Tuba
H.
Cornet
E. Horn
Trp.
Tbn.
Tuba
A
T
B
A
B
C
Vcl.
Cello
C. Bass

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
E.H. Sax.
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Hr.
E.H. Horn
Trpt.
Trbn.
Cello

A
T
B

A
B
C
Vcl.
Vcl.
Cello

1
2
3
4
5
6
7
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59
60

M

Handwritten musical score for orchestra and vocal soloists. The score is divided into two systems. The first system includes staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Basses (B.), Euphonium (Euph.), Timpani (Timp.), and Percussion (Perc.). The second system includes vocal soloists: Tenor (T.), Alto (A.), Bass (B.), Contralto (C.), and Violoncello (Vcl.). The vocal parts have lyrics written below them. The score is marked with a large 'M' at the top and bottom.

A vertical column of musical staves on the right side of the page, likely for percussion and auxiliary instruments. The staves are labeled with various instrument abbreviations: Tr., Fl., Ob., Cl., Bsn., Hr., Tr., Tbn., B., Euph., Timp., Perc., A., B., C., Vcl., and Bass.

M

Fl.

Ob.

Cl.

Fg.

Tpt.

Tbn.

Eup.

Tub.

Vln.

Vla.

Vcl.

Db.

Perc.

(J. Ma (Admira))

46
N

Scherz getogen und gezeugt

Scherz getogen und gezeugt

Fl.

Ob.

Cl.

Fag.

Hr.

Tromp.

Tromb.

Timp.

S

B

P

Vln.

Vla.

C

Cb.

S

A

T

B

M

Fl.

Ob.

Cl.

Fag.

Hr.

Tromp.

Tromb.

Timp.

S

B

Vln.

Vla.

C

Cb.

S

A

T

B

A

B

C

Vln.

Alt.

Cb.

0

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Vln. I
Vln. II
Vla.
Vcllo
Cb. 1
Cb. 2

Sopr.
Alto
Tenor
Bass

(Gombel)
 Ich steh' vor dir, mein Herr, und dank' dir
 für alle deine Güte, die du mir
 getan hast, denn du bist mein
 Gott, mein Herr, mein Gott, mein Herr.
 Ich steh' vor dir, mein Herr, und dank' dir
 für alle deine Güte, die du mir
 getan hast, denn du bist mein
 Gott, mein Herr, mein Gott, mein Herr.

Sopr.
Alto
Tenor
Bass

A
B
C
Vcllo
Cb. 1
Cb. 2

To P

P

1
? *HALB.*

Q

Tenn I

1
R. 2
3

4
a fu.

5
do

6
EH

7
Sax +

8
Sax +

9
Tpt 1

10
Tpt 2

11
C. Tpt

12
H. 1

13
H. 2

14
H. 3

15
H. 4

16
Tr 1

17
Tr 2

18
Tr 3

19
Tuba 1

20
Tuba 2

21
Euph

22
Tuba

23
Hr

24
EO

25
X

26
Billow

27
Timp

28
Dr

29
S

30
A

31
T

32
B

33
A

34
B

35
C

36
Vln

37
Celli

38
C. Bass

Handwritten musical score for 'Tenn I'. The score includes parts for woodwinds (flutes, oboes, saxophones, trumpets, trombones, tubas, euphonium), brass (trumpets, trombones, tubas, euphonium), strings (violin, cello, double bass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics such as 'Standing alone in the wilderness, for I longed, and every race and...'. The score is marked with 'Tenn I' and 'Tempo'.

Vertical column of musical staves on the right side of the page, likely representing a different instrument or part of the score.

Q

Handwritten musical score for SATB choir and orchestra. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vcl), Viola (Vcl), and Bassoon (C Bass). The SATB parts have lyrics: "Something else but you, for the price beside, the beauty to have, put in your eye, through the crowd, alone, seeking the cause, facing it again, seeking no longer. We shall". The orchestral parts include strings, woodwinds, and brass. Performance markings like "Allegro molto" and "Cresc." are present.

* 1st Tenor with 1st Tenor, but
slightly elevated and always
"ad lib" (?)

R

Handwritten musical score for a large ensemble. The score includes parts for:

- Violins (Vn):** Multiple staves at the top.
- Violas (Vla):** Multiple staves below the violins.
- Celli (Vcl):** Multiple staves below the violas.
- Double Basses (Cb):** Multiple staves at the bottom left.
- Flutes (Fl):** Multiple staves in the middle section.
- Oboes (Ob):** Multiple staves below the flutes.
- Clarinets (Cl):** Multiple staves below the oboes.
- Bassoons (Fg):** Multiple staves below the clarinets.
- Trumpets (Tr):** Multiple staves below the bassoons.
- Trombones (Tbn):** Multiple staves below the trumpets.
- Timpani (Tm):** Multiple staves below the trombones.
- Drum Set (Dr):** Multiple staves below the timpani.
- Voice (Soprano, Alto, Tenor, Bass):** Multiple staves with lyrics in the lower middle section.

The lyrics for the voice parts are:

(with some of the)

Soprano: *... the ...*

Alto: *... the ...*

Tenor: *... the ...*

Bass: *... the ...*

Lyrics: *... the ...*

R