

# Operas for Socially Distanced Performance



## MONODRAMA

- Ian **Bell** [A Christmas Carol \(2013\)](#) 1 hr 40'  
Simon Cowell (based on Dickens)  
Dramatic Tenor  
1(pic).1(ca).1(bcl).1+cbn/0110/2perc/str(1.1.2.1.1)
- Grigori **Frid** [The Letters of Van Gogh \(1975\)](#) 1 hr 13'  
Baritone  
cl/2perc/pf/str(1.1.1.1.1)
- John **Harbison** [IF \(2017\)](#) 15'  
Friedrich Hölderlin, trans. by the composer  
Soprano  
fl.cl/mba/pf/str(1.0.1.1.1)
- Lee **Hoiby** [Bon Appétit! \(1989\)](#) 18'  
Julia Child, adapted by Mark Shulgasser  
Mezzo-Soprano  
fl.ob.cl.bn/hn/pf
- Thea **Musgrave** [The Mocking-Bird \(2000\)](#) 28'  
After Ambrose Bierce  
Baritone  
1(pic).0.1.0/0000/perc/pf/str(1.0.0.1.0)
- Tarik **O'Regan** [The Wanton Sublime \(2013\)](#) 30'  
Anna Rabinowitz  
Mezzo-Soprano  
1(pic).0.0.0/0000/2perc/gtr+egtr/str(1.0.1.1.1)
- Jocelyn **Pook** [Hearing Voices \(2015\)](#) 1 hr  
Mezzo-Soprano  
cl/vn.va.vc + backing track
- André **Previn** [Penelope \(2019\)](#) 38'  
Tom Stoppard  
Soprano  
pf/2vn.va.vc
- Maja S.K. **Ratkje** [Revelations \(This Early Song\) \(2017\)](#) 55'  
Aasne Linnestå  
Mezzo-Soprano  
2vn.va.vc
- Robert X. **Rodríguez** [Tango \(1985\)](#) 25'  
Tenor  
1010/0000/perc/acn.pf/str(1.0.0.1.0)

- Sarah Kirkland **Snider** [Penelope \(for voice and sextet\) \(2010\)](#) 1 hr  
Ellen McLaughlin  
Mezzo-Soprano  
perc/str(1.1.1.1.1); laptop, live electronics
- Nathaniel **Stookey** [Ivonne \(2014\)](#) 20'  
Jerre Dye  
Soprano[=Mezzo-Soprano]  
hp/vn.va
- Judith **Weir** [King Harald's Saga \(1979\)](#) 10'  
Soprano, singing 8 roles

## TWO VOICES

- Stewart **Copeland** [The Cask of Amontillado \(1993\)](#) 25'  
David Bamberger (after Poe)  
T, Bar  
perc/pf.syn/db
- Donnacha **Dennehy** [The Hunger \(2016\)](#) 1 hr 10'  
Asenath Nicholson, anon  
S, T (singing in sean nós style)  
1(pic,afl).1(ca).2(bcl).1/1110/2perc/pf/str(1.1.1.1.1 [or multiples])
- Philip **Glass** [The Sound of a Voice \(2003\)](#) 1 hr 5'  
David Henry Hwang  
S, Bar  
fl(pic, wood fl, shakuhatchi)/2perc/pipa/vc
- Simon **Holt** [Who put Bella in the Wych elm? \(2003\)](#) 45'  
S, Bar  
cbcl/hn/mba/hp.cimb/gtr.mand/db + live electronics
- Nicola **LeFanu** [Dawnpath \(1977\)](#) 50'  
Native American Sources  
S, Bar  
fl(afl).cl(acl)/hn/perc/vc
- Missy **Mazzoli** [A Flourish of Green \(2013\)](#) 7'  
Mark Campbell  
S, T  
pf

