

'EXPRESSION OF THE EMOTIONS IN MAN, AND ANIMALS.'

The object of Mr Darwin's new book, as stated in part of the introduction, is to bear out the author's well known theory of the common origin of man and animals, and he brings his theory to throw a new and interesting light on the whole subject of expression. He goes very minutely into the study of expression of various emotions and passions in the lower animal, dealing in succession with the general principles of expression in animals—their special expressions, and then proceeds to analyse the special expressions of man—suffering, grief, joy, mirth, thoughtfulness, love, and so on. This part of the book is illustrated by a number of interesting photographs, several by Reglander. In conclusion Mr Darwin claims to have shown that all the chief expressions exhibited by man are the same over the world, and contends for the probability that the many points of close similarity in the various races are due to inheritance from a single parent form, which had already assumed the human character. Mr Darwin holds that the study of the theory of expression confirms to a certain limited extent the conclusion that man is derived from some lower form, and adds that as far as his judgment served such confirmation was hardly needed.
