

KING OF KINGS



"KING OF KINGS"

The late Charles E. Butler's World Famous Masterpiece from the Royal Academy

> The Most Sensational and Inspiring Work Painted

"Sanctuary Productions," HAWORTH HALL, KINGSTON-ON-HULL, YORKS.

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KING OF KINGS

By C. E. Butler.

EXHIBITED IN THE ROYAL ACADEMY.

Key Plate to Monarchs Portrayed.

- I The King of Kings 2 The Prince of Darkness 3 King Arthur, England 4 King Edward the Confessor,
- 5 King Harold, England 6 King Louis IX (St. Louis),
 France
- 7 King George, Bohemia 8 King Athelstan, England 9 King Canute, England 10 Oliver Cromwell, England 11 Emperor Constantine the Great,

12 King Alfred the Great, England

- 13 King Henry V. England
- 14 King Henry VI, England
 15 George Washington, America
 16 King Philippe I, France
 17 King Charles X, France
 18 King David, Israel
 19 Queen Mary of Scots, Scotland
 20 King Christopher III, Sweden
 21 King Sweyn, Denmark
 22 Emperor Otto II, Germany
- 22 Emperor Otto II, Germany 28 Emperor Frederick II, Germany 24 Don Carlos, Portugal 25 King Lear
- 25 King Lear 26 King Philippe IV (Le Bel), France 27 King Richard I (Cœur de Lion), 28 Emperor Frederick I (Barbarossa),
- Germany 29 Emperor Alexander the Great 30 Emperor Napoleon I, France 80 Emperor Napoleon 2, 81 Emperor Augustus Cæsar, Rome
- 32 Lucius Verus, Rome 38 Emperor Nero, Rome 84 King Edward V., England 35 Shah Abbas the Great, Persia 36 King Edward VI, England
- 37 Czar Peter the Great, Russia 88 King Philip IV, Spain 39 Emperor Julius Cæsar, Rome 40 King Louis XVIII, France 41 King Louis XI, France 42 King Stephen, England
- 43 Pharoah Rameses I, Egypt 44 Pharoah Tothmes III, Egypt 45 King Oscar, Sweden 46 King William I (The Conqueror),
- 47 King William II (Rufus), England England
- 48 Queen Boadicea (Britain) 49 Queen Catarina, Cyprus 50 King Henry IV, England 51 King Henry III, England 52 King Richard II, England 58 King Francis I, France

- 54 King Gustavus Erikson, Norway 55 Maria Thersa of Spain 56 Maurice of Saxony
- 57 Emperor Napoleon III, France 58 King Edward III, England 59 King Edward I, England 60 King Henry II, England 61 King James I, England 62 King Charles I, England 63 King of Wurtemberg
- 64 King Christian I, Denmark 65 Emperor (Early), Germany 66 King Henry II, France 67 King Louis XIV, France 68 King Louis XIII, France 69 King Henry VIII, England 70 King Gustavus Vasa, Sweden 71 King Augustus I, Poland 72 King Erik XIV, Sweden 73 King Charles II (The Feeble),
- 74 King of Iceland (Early) 75 Emperor Leopold I, Germany 76 King John, England 77 King Edward II, England
- 78 Emperor Frederick III, Germany 79 Mikado, Japan 80 King Hsi, China 81 Emperor Tang-Dynasty, China 82 Emperor Hu-ta-Hai, China 83 King George I, England 84 King George II, England 85 King George III, England 86 King George IV, England 87 King John III, Portugal 88 King Frederick IV, Denmark
- 89 Queen Catherine de Medici, France 90 Queen Mary II, England 91 King William III, England 92 King Charles II, England 93 King James II, England
- 94 Emperor Frederick William I, Germany 95 Emperor Joseph II, Germany 96 Empress Maria Theresa, Austria
- 96 Empress Maria 11. 97 King William (the Silent), Holland 98 King Henry III, France 99 King Edward IV, England
- 100 King Henry VII, England 101 King Henry IV, France 102 King Frederick I, Sweden 103 King Edward VII, England 104 Queen Mary I, England 105 King Richard III, England
- 106 King Frederick (the Magnani-107 King Olaf, Norway 108 King Francis II, France 109 Emperor Saladin, Saracen 110 King William IV, England