## TWO VOICES CONT.

- Gian Carlo **Menotti** [The Telephone or l'Amour a Trois \(1945\)](#) 20'  
S, Bar  
2pf
- Marc **Neikrug** [A Song by Mahler \(2018\)](#) 1 hr 40'  
Mz, Bar  
cl/str(1.1.1.1.0) + recorded piano  
\*Available after 2021
- Per **Nørgård** [Nuit des Hommes \(1996\)](#) 1 hr  
Guillaume Apollinaire  
Mz, T  
perc/str4t + electronics
- Stephen **Oliver** [The Exposition of a Picture \(1986\)](#) 35'  
Based on an idea by Adam Pollack  
T, Bar  
str quartet
- Maja S.K. **Ratkje** [Ein Häppchen Noch \(2011\)](#) 35'  
Mz, Narrator  
1(af1).1(obda).1.1(cbn)/1010/tbells/hpd.pf/str(1.1.0.2.0)
- Bright **Sheng** [may i feel, said he. An Opera in Seven Minutes \(1996\)](#) 7'  
E.E. Cummings  
S, T  
pf (4 hands)
- Bright **Sheng** [The Silver River \(1997\)](#) 1 hr 8'  
David Henry Hwang  
2 Bar, Actress, 3 Dancers  
fl(pic,af1).cl(bcl,perc)/pipa/perc/vn(perc).vc(perc)

## THREE VOICES

- Peter Maxwell **Davies** [The No. 11 Bus \(1984\)](#) 50'  
Mz, T, Bar  
fl(pic).cl(bcl)/perc/pf(cel)/vn
- **Du Yun** [Zolle \(2005\)](#) 55'  
Female Voice, T, Narrator  
fl.cl/perc/str(1.0.1.1.0) + recorded ensemble, electronics

- Michael **Nyman** [The Man Who Mistook His Wife For A Hat \(1986\)](#) 1 hr 10'  
Christopher Rawlence (based on Oliver Sachs)  
S, T, Bar  
hp.pf/2vn.va.2vc
- Andy **Pape** [Till death us do \(2003\)](#) 1 hr 15'  
Kit Eichler  
S, T, B  
cl/pf/vc
- **Tan Dun** [Peony Pavilion \(1998\)](#) 1 hr 50'  
Tang Xianzu, trans. by Cyril Birch  
S, T, Chinese Opera Singer  
xun/midi horn/perc.Chinese perc/pipa + keyboard sampler
- Richard **Wargo** [The Seduction of a Lady \(1993\)](#) 44'  
Based on Neil Simon  
S, T, Bar, 2 Supers  
pf/vn.vc (onstage)

## FOUR VOICES

- Avner **Dorman** [Boundless \(2018\)](#) 15'  
Stephanie Fleischmann  
2S, Mz, T  
3perc/acn[=syn]
- Avner **Dorman** [Now \(2018\)](#) 12'  
John Grimmett  
S, Mz, T, Bar  
dmkit/pf/str(1.0.1.1.1)
- Søren Nils **Eichberg** [Glare \(2014\)](#) 1 hr 25'  
S, Mz, T, Bar  
1.0.0+bcl.0+cbn/1010/perc/pf(syn)/str(1.0.1.1.1)
- Philip **Glass** [In the Penal Colony \(chamber version\) \(2000\)](#) 1 hr 20'  
Rudolph Wurlitzer  
T, Bar, 2 Actors  
str(1.1.1.1.1)

## FOUR VOICES CONT.

- John **Harbison** [Full Moon in March \(1977\)](#) 33'  
After W.B. Yeats  
S, Mz, T, Bar  
fl.ob.bcl/perc/pf(prpf)/vn.va.vc
- Andy **Pape** [Houdini the Great \(1988\)](#) 1 hr 15'  
S, A, T, B  
tpt/perc/bgtr.gtr/syn.acc
- Anna **Thorvaldsdottir** [UR \(2015\)](#) 1 hr 15'  
Mz, Bar, Narrator, Voice  
bfl.cl(bcl)/hn.tbn/perc/pf/str(1.0.1.1.1)
- Judith **Weir** [Blond Eckbert \(pocket version\) \(2006\)](#) 1 hr  
S, Mz, T, Bar  
ob.cl(bcl)/2hn/hp/str(1.1.0.2.0)

## FIVE VOICES

- Mark **Adamo** [Avow \(1999\)](#) 12'  
S, Mz, T, B-bar, B  
pf
- Daniel **Catán** [La Hija de Rappaccini \(Rappaccini's Daughter\) \(chamber version\) \(1983\)](#) 1 hr 45'  
Juan Tover, Based on Octavio Paz, Nathaniel Hawthorne  
S, Mz, 2T, Bar + 2 Offstage Female Voices  
2perc/hp.2pf
- Steward **Copeland** [Tell Tale Heart \(2010\)](#) 30'  
After Edgar Allan Poe  
S, Mz, T, Bar, B  
perc/pf/vn.va.vc.db
- Tom **Johnson** [The Four-Note Opera \(1972\)](#) 1 hr  
S, A, T, Bar, B  
pf
- Poul **Ruders** [Tycho \(1986\)](#) 1 hr 40'  
Henrik Bjelke  
S, Mz, T, 2B  
cl(ebcl,bcl)/hn/perc/hp.pf(cel,hpd,syn).gtr/vn.db

## SIX OR MORE VOICES

- Anthony **Davis** [Tania \(1992\)](#) 1 hr 30'  
Michael John La Chiusa  
S, Mz, T, B + 2 Males, 4 Females  
3ww.bn2/perc/pf/vn.vc.db
- Angel **Illarramendi** [Zapatos de mujer \(1999\)](#) 1 hr 7'  
2S, Mz, Ct, 2T, Bar  
fl.cl/tpt/vib/pf/va.db
- Missy **Mazzoli** [Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt \(2012\)](#) 1 hr 15'  
Royce Vavrek  
Mz + SSATB Ensemble  
fl(pic).cl(bcl)/pf.egtr/db + electronics
- Nico **Muhly** [Dark Sisters \(2016\)](#) 1 hr 30'  
Stephen Karam  
5S, Mz, B  
perc/2pf
- Robert X. **Rodríguez** [La Curandera \(2006\)](#) 1 hr  
Mary Medrick  
S, Mz, Contralto, T, Bar, B  
cl(asx)/tpt.btb/2perc/pf.acn/vn.vc

## FOR FAMILY AUDIENCES

- Matthew **Aucoin** [Second Nature \(2015\)](#) 1 hr  
S, 2Mz, T, Bar  
cl/pf/vn
- Rob **Kapilow** [Dr. Seuss's Gertrude McFuzz \(1995\)](#) 16'  
Dr. Seuss  
Soprano  
1(pic)0.2.1/1100/perc/pf/db
- Rob **Kapilow** [Dr. Seuss's Green Eggs and Ham \(1992\)](#) 18'  
Dr. Seuss  
S, Boy Soprano  
1(pic)0.2.1/1100/perc/pf/db
- Andy **Pape** [Sigurd the Dragonslayer \(2005\)](#) 50'  
Bent Nørgaard  
S, T, B-bar, B  
cl(bcl)/perc/pf/vc
- Robert X. **Rodríguez** [Monkey See, Monkey Do \(1986\)](#) 35'  
Mary Duren  
S, Mz, T, Bar, B  
cl/tpt/perc/gtr.acn.pf/vn.vc

## DRAMATIC SONG CYCLES

- Richard Rodney **Bennett** [A History of the Thé Dansant \(1994\)](#) 9'  
M. R. Peacocke  
Mezzo-Soprano, pf
- John **Corigliano** [Mr. Tambourine Man: Seven Poems of Bob Dylan \(2000\)](#) 37'  
Bob Dylan  
Soprano, pf
- Richard **Danielpour** [Songs of the Night \(1993\)](#) 25'  
Rainer Maria Rilke  
Tenor, pf/vn.vc
- Gabriela Lena **Frank** [Songs of Cifar and the Sweet Sea \(vocal version\) \(2014\)](#) 30'  
Pablo Antonio Cuadra  
S, Bar, pf
- John **Harbison** [Between Two Worlds \(1991\)](#) 28'  
Robert Bly, Jacob Boehme  
Soprano, 2pf/2vc
- Nico **Muhly** [The Adulteress \(2008\)](#) 15'  
Soprano, pf
- André **Previn** [The Giraffes go to Hamburg \(2000\)](#) 12'  
Isak Dinesen  
Soprano, fl/pf
- John **Tavener** [Akhmatova Songs \(1993\)](#) 20'  
Anna Akhmatova  
Soprano, vc