

1.

Allegro

Continuo.

This page contains a handwritten musical score for a Continuo instrument. The score is divided into two main sections: 'Largo' and 'Allegro'.
Largo Section: This section begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation is characterized by wide intervals and a slow, spacious feel. Above the notes, there are numerous fingerings and ornaments, including slurs and grace notes. The tempo marking 'Largo' is written in a cursive hand at the beginning of the section.
Allegro Section: This section begins with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is significantly faster, as indicated by the 'Allegro' marking. The notation is more rhythmic and dense, featuring many sixteenth and thirty-second notes. Like the first section, it includes extensive fingerings and ornaments. The tempo marking 'Allegro' is written at the start of this section.
General Features: The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is clear and legible, with a focus on the melodic line and its ornamentation. The staves are hand-drawn and show some irregularities in spacing and alignment, typical of a working draft or a composer's sketch.

This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-5). The key signature is two flats (B-flat and E-flat). The score is divided into sections by dynamics: *adagio* (slow) and *allegro* (fast). The piece concludes with the instruction *Da Capo* (repeat from the beginning) and the word *Segno* written below the final staff.

Da Capo
Segno

3.

Andante

Handwritten musical score for the *Andante* section, consisting of six staves of music. The notation includes various fingerings (e.g., 1-2-3, 4-5, 6-7) and articulations (e.g., slurs, accents). The music is written in a single system with a key signature of one flat and a 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The music is characterized by a slow, steady pace and a focus on melodic and harmonic development.

Allegro

Handwritten musical score for the *Allegro* section, consisting of six staves of music. The notation includes complex rhythmic patterns, slurs, and fingerings. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The music is characterized by a fast, lively pace and a focus on rhythmic complexity and melodic development.

Handwritten musical score for guitar, consisting of 11 staves of music. The notation includes various notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 0). The music is written in a single system across the staves.

Canon.

Handwritten musical score for guitar, labeled "Canon". It consists of 5 staves of music. The notation includes various notes, rests, and fingerings (e.g., 5, 4, 3, 2, 1, 0). The music is written in a single system across the staves.