- 111 King Louis Philippe, France 112 King Philip II, Spain 113 King Ferdinand (the Catholic),
- 114 Queen Anne, England 115 King Frederick V, Denmark 116 King Frederick VII, Denmark 117 Emperor Shih-Huang-Tai, China 118 Emperor Justinian, Rome
- 119 Emperor Charles V, Germany 120 Empress Theodora, Rome, 121 King Charles IX, France 122 King Sebastian, Portugal 123 Emperor Claudio, Rome 124 King Godfrey of Bouillon,
- 125 Lady Jane Grey, England 126 Queen Henrietta Maria (Wife of Charles I), England 127 King Charles (The Bald)
- 128 King Louis VI, France 129 King Henry I, England
 130 Queen Cleopatra, Egypt
 131 King Christian I, Denmark
 132 King Philip V, Spain
 133 King Louis XI, France 134 King Victor Emmanue II,
- 135 Emperor Ferdinand II, Germany 136 King Umberto, Italy
- 137 King Frederick V, Bohemia 138 Czar Alexander I, Russia 139 Emperor William I, Germany 140 Queen Isabella (Wife of Ferdi-nand the Catholic), Spain
- 141 King Philip of Hesse 142 King Frederick William (The Great Elector), Germany 143 King Gustavus Adolphus,
- 144 Emperor of Brazil 145 King Christian VII, Denmark 146 Emperor Frederick (the Great), Germany 147 Queen Marie Antoinette, France
- 148 King Louis XVI, France 149 Prince Maurice of Orange, Netherlands 150 King William III, Netherlands
- 151 Queen Elizabeth, England 152 King Philip William of Orange, Netherlands 153 Mohammed III, Arabia
- 154 Queen Victoria, England 155 King Cetewayo, Zululand 156 King Charles VII, France 157 King Charlemagne, France 158 Emperor Maximilian I, Roman
- 159 King Charles V, France

"THE KING OF KINGS"

THE LATE CHAS. E. BUTLER'S REVELATION

This divinely inspired work is intended to convey the idea that Kings and Rulers of all times are seen acknowledging the sovereignty of Christ. This wonderful work was commenced in 1912 and completed in 3 years, it then appeared the following year in the Royal Academy 1916. There are 158 actual portraits of past monarchs and rulers in the picture, but no living monarch is included.

The outstanding feature is, that whilst the artist was, by profession, a portrait painter, his hobby was the Church organ, he having been an organist and choirmaster in a London Church for nearly half a century, up to the time of his death, which occurred in 1933. So with that knowledge, we are better able to appreciate the fact that when painting this work no model was used by him for the Central Figure, which is acknowledged to be, not only wonderful, but very beautiful. Observe the halo, so radiant, and so realistic, as to cause enquiries during our travels, as to whether a light is used behind; quite reasonable to imagine, but there is no lighting there, not only no light but no luminous paint used, but simply the outcome of a Divine inspiration. Again observe the Robe, its purity and transparency and the light seen coming from within, The Light of the World, shedding its rays over these monarchs, who are seen doing homage and offering their crowns, and acknowledging our Lord to be "The King of Kings."

Those who served Our Lord best on earth are represented in attitudes of adoration, some kneeling before Him, others offering their crowns, and the figure kissing the hand of Christ is that of St. Edward the Confessor.

There are still others, particularly Napoleon, Barbarossa and Nero, who are standing aloof and who seem to give the impression of disputing the sovereignty of Christ.

Behind the Cross, and in terror of it is Lucifer, the Prince of Darkness, forming a sharp contrast to the figure of Our Lord, the dark wings serving as a background to the head of the "King of Kings."

The white robe representing the power of the Spirit upon Him.

Now when Christ enters any human heart, He bears with Him a two-fold light; first, the light of conscience, which displays part sin, and afterwards the light of peace, the hope of salvation.

The light which proceeds from the head of the figure, is that of the hope of salvation; which shows the most exquisite mystery of colour; becoming reality at its true distance, and giving it mysterious value and lustre.

BENHAM S